

# SPEECH MONOGRAPHS

*Published by*  
**THE SPEECH ASSOCIATION OF AMERICA**

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Volume XVIII—No. 2

June, 1951

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Edited by **FREDERICK W. HABERMAN**

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Edited by **CLYDE W. DOW**

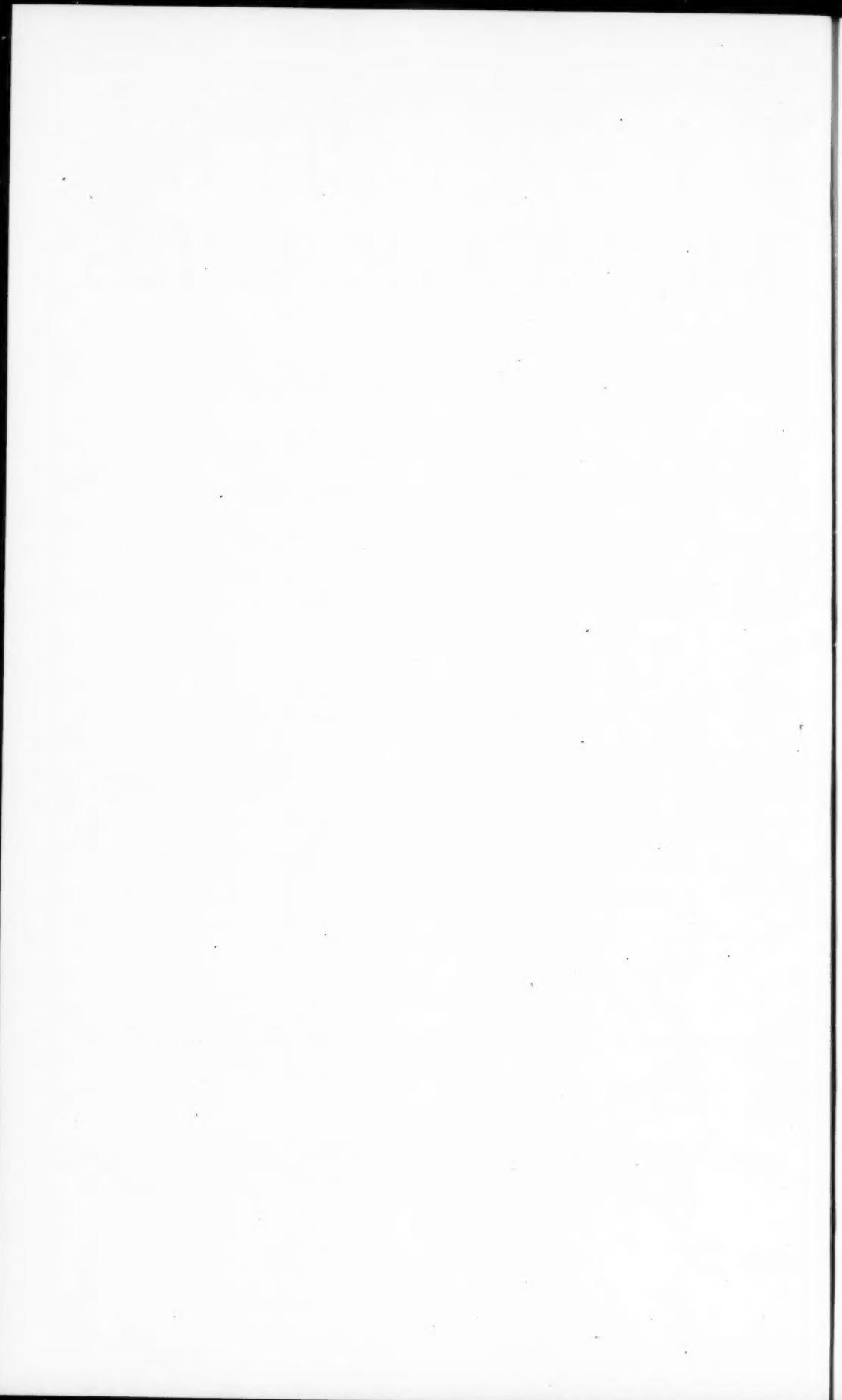
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# SPEECH MONOGRAPHS

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VOLUME XVIII—No. 2

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## A BIBLIOGRAPHY OF RHETORIC AND PUBLIC ADDRESS FOR THE YEAR 1950

FREDERICK W. HABERMAN, *Editor*

*in collaboration with J. Jeffery Auer, Oberlin College; Donald C. Bryant, Washington University; Otto A. Dieter, University of Illinois; Alfred Galpin, University of Wisconsin; Mary W. Graham, Brooklyn College; Leland M. Griffin, Washington University; Franklin H. Knower, Ohio State University; Norman W. Mattis, University of North Carolina; Helen North, Swarthmore College; Renato Rosaldo, University of Wisconsin; Donald K. Smith, University of Minnesota.*

This bibliography includes the more important publications on rhetoric and public address appearing in the year 1950. We have listed and, in many instances, reviewed publications in those major languages having a strong tradition of rhetoric and in those major fields of study producing work of interest to scholars in rhetoric and public address. Publications in journals which appeared between 1947 and 1949 are listed if they escaped notice in the bibliographies for those years [QJS 34 (1948) .277-99; 35 (1949) .127-48; 36 (1950) .141-63]. Books published before 1950 are included if a significant review has appeared in 1950. In all cases where no date is specified in the entry, the year 1950 may be assumed.

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## ABBREVIATIONS

<b>A</b>	América (Habana)	ELH	Journal of English Literary History
<b>AAA</b>	The Annals of the American Academy of Political and Social Science	EPM	Educational and Psychological Measurement
<b>AEJ</b>	Adult Education Journal	ERB	Educational Research Bulletin
<b>AHR</b>	The American Historical Review	F	Fortnightly
<b>AI</b>	Annals of Iowa	FL	Le Figaro Litteraire (Paris)
<b>AJP</b>	American Journal of Philology	GHQ	Georgia Historical Quarterly
<b>AJS</b>	American Journal of Sociology	GPM	Genetic Psychology Monographs
<b>AL</b>	American Literature	H	Hispania
<b>ALQ</b>	The Abraham Lincoln Quarterly	HAHR	Hispanic American Historical Review
<b>AM</b>	The Americas	HJ	Hibbert Journal
<b>AmN&amp;Q</b>	American Notes and Queries	HLQ	Huntington Library Quarterly
<b>AmS</b>	American Speech	HMPEC	Historical Magazine of the Protestant Episcopal Church
<b>AP</b>	American Psychologist	HR	Human Relations (London)
<b>APSR</b>	The American Political Science Review	IJOAR	International Journal of Opinion and Attitude Research
<b>AQ</b>	Atlantic Quarterly	It	L'Italia che scrive (Rome)
<b>AR</b>	Antioch Review	JAAC	The Journal of Aesthetics and Art Criticism
<b>AS</b>	American Scholar	JAP	Journal of Applied Psychology
<b>ASR</b>	American Sociological Review	JASP	Journal of Abnormal and Social Psychology
<b>At</b>	Atenea (Concepción, Chile)	JEE	Journal of Experimental Education
<b>AtM</b>	The Atlantic Monthly	JEGP	Journal of English and Germanic Philology
<b>BA</b>	Books Abroad	JEP	Journal of Educational Psychology
<b>BBM</b>	Boletín Bibliográfico Mexicano (Mexico City)	JExP	Journal of Experimental Psychology
<b>BCr</b>	Bulletin Critique du Livre Français (Paris)	JGP	Journal of General Psychology
<b>BDAPC</b>	Bulletin of the Debating Association of Pennsylvania Colleges	JHI	Journal of the History of Ideas
<b>BH</b>	Bulletin Hispanique (Bordeaux)	JISHS	Journal of the Illinois State Historical Society
<b>BHPSO</b>	Bulletin of the Historical and Philosophical Society of Ohio	JMH	The Journal of Mississippi History
<b>BJP</b>	British Journal of Psychology (London)	JNH	Journal of Negro History
<b>BNAP</b>	Bulletin of the National Association of Secondary-School Principals	JP	The Journal of Politics
<b>CaW</b>	Catholic World	JPer	Journal of Personality
<b>CB</b>	The Classical Bulletin	JPsy	Journal of Psychology
<b>CER</b>	Catholic Education Review	JQ	Journalism Quarterly
<b>CH</b>	Current History	JSH	The Journal of Southern History
<b>CHR</b>	Catholic Historical Review	JSI	Journal of Social Issues
<b>CJ</b>	The Classical Journal	JSP	Journal of Social Psychology
<b>CM</b>	Classica et Mediaevalia	KHQ	The Kansas Historical Quarterly
<b>CO</b>	Chronicles of Oklahoma	MA	Mid-America
<b>CoR</b>	Contemporary Review	MH	Michigan History
<b>CP</b>	Classical Philology	MnH	Minnesota History
<b>CQ</b>	Classical Quarterly	ML	Modern Languages
<b>CR</b>	The Classical Review	MLN	Modern Language Notes
<b>CSM</b>	Christian Science Monitor	MLQ	Modern Language Quarterly
<b>CSSJ</b>	Central States Speech Journal	MP	Modern Philology
<b>CW</b>	Classical Weekly	MTQ	Mark Twain Quarterly
<b>D</b>	Dialectica	MVHR	The Mississippi Valley Historical Review
<b>E</b>	Escorial (Madrid)	N	The Nation
<b>EJ</b>	English Journal	NA	Nuova Antologia (Rome)

NCHR	The North Carolina Historical Review	RFIC	Rivista di Filologia e di Istruzione Classica, nuova serie
NEQ	New England Quarterly	RHA	Revista de Historia de América (Tacubaya, Mexico)
NH	Nebraska History	RI	Revista Iberoamericana (Mexico City)
NR	The New Republic	RIn	Revista de las Indias (Bogotá, Colombia)
NRFH	Nueva Revista de Filología Hispánica (Mexico City)	RKHS	The Register of the Kentucky Historical Society
NYH	New York History	RLR	Revue des Langues Romanes (Université de Montpellier)
NYHTB	New York Herald Tribune Book Review	RNC	Revista Nacional de Cultura (Caracas, Venezuela)
NYTB	New York Times Book Review	RP	Revue de Philologie de Littérature et d'Histoire Anciennes (Paris)
OHQ	Oregon Historical Quarterly	RPL	Revue Philosophique de Louvain (Louvain, France)
OSAHQ	The Ohio State Archaeological and Historical Quarterly	RS	Rural Sociology
P	Philologus	S	Speculum
PA	Parliamentary Affairs (London)	SA	Speech Activities
PAPS	Proceedings of the American Philosophical Society	SAQ	South Atlantic Quarterly
PH	Pennsylvania History	SE	Social Education
Ph	The Phoenix (Toronto)	SHQ	Southwestern Historical Quarterly
PI	Printers Ink	SM	Speech Monographs
PJ	Personnel Journal	SR	Sewanee Review
PMHB	The Pennsylvania Magazine of History and Biography	SRL	Saturday Review of Literature
PMLA	Publications of the Modern Language Association of America	S&S	School and Society
PNQ	Pacific Northwest Quarterly	SSJ	Southern Speech Journal
POQ	Public Opinion Quarterly	TAPA	Transactions of the American Philological Association
PQ	Philological Quarterly	TCR	Teachers College Record
PR	Psychological Review	TLS	Times Literary Supplement (London)
PS	Pedagogical Seminary and Journal of Genetic Psychology	UH	Universidad de la Habana (Havana)
QC	Quaderni della 'Critica' (Bari, Italy)	VC	Vigiliae Christianae
QJS	The Quarterly Journal of Speech	WMH	Wisconsin Magazine of History
QR	Quarterly Review	WMQ	The William and Mary Quarterly
RBC	Revista Bimestre Cubana (Habana)	WS	Western Speech
RBPH	Revue Belge de Philologie et d'Histoire (Brussels)	YR	Yale Review, new series
RES	Review of English Studies		

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The Italian humanist Filippo Buonaccorsi, born at Florence in 1437, assumed the surname Callimachus when he established an academy in Rome under the patronage of Pius II. Having incurred the wrath of Paul II, Callimachus fled to Greece, Cyprus, and Egypt. In 1470 he became tutor in the household of King Casimir III of Poland. He served the Polish government on various important diplomatic missions, published several historical works, and died at Cracow on November 1, 1496. The manuscript of the rhetoric which he had written for his royal pupils was permitted to lie neglected in libraries. Looted by the Germans about 1860, it was transferred in 1927 to a library in Silesia where Kumaniecki found it after World War II. He brought it back to Warsaw, edited and published it.

The *Rhetorica* appears to be a typical renaissance compilation; its obvious sources are Cicero, *De inventione*, *Topica*, *Partitiones orationis*; the *Rhetorica ad Herennium*; Quintilian, *Institutio oratoria*; and the rhetoric of Martianus Capella and of Georgius Trapezuntius. The author's own observations on rhetoric merit further study. (O.A.D.)

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During the 16th century Father Las Casas so repeatedly denounced the cruelty of the Spaniards in America, both in his writings and in his sermons, that finally in the middle of the century, Charles V brought him and his main opponent Sepúlveda together to discuss the main issues in the conquest of America. The two opposing theories of Spanish thought in regard to the conquest were thus joined in a spirited debate at Valladolid. Although Las Casas officially won the debate, the system which he condemned so vigorously continued. Hanke, one of the main biographers of Las Casas, here gives us the arguments in favor of and against the enslavement of the Indians, demonstrating throughout the sense of social justice which Las Casas possessed. (R.R.)

LUTHER. Febure, L. Lutero. Firenze. Barbera. 1949.

MILTON. Clark. See Medieval and Renaissance Public Address—Theory.

ONULF. Wallach. See Medieval Renaissance Public Address—Theory.

SEPULVEDA. Hanke. s.v. 'Las Casas,' *supra*.

Losada, Angel. *Juan Ginés de Sepúlveda a través de su Epistolario y nuevos documentos.* Madrid. C.S.I.C. 1949. pp. 682.

Rev. by Fr. Eusebio Escariz in *Estudios* (Madrid) 6 (1950).185-6.

A biographical sketch of the opponent of Fr. Las Casas and the defender of Spanish imperialism in the 16th century.

**SYNEIOS.** Lacombrade, Christian. *Synésios de Cyrène, hellène et chrétien.* (Thèse principale).—*Le discours sur la royauté, de Synésios de Cyrène à l'empereur Arcadios.* (Thèse complémentaire).

Abstracts of theses presented at the Sorbonne May 6, 1950, and announced for publication in 1951. The *thèse complémentaire* is a scholarly edition of an "harangue tenue à Constantinople à la veille de l'insurrection gothique de 399."

**MODERN PUBLIC ADDRESS**

1. HISTORY, CULTURE

Baird, A. Craig, ed. *Representative American speeches, 1949-1950.* New York. H. W. Wilson. pp. 264.  
Rev. by Frederick W. Haberman in *QJS* 37 (1951).90-1.

Baskerville, Barnet. *Some American critics of public address, 1850-1900.* *SM* 17 (1950).1-23.

Bateman. See *Pulpit Address—General.*

Beloff, Max, ed. *The debate on the American Revolution, 1761-1783.* British Political Tradition Series. Volume I. London. Nicholas Kaye. pp. 303.  
Rev. by D. C. Bryant in *QJS* 37 (1951).111-2.

Not available for examination. The following is from *TLS* (February 24).113. "The object of the British Political Tradition series is to bring together writings and speeches in English political thought . . . to illustrate its development through six centuries of relatively free debate. . . . The speakers are introduced succinctly, and the closure is applied with as much regard to the artistic completeness of the speech and to the need to give some idea of the orator's personality as to the claims of space and relevance."

Beth, Loren P. *Monmouth literary societies.* *JISHS* 43 (1950).120-36.

Cain, Earl Richard. *An analysis of debates on neutrality legislation in the United States Senate, 1935-1941.* Ph.D. dissertation. Northwestern Univ. Graduate School.

Carmack, Paul. *The Lane Seminary debates.* *CSSJ* 2 (1950).33-9.

Clark, Donald Lemen. *The place of rhetoric in a liberal education.* *QJS* 36 (1950).291-5.

Cobban, Alfred, ed. *The debate on the French Revolution, 1789-1800.* British Political Tradition Series. Vol. 2. London. Nicholas Kaye. pp. xx+496.  
Rev. in *TLS* (February 24).113; by D. C. Bryant in *QJS* 37 (1951).111-2.  
See Beloff, *supra*.

Dale, Edward Everett. *The frontier literary society.* *NH* 31 (1950).167-82.  
Music, recitations, dialogues, and debates comprised most programs. The societies helped to educate their members, to increase social activity, and to impart skill in speaking.

Davis, Harold E. *Latin American leaders.* New York. H. W. Wilson. 1949. pp. 170.  
Rev. by J. Manuel Espinosa in *AM* 7 (1950).109-10; by W. Rex Crawford in *HAHR* 30 (1950).102-3.

Toussaint L'Ouverture, José María Morelos, Mariano Moreno, Bernardo Rivadavia, Francisco de Paula Santander, Diogo Antônio Feijó, José Manuel Balmaceda, Hipólito Irigoyen, Rui Barbosa, Andrés Bello, J. J. Fernández de Lizardi, Euclides da Cunha, Rubén Darío, José Enrique Rodó, José Ingenieros, and Antonio Caso are some of the famous public figures discussed here.

Donaldson, Alice. *Public speaking in Missouri: 1904.* *SSJ* 16 (1950).117-32.

Dougherty, J. A. *Speakers I can do without.* National Education Association Journal 39 (1950).529.  
Satire on public speakers—treats the Greeter, the Informer, the Handyman, the Comedian, the International Spy, and the Clock Stopper.

Gosnell, Harold F. *Does campaigning make a difference?* *POQ* 14 (1950).413-8.  
Roosevelt found campaigning necessary in 1932, 1940, and 1944.

Graham, Mary Whiteford. *The lyceum in Ohio from 1840 to 1860.* Ph.D. dissertation. Ohio State Univ. Graduate School.

Griffin, Leland Milburn. The antimasonic persuasion: a study of public address in the American anti-masonic movement, 1826-1838. Ph.D. dissertation. Cornell Univ. Graduate School.

Harris. See Debate—General.

Hendrickson, Walter B. Commencement week in 1876. *JISHS* 43 (1950). 15-27.

Humphrey, Hubert H. The Senate on trial. *APSR* 44 (1950). 650-60.

Kecskemeti, Paul. Totalitarian communications as a means of control. *POQ* 14 (1950). 224-34.

Klay, Andor, and Walter Kamprad. The visitor speaks: American freedom viewed from afar, 1800-1950. Washington, D. C. American Research Associates. pp. 96.

Discussion of a "gallery of foreign guests" who have been invited to speak before Congress.

McBath, James Harvey. Speechmaking at the Chautauqua Assembly, 1874-1900. Ph.D. dissertation. Northwestern Univ. Graduate School.

McBurney, James H. The plight of the conservative in public discussion. *QJS* 36 (1950). 164-8.

McEwen, Robert W.; Byron S. Hollinshead; and others. Rhetoric and general education: a symposium continued. *QJS* 36 (1950). 1-9.

For the beginning of the symposium, see Paul Klapper, and others, *QJS* 35 (1949). 419-26. For the article on which the symposium is based, see Everett L. Hunt, "Rhetoric and general education," *QJS* 35 (1949). 275-9.

Morgan, John M. The people choose freedom: the congressional election of 1860 in northwestern Ohio. *Northwest Ohio Quarterly* 22 (1950). 106-19. Debates between Ashley and Stedman were similar to the more famous Lincoln-Douglas debates.

Reddick, Glenn E. When the southern senators said farewell. *SSJ* 15 (1950). 169-97.

Richards, Gale Lee. Committee structure of the Iowa General Assembly—1949. Ph.D. dissertation. The State Univ. of Iowa Graduate School.

Rolle, Andrew F. California filibustering and the Hawaiian kingdom. *Pacific Historical Review* 19 (1950). 251-63.

Scanlan, Ross. The Nazi party speaker system, II. *SM* 17 (1950). 134-48.

Sperber, Hans, and James N. Tidwell. Words and phrases in American politics. *AmS* 25 (1950). 91-100.

Stylites, S. How to avoid engagements. *Christian Century* (January 18). 72-3. Humorous ways to get out of speaking engagements.

Wecter, Dixon. In defense of talk. *SRL* (November 5, 1949). 9-11, 36-8.

Wiley, Earl W. State history and rhetorical research. *QJS* 36 (1950). 514-9.

## 2. THEORY

Ackermann, Erwin. Die Kunst des Lesens. Heidelberg. pp. 297. A post-war German counterpart of our textbooks on oral interpretation.

Balbigny, André. Pour bien parler en public. Paris. M. Pierre. 1949. pp. 302. Rev. in *BCr* 5 (1950). 28.

Bettelheim, Bruno, and Morris Janowitz. Reactions to fascist propaganda—a pilot study. *POQ* 14 (1950). 53-60.

Bradley, Earl Edsel. Formal validity in problem solving. Ph.D. dissertation. Northwestern Univ. Graduate School.

Brown, Charles Thomas. An experimental diagnosis of thinking on controversial issues. *SM* 17 (1950). 370-7.

Brown, James I. The measurement of listening ability. *S&S* (February 4). 69-71.

Bryant. See Ancient Public Address—Theory.

Burke, Kenneth. A rhetoric of motives. New York. Prentice-Hall. pp. xv+340. Rev. by Donald Stauffer in *NYTB* (June 11). 30; by Douglas Ehninger in *QJS* 36 (1950). 557-8; by Albert Guerard in *NYHTB* (July 23). 8; by Malcolm Cowley in *NR* (June 5). 18.

With "identification" as his key term, Burke seeks to develop the subject of rhetoric beyond the traditional bounds. He seeks to show how rhetorical analysis throws light on literary texts and on human relations generally. While interested in rhetorical devices, he is "above all else" concerned with writing a "philosophy of rhetoric." This is a very important book. It is part of a trilogy designed to examine the language symbol. Its predecessor was *A grammar of motives* (1945). It is to be followed by *A symbolic of motives*. (Marie Hochmuth)

Carter. See Discussion—General.

Cartwright, Dorwin. Some principles of mass persuasion: selected findings of research in the sale of United States war bonds. *HR* 2 (1949). 253-68.

Cattell, Raymond B. The main personality factors in questionnaire, self-estimate material. *JSP* 31 (1950). 3-38.

Clover, Vernon T. Measuring firmness with which opinions are held. *POQ* 14 (1950). 338-9.

Communication in general education. Ed. by Earl James McGrath. Dubuque, Iowa. Wm. C. Brown. 1949. pp. 244.  
Rev. by C. Rexford Davis in *College English* 12 (1950). 178.

Davidson, Levette J. Some current folk gestures. *AmS* 25 (1950). 3-9.

Dickens, Milton; Francis Gibson; and Caleb Prall. An experimental study of the overt manifestations of stage fright. *SM* 17 (1950). 37-47.

Doob, Leonard W. Goebbels' principles of propaganda. *POQ* 14 (1950). 419-42.

Ehninger, Douglas W. George Campbell and the revolution in invention theory. *SSJ* 15 (1950). 270-6.

England, A. O. Getting your message across by plain talk. *JAP* 34 (1950). 182-5.

Fitzgerald, Stephen E. Communicating ideas to the public. New York. Funk & Wagnalls. pp. xv+267.

Rev. by Charles W. Lomas in *QJS* 36 (1950). 434-5.

Public relations techniques applied to everyday problems in human communication.

Flowerman, Samuel H. The use of propaganda to reduce prejudice: a refutation. *IJOAR* 3 (1949). 99-108.

Goldhamer, Herbert. Public opinion and personality. *AJS* 55 (1950). 346-54.

Gordon, Rosemary. An investigation into some of the factors that favor the formation of stereotyped images. *BJP* 39 (1949). 156-67.

Greene, J. E. Teachers of English, social studies, and speech coordinate efforts. *EJ* 39 (1950). 451-2.

Halle, L. J., Jr. Raw materials of persuasion. *SRL* (March 11). 9-10, 34-8.

Hargis, Donald E. The forms of support. *WS* 14 (1950). 18-22.

Howell, William S. Persuasive utility of the treason charge. *Gavel* 32 (1950). 76-7, 86.

Huckleberry, Alan W. The relationship between change in speech proficiency and change in student teaching proficiency. *SM* 17 (1950). 378-89.

Hummel, William, and Keith Huntress. The analysis of propaganda. New York. William Sloan. 1949. pp. viii+222.

Rev. by Glen E. Mills in *QJS* 36 (1950). 420-1.

Hyman, Herbert. Problems in the collection of opinion-research data. *AJS* 55 (1950). 362-70.

Isager, Holgar. Some light on the relationship between attitudes and judgement of the persuasiveness of propaganda. *JSP* 32 (1950). 157-62.

Jones, Elbert Winston. A study of "interest factors" and "motive appeals" in rhetorical theory with special reference to invention, style, and arrangement. Ph.D. dissertation. Northwestern Univ. Graduate School.

Keesey, Ray Edward. The rhetorical theory of John Lawson. Ph.D. dissertation. Ohio State Univ. Graduate School.

Kelly, H. C., and M. D. Steer. Revised concept of rate. *Journal of Speech and Hearing Disorders* 14 (1949).222-6. Study of speaking rate and its variability.

Klopfer, F. D., and B. J. Dorsky. Emotionally toned items in public opinion measurement: the detection of emotionally toned items; a preliminary study. *JPsy* 30 (1950).183-90.

Lang, Robert Alfred. The development of rhetorical theory in French colleges, 1550-1789 (with indications of other available rhetorics). Ph.D. dissertation. Northwestern Univ. Graduate school.

Lowenthal, Leo, and Norbert Guterman. Prophets of deceit: a study of the techniques of the American agitator. New York. Harper. pp. xvi+164. Rev. by R. D. MacCann in *CSM* (March 18).8; by Carey McWilliams in *NYTB* (December 4).53; by Julius Schreiber in *Survey* 86 (1950).262; by J. Jeffery Auer in *QJS* 36 (1950).419-20.

McGinnis, Elliott. Personnel values as determinants of word association. *JASP* 45 (1950).28-36.

Murphy, Jack W. College oratory analyzed. *Gavel* 32 (1950).52-3, 66-7. A study of 166 orations delivered in the Northern Oratorical League contests.

Oliver, Robert T. The speech of diplomacy as a field for research. *CSSJ* 2 (1950).24-8.

Pace, C. Robert. Opinion and action: a study in validity of attitude measurement. *EPM* 10 (1950).411-9.

Parry, Hugh J., and Helen M. Crossley. Validity of responses to survey questions. *POQ* 14 (1950).61-80.

Political speeches on college campuses. *S&S* 72 (1950).331.

Robinson, W. S. Bias, probability, and trial by jury. *ASR* 15 (1950).73-8.

Rose, Arnold M. Public opinion research techniques suggested by sociological theory. *POQ* 14 (1950).205-14.

Rudin. See Pulpit Address—General.

Schmidt, Ralph N. The comparative effectiveness of audience versus instructor grading on the development of proficiency in public speaking. Ph.D. dissertation. Syracuse Univ. Graduate School.

Scholl, Herbert M.; Bernard Levy; and M. E. Tressalt. A sociometric approach to rumor. *JSP* 31 (1950).121-30.

Sherburn, George. Words that intimidate. *PMLA* 65 (1950).3-12. Reflections on forms of research and criticism in language and literature, including a definition of the critic's function.

Siegfried, André. *Savoir parler en public*. Paris. Albin Michel. pp. 190. Rev. in *BCr* 5 (1950).392.

Sledd, James. Teaching prose style to college freshmen. *Journal of General Education* 5 (1950).31-7. The writer observes that the teaching of style is now a commitment, "without a rhetoric, to ends which are obtainable only through a rhetoric."

Smith, Donald Kliese. The process of adaptation in spoken language. Ph.D. dissertation. Univ. of Wisconsin Graduate School.

Smith, Raymond G. An experimental study of the effects of speech organization upon attitudes of college students. Ph.D. dissertation. Univ. of Wisconsin Graduate School.

Speier, Hans. Historical development of public opinion. *AJS* 55 (1950).376-88.

Storer, Thomas. On communication. *Philosophical Studies* 1 (1950).33-40.

Thistlethwaite, Donald. Attitude and structure as factors in the distortion of reasoning. *JASP* 45 (1950).442-58.

Watson, Jeanne. Some social and psychological situations related to change in attitude. *HR* 3 (1950).15-56.

Weaver, Richard M. The rhetoric of social science. *Journal of General Education* 4 (1950).189-201.

Weightman, J. G. Linguistic problems in foreign language broadcasting. *ML* 32 (1950).20-9.

Wimsatt, W. K., Jr. *Philosophic words: a study of style and meaning in the Rambler and Dictionary of Samuel Johnson*. New Haven. Yale Univ. Press. 1948. pp. xvii+167.  
Rev. by Donald A. Stauffer in *MLQ* 11 (1950). 963-5.

—. *Rhetoric and poems: the example of Pope*. English Institute Essays, 1948. Ed. by D. A. Robertson, Jr. New York. Columbia Univ. Press. 1949. pp. 179-207.

—. *Verbal style: logical and counter logical*. *PMLA* 65 (1950). 5-20.  
Presents a concept of style joining Platonic and Aristotelian views. Style is related to and differentiated from meaning generally. The concept is applied to the description of logical and counter logical style.

—, and M. C. Beardsley. *The affective fallacy*. *SR* 57 (1949). 31-55.  
A criticism of the practice of deriving a standard of criticism for literature from the effects of the literature. Pertinent to the problem of effect as a basis for rhetorical criticism.

**3. PLATFORM ADDRESS**  
**a. Practitioners**

ADAMS, JOHN. Bowen, Catherine Drinker. *John Adams and the American Revolution*. Boston. Little, Brown. pp. 716.  
Rev. by Henry Steele Commager in *NYTB* (June 18). 1; by Karl Schriftgiesser in *SRL* (June 17). 11.

AGUIRRE. Aguirre, Juan Bautista de. *Poesías y obras oratorias*. Quito. Biblioteca Clásicos Ecuatorianos. 1943. pp. lxii+132.  
Rev. by F. Mateos in *Revista de Indias* (Madrid) 9 (1949). 129.

A Jesuit orator and poet from Ecuador who died in 1786, and whose works are not too well-known even in Latin America.

ALESSANDRI. Feliú Cruz, Guillermo. Alessandri, demoleedor, constructor y consolidador de un pueblo. At 98 (Agosto-Sepbre. 1950). 212-50.  
Arturo Alessandri, at times considered almost a demagogue, was the mainstay of the spiritual revolt of 1920 in Chile.

ATTLEE. Attlee, Clement R. *Policy and purpose: selected speeches of the Prime Minister*. London. Hutchinson. 1949.

BARBOSA: Davis. See *Modern Public Address—History, Culture*.

NEVES DA FONTOURA, J. Rui Barbosa, Orador. *Conferência*. Rio de Janeiro. Ministério das Relações Exteriores. 1949. pp. 68.  
Rui Barbosa (1849-1923) was a famous statesman and jurist of the Brazilian empire and republic. One of contemporary Brazil's most famous orators and diplomats analyzes portions of Barbosa's speeches to show the verbal riches with which the latter presented his ideas. (R.R.)

VIANA FILHO, Luiz. *A vida de Rui Barbosa*. Edição do Centenário. São Paulo. Companhia Editora Nacional. 1949. pp. 440.  
The most complete and best biography of Barbosa.

BELL. Parks, Joseph Howard. *John Bell of Tennessee*. Baton Rouge. Louisiana State Univ. Press. pp. xii+435.  
Rev. by T. P. Abernathy in *SRL* (August 5). 20; by Roy F. Nichols in *JSH* 26 (1950). 547-8.  
A life of the Tennessee politician who served in the Senate, held briefly the post of secretary of war, and was the nominee of the Constitutional Union party in 1860 for the presidency of the United States.

BLASCO IBANEZ. Balseiro, José. *Blasco Ibañez, Unamuno, Valle Inclán, Baroja: Cuatro individualidades de España*. Chapel Hill. Univ. of North Carolina Press. 1949. pp. 271.

BOLIVAR. Bolívar, Cartas del Libertador. Tomo XI: 1802 a 1830. Ed. by Vicente Lecuna. New York. Colonial Press. 1948. pp. 444.  
Rev. by Gerhard Masur in *Am* 7 (1950). 247-8; and in *HAHR* 30 (1950). 547-8.

LECUA, Uicente. *La entrevista de Guayaquil, restablecimiento de la verdad histórica*. Caracas. Publicaciones de la Academia Nacional de la Historia de Venezuela. 1948. pp. 294.

MASUR, Gerhard. *Simón Bolívar*. Albuquerque. Univ. of New Mexico Press. 1948. pp. 737.

Rev. by W. Eugene Shiels in *CHR* 36 (1950). 105-6.

**BRADY.** Williams, Harry M. Two mid-nineteenth century student speeches. *SM* 17 (1950). 75-89.

**BRODERICK.** Hargis, Donald E. D. C. Broderick: pioneer senator. *SM* 17 (1950). 149-60.

**BRYAN.** Coletta, Paolo E. William Jennings Bryan and the Nebraska senatorial election of 1893. *NH* 31 (1950). 183-203.

—. The youth of William Jennings Bryan—beginnings of a Christian statesman. *NH* 31 (1950). 1-24.

Johnson, J. R. William Jennings Bryan, the soldier. *NH* 31 (1950). 95-106.

Mahnken, Norbert R. William Jennings Bryan in Oklahoma. *NH* 31 (1950). 247-74.

**BURKE.** Copeland, Thomas W. Problems of Burke's letters. *PAPS* 94 (August, 1950). 357-60.

Hoffman, Ross J. S. The Wentworth papers of Burke, Rockingham, and Fitzwilliam. *PAPS* 94 (August, 1950). 252-6.

Kirk, Russell. How dead is Edmund Burke? *Queen's Quarterly* 57 (1950). 160-71.

White, Howard B. Edmund Burke on political theory and practice. *Social Research* 17 (1950). 106-27.

**BUSHNELL.** Cole, Charles C., Jr. Horace Bushnell and the slavery question. *NEQ* 23 (1950). 19-30.

Bushnell, although not so influential as Garrison, Whittier, and Weld, did arouse anti-slavery feeling in New England.

**CALHOUN.** Coit, Margaret L. John C. Calhoun: American portrait. Boston. Houghton Mifflin. pp. xii+593.

**CAMPBELL.** Ehninger. See Modern Public Address—Theory.

**CARNOT.** Reinhard, Marcel. *Le grand Carnot, I: De l'ingénieur au conventionnel, 1753-1792.* Paris. Hachette. Rev. by André Rousseau in *FL* (September 2).

First volume of a life of the Great revolutionary leader Lazare Carnot.

**CASS.** Woodford, Frank B. Lewis Cass, the last Jeffersonian. New Brunswick. Rutgers Univ. Press. pp. 389.

Rev. by Avery Craven in *NYHTB* (October 22). 14.

The best biography yet published of the Michigan orator and statesman who played a not unimportant role in the national political life of the second quarter of the 19th century.

**CATT.** Walker, Lola Carolyn. The speeches and speaking of Carrie Chapman Catt. Ph.D. dissertation. Northwestern Univ. Graduate School.

**CHURCHILL.** Berlin, Isaiah. Mr. Churchill. *AtM* (September, 1949). 35-44.

Churchill, Winston S. Europe unite: speeches 1947 and 1948. Ed. by Randolph Churchill. London. Cassell. pp. ix+506.

This volume contains 52 addresses on topics ranging from Hyderabad to Al Smith. 22 were delivered in the House of Commons, and the texts were apparently copied from the official reports of the debates. Several were delivered before Conservative party organizations like the Primrose League; others are ceremonial addresses. The collection takes its title from the important speech of May 7, 1948, at The Hague.

The public is indebted to Randolph Churchill for making his father's postwar speeches easily available in this book and in its 1949 predecessor called *The sinews of peace*. The son should, however, have labored more over his share of the task. He places the speeches by date and location, but his only other contribution is a curious chronology of world history. This chronology is broken into arbitrary fragments determined by the dates of Churchill's speeches, and a fragment is prefixed to each speech. Only occasionally, and by accident, does the record of events bear any relation to the speech that follows. The proof reading is poor, and there is no index. Even the most ephemeral remarks of Churchill deserve better treatment than this! (N.W.M.)

**Eden, Guy.** *Portrait of Churchill.* Introduction by Anthony Eden. London. Hutchinson. pp. 199.

A "close-up" first published in 1945.

Hahn. See Ancient Public Address—Practitioners, *s.v.* 'Cicero'.

CLARK, CHAMP. White, Hollis Lee. A rhetorical criticism of the speeches of Speaker Champ Clark of Missouri. Ph.D. dissertation. Univ. of Missouri Graduate School.

CLARK, WALTER. Brooks, Aubrey Lee, and Hugh Talmadge Lefler, eds. The papers of Walter Clark, 1902-1904. Chapel Hill. Univ. of North Carolina Press. pp. 615. Volume two of the speeches, letters, and articles of the North Carolina jurist.

CLAY. Gunderson, Robert Gray. The magnanimous Mr. Clay. SSJ 16 (1950). 133-40.

COBDEN. Armytage, W. H. G. Richard Cobden and Illinois. JSHS 43 (1950). 187-203. Description of Cobden's visit to Illinois and his attempts to study American politics.

CORWIN. Auer, J. Jeffery. A northern Whig and the southern cause. SSJ 16 (1950). 15-39.

DAVIS, J. Richardson, Ralph Elvon. The speaking and speeches of Jefferson Davis. Ph.D. dissertation. Northwestern Univ. Graduate School.

DIEKEMA. Schrier, William. Gerrit J. Diekema, orator: a rhetorical study of the political and occasional addresses of Gerrit J. Diekema. Grand Rapids, Mich. Eerdmans. pp. 269. This book will be of particular interest to those students of public address who would assess the role of the "minor" orator as participant in the historical past, or as fit subject for scholarly study. For though he served briefly in Congress and acted, in the year preceding his death, as United States' Envoy Extraordinary and Minister Plenipotentiary to the Netherlands, Diekema's chief claim to immortality is the fact that he was long known as the "leading citizen" of Holland, Michigan. Diekema stands as the type of the minor orator; and those convinced that the discourse of such a figure merits the thorough rhetorical analysis necessary for the production of a doctoral dissertation will be pleased with Mr. Schrier's study. Those who believe that the dissertation, if published, should be supplemented by whatever synthesis is necessary to place the figure in his times, and that it should be written with whatever degree of literary enterprise is necessary to give the figure life and the study readability, may be somewhat disappointed with this volume. (L.M.G.)

DONNE. Simpson, Evelyn M. A study of the prose works of John Donne. Oxford. Clarendon Press. 1948. pp. viii+371. Rev. by I. A. Shapiro in RES 1 (1950). 262-4.

DOUGLAS. Bezanson, *s.v.* 'Lincoln', *infra*.

DOUGLASS. Foner, Philip Sheldon. The life and writings of Frederick Douglass. 2 vols. New York. International Publishers. The first two volumes of a projected tetralogy of the life and writings of the Negro abolitionist orator and journalist.

EVANS. Knittel, Bernard J. John Evans: speaker and empire builder. Ph.D. dissertation. Denver Univ. Graduate School.

FOX. Butterfield, H. Charles James Fox and the Whig opposition in 1792. Cambridge Historical Journal 9 (1949). 293-330.

Eyck. *s.v.* 'Pitt', *infra*.

FRANKLIN. Crane, Vernon W., ed. Benjamin Franklin's letters to the press, 1758-1775. Chapel Hill. Univ. of North Carolina Press. pp. 373. Rev. by Edmund S. Morgan in AHR 56 (1950). 114-5. A collection of more than 140 pieces of journalistic propaganda, some hitherto undiscovered, written by Franklin during the crucial period of his service as a colonial agent in England.

GARRISON. Korngold, Ralph. Two friends of man: the story of William Lloyd Garrison and Wendell Phillips and their relationship with Abraham Lincoln. Boston. Little, Brown. pp. xiv+425. Rev. by Clement Eaton in JSH 26 (1950). 228-9; by Allan Nevins in SRL (January 21). 9-10; by Louis Filler in AHR 55 (1950). 928-9. Mr. Korngold undertakes to demonstrate that Garrison and Phillips "succeeded in arousing such an aversion to, and fear of, slavery in the

North that war seemed preferable to allowing it to spread." The book is well-written, the style colorful, and quotation from the discourse of the orators in question is generous. This is not a scholarly study, however; and the reader in search of new facts concerning the orators, or of meaningful rhetorical analysis of their speeches, will be disappointed. (L.M.G.)

**GOEBBELS.** Doob. See *Modern Public Address—Theory*.

**GRADY.** Nixon, Raymond B. *Just human: a lecture by Henry W. Grady*. Emory University Quarterly 6 (June, 1950). 65-83.

**GREELEY.** Hale, William Harlan. *Horace Greeley: voice of the people*. New York. Harper. pp. 390.

Rev. by Henry Steele Commager in *NYTB* (October 8). 31; by Allan Nevins in *SRL* (October 7). 42; by G. W. Johnson in *NYHTB* (October 1). 7.

Mr. Hale has written the most readable biography of Greeley yet published, a study which combines skill in presentation with sound knowledge of the political and social fabric of the editor's times. Greeley's use of the platform runs as a minor theme through the book, as it did through his life; there are quotations from certain of his lectures and speeches, as well as from important editorials; but, unfortunately, there is only rudimentary analysis of the sources of his effectiveness as a speaker and writer. (L.M.G.)

**HAMPTON.** Jarrell, Hampton M. *Wade Hampton and the Negro: the road not taken*. Columbia. Univ. of South Carolina Press. pp. xii+209.

Rev. by Edward Weeks in *AQ* 185 (1950). 82; by N. K. Burger in *NYTB* (May 7). 22; by W. A. Mabry in *JSH* 26 (1950). 240-1.

**HARRISON.** Williams, s.v. 'Brady', *supra*.

**HAYES.** Palmer, Upton S. *An historical and critical study of the speeches of Rutherford B. Hayes with an appended edition of his addresses*. Ph.D. dissertation. Univ. of Michigan Graduate School.

**HOOVER.** Hinshaw, David. *Herbert Hoover, American Quaker*. New York. Farrar, Straus. pp. 489.

Rev. by G. D. Aiken in *NYTB* (April 9). 20.

A sympathetic interpretation of the life and accomplishments of the former president written by a Quaker biographer. Texts of several of Hoover's speeches are included in the appendix.

**RUNKEL,** Howard William. *Hoover's speeches during his presidency*. Ph.D. dissertation. Stanford Univ. Graduate School.

**HUXLEY.** Houghton, Walter E. *The rhetoric of T. H. Huxley*. University of Toronto Quarterly 18 (1949). 159-75.

**INGALLS.** Sandefur, Ray Harold. *An analysis and evaluation of selected public speeches of John James Ingalls*. Ph.D. dissertation. The State Univ. of Iowa Graduate School.

**JEFFERSON.** Boyd, Julian P., and others, eds. *The papers of Thomas Jefferson, 1760-1776*. Princeton. Princeton Univ. Press. pp. viii+679.

Rev. by St. George L. Sioussat in *AHR* 56 (1950). 118-22; by Lester J. Cappon in *JSH* 26 (1950). 532-4; by David C. Mearns in *SRL* (May 27). 11-2.

Volume one of the celebrated Princeton project. Jefferson's account of the debates in Congress in the summer of 1776 are included.

**Koch, Adrienne.** *Jefferson and Madison: the great collaboration*. New York. Knopf. pp. xv+294.

Rev. by Thomas P. Abernathy in *AHR* 56 (1950). 123-4; by Henry Steele Commager *NYTB* (March 26). 5; by Irving Brant in *JSH* 26 (1950). 344-5; by Marie Kimball in *SRL* (May 13). 47.

In a prefatory note, the author declares that her book "explores more fully than before the political theory that Jefferson and Madison jointly professed, and indicates their characteristic differences as well as their basic agreement about political values." Primarily a study in the history of ideas, Miss Koch's book contains much incidental information that will be of interest to students of American public address. She illuminates the subtle ways in which Jefferson made Madison his mouthpiece, describes complementary instances of Madison's skill in guiding Jefferson's essays in persuasion, and demonstrates the sensitivity of both men to the prevailing climate of public opinion. (L.M.G.)

JOHNSON, HIRAM. McKee, Irving. The background and early career of Hiram Warren Johnson, 1866-1910. *Pacific Historical Review* 19 (February, 1950). 17-30.

Nichols, E. Ray, Jr. Hiram Johnson, the man whom the people believed. *SA* 5 (1949). 161-3.

KING, Pickersgill, J. W. Mackenzie King's speeches. *Queen's Quarterly* 57 (1950). 304-11.

LINCOLN. Bezzanson, Walter E. Lincoln and Douglas and the naughty nursery rhyme. *The Journal of the Rutgers University Library* 14 (1950). 9-13.

Side-lights on the election of 1860.

Korngold. s.v. 'Garrison,' *supra*.

Millsap, Kenneth F. The election of 1860 in Iowa. *Iowa Journal of History* 48 (1950). 97-120.

Nevins, Allan. The emergence of Lincoln. 2 vols. New York. Scribners.

Rev. by David C. Mearns in *NYHTB* (October 15). 7; by Arthur Schlesinger, Jr., in *CSM* (October 14). 7; by J. G. Randall in *SRL* (October 14). 17.

Pursuing the story begun in *The ordeal of the union*, the author presents two volumes which will be of vital interest to students of American public address. Attention is focused on the four years preceding Lincoln's election.

Packard, Roy Dwight. The Lincoln of the Thirtieth Congress. Boston. Christopher. pp. 52.

Rev. by Benjamin P. Thomas in *ALQ* 6 (1950). 126.

Reilly, George L. A. "Old Abe" passes through New Jersey. *The Journal of the Rutgers University Library* 13 (1950). 50-4.

A description of Lincoln's success in captivating the people of New Jersey in 1861.

Sandburg, Carl. Sandburg's words at New Salem. *JISHS* 43 (1950). 7-14.

Sandburg's address at the golden anniversary of the State Historical Society.

Shaw, Archer H., ed. The Lincoln encyclopedia: the spoken and written words of A. Lincoln, arranged for ready reference. New York. Macmillan. pp. 407.

Rev. by R. P. Basler in *SRL* (March 11). 12; and *ALQ* 6 (1950). 47; by J. G. Randall in *JSH* 26 (1950). 230-1; by T. Harry Williams in *AHR* 55 (1950). 992-3.

Quotations selected from Lincoln's speeches and writings, arranged by "subject, tagged with their time, place, circumstances, volume and page, and cross-referenced. Long quotations are avoided when possible." A popularized compendium, the work contains textual inaccuracies and includes quotations from several spurious speeches. The book has its uses; but it will be used with caution by serious students of Lincoln's speechmaking. (L.M.G.)

Tornow, William F. The Union party convention at Baltimore in 1864. *Maryland Historical Magazine* 45 (1950). 176-200.

An account of the intrigue against Lincoln in this convention.

Woldman, Albert A. Lincoln never said that. *Harper's* (May, 1950). 70-4.

Zyskind, Harold. A rhetorical analysis of the Gettysburg address. *Journal of General Education* 4 (1950). 202-12.

MacARTHUR. Ryan, Cornelius. MacArthur: man of controversy. *American Mercury* 71 (1950). 425-35.

Discusses the Leyte Speech

MACAULAY. Wood, Margaret Louise. Macaulay, the parliamentary speaker, 1831-1846. Ph.D. dissertation. The State Univ. of Iowa Graduate School.

McCARTHY. Friendly, Alfred. The noble crusade of Senator McCarthy. *Harper's* (August, 1950). 34-42.

McMASTER. Kwitchen, Mary Augustine. James Alphonsus McMaster: a study in American thought. Washington, D. C. Catholic Univ. of America Press. pp. xiv+230.

Rev. by Ray Allan Billington in *AHR* 56 (1950). 222-3; by Culver H. Smith in *JSH* 26 (1950). 374-5.

A critical biography of the editor of the *New York Freeman's journal*. Editor from 1848 until his death in 1886, McMaster was a vigorous campaigner, with his pen and on the platform, against abolitionism, the Civil War (an "irresponsible conflict") and the "Godless" public schools.

**MADISON.** Brant, Irving. James Madison: father of the Constitution, 1787-1800. Indianapolis. Bobbs-Merrill. pp. 520.

Rev. by Carl Bridenbaugh in *NYTB* (April 9).1; by Adrienne Koch in *SRL* (April 8).9-10; by John T. Horton in *AHR* 56 (1950).124-6; by Will D. Gilliam, Jr., in *JSH* 26 (1950).535-7; by James Hart in *APSR* 44 (1950).755-6.

The third volume in Brant's extended biographical treatment of Madison, this portion of the study will be of particular interest to students of public address. For in the years between 1787 and 1800, emerging at last in full stature on the national political stage, Madison played many of his most significant roles—"father of the Constitution," contributor to *The Federalist*, guiding spirit of the Virginia ratifying convention, architect of the Bill of Rights, and co-author of the Virginia and Kentucky Resolutions. That Madison's achievements were often in large part attributable to skillful exercise of a "verbal slingshot, light, plain, tough, and flexible," is made abundantly evident by the author. Nothing not previously known about Madison's speechmaking is revealed in this book, and Brant has relied on the familiar tributes of John Marshall, Fisher Ames, and other contemporaries. Yet he has done a thoroughly satisfying job of discerning and tracing the dimensions of Madison the orator; and he has maintained the rhetorical frame of reference with a consistency not often found in writers of conventional historical biography. (L. M. G.)

**MARTI.** Peraza Sarausa, Fermín. Bibliografía Martiana. La Habana. Publicaciones de la Biblioteca Municipal de la Habana. 1949. pp. 23.

**MEAGHER.** Athern, Robert G. Thomas Francis Meagher: an Irish revolutionary in America. Boulder. Univ. of Colorado Press. pp. 182.

Rev. by Merle Curti in *AHR* 56 (1950).213. Much of Meagher's success as an agitator in the 1850's, the biographer maintains, derived from his skill in persuasion.

**MUSSOLINI.** Gli ultimi discorsi di Benito Mussolini, dal 18 settembre al 23 aprile 1945. Roma. Editrice Latinità. pp. 64.

Susmel, E. Mussolini e il suo tempo. Milano. Garzanti. pp. 340.

**NABUCO.** Brito de Souza, Armando, and Armando Ortega Fontes. Bibliografia de Joaquim Nabuco. Rio de Janeiro. Ministério das Relações Exteriores. 1949. pp. 96.

**Nabuco, Carolina.** The life of Joaquim Nabuco. Translated and edited by Ronald Hilton. Stanford. Stanford Univ. Press. pp. 373.

Rev. by Alexander Wyse in *AM* 7 (1950).238-40.

This biography, written originally in Portuguese by the daughter of this famous Brazilian lawyer, has been translated into English for the first time. Nabuco was a member of Parliament in the 19th century Brazilian empire. Some of his speeches are reproduced in part; they are famous for their clarity and their subtlety in refutation. In 1905, Nabuco became the first Brazilian ambassador to the United States. (R. R.)

**Vieira, Celso.** Joaquim Nabuco. São Paulo. Instituto Progresso Editorial. 1949. pp. 309.

**NAPOLEON.** Couchoud, P-L. Voix de Napoléon. Geneva et Paris. 1949. pp. 282.

Rev. in *BCr* 5 (1950).332.

"Paroles authentiques recueillies par Roederer, Molé, Talleyrand, Metternich, Narbonne, Caulaincourt, Benjamin Constant, etc."

**NEHRU.** Nehru, Jawaharlal. Visit to America. New York. John Day. pp. 188.

Speeches delivered in America in October and November, 1949.

**NEWMAN.** Sermons and discourses. Vols. 7 and 8 of the works of John Henry Newman. Ed. by C. F. Harold. London. Longmans Green. 1949.

Rev. by Leo L. Ward in *MLQ* 11 (1950).367-70; by Walter E. Houghton in *MLN* 65 (1950).354-5.

**NORRIS.** Beaven, Winton H. A critical analysis and appraisal of the public address of Senator George W. Norris. Ph.D. dissertation. Univ. of Michigan Graduate School.

**PHILLIPS.** Korngold. s.v. 'Garrison', *supra*.

PITT. Eyck, Erich. *Pitt versus Fox: father and son, 1735-1806*. Translated by Eric Northcott. London. Bell. pp. 396.

Original Swiss edition reviewed in *TLS* (February 15, 1947).

PRIMO DE RIVERA. Primo de Rivera, José Antonio. *Obras completas. Recopilación y ordenación de los textos originales hechos por los camaradas Agustín del Río Cisneros y Enrique Conde Gargollo*. Madrid. *Publicaciones de la Dirección General de Propaganda*. 1949.

Rev. by Fr. R. Sanjurjo in *Estudios* (Madrid) 6 (1950). 195-6.

An edition of the complete works, including speeches, of the Spanish demagogue who founded the Falange and became the martyr of the movement after his death.

—. *Revolución Nacional. Textos de José Antonio seleccionados y anotados por Agustín del Río Cisneros. Ediciones Prensa del Movimiento*. Madrid. 1949.

Rev. by Fr. R. Sanjurjo in *Estudios* 6 (1950). 195-6.

REED. Montgomery, Kirt E. Thomas B. Reed's theory and practice of congressional debating. *SM* 17 (1950). 65-74.

ROBESPIERRE. Bouloiseau, M.; G. Lefebvre; A. Soboul; et al., eds. *Oeuvres de Robespierre. Tome VI: Discours, 1re partie (1789-1790)*. Paris. Presses Universitaires de France. pp. xxxii+703.

Rev. in *BCr* 5 (1950). 799.

Robespierre. Discorsi. Raccolti, presentati e tradotti da R. Di Lauro. Mazara. Società Editrice Siciliana. 1949. pp. 166.

ROBINSON. Grant, Gilbert F. Joseph Taylor Robinson in foreign affairs. *Arkansas Historical Quarterly* 19 (Autumn, 1950). 133-71.

A study of Robinson's speaking in Congress on foreign affairs and his probable influence.

ROOSEVELT, F. D. Berlin. s.v. 'Churchill,' *supra*.

Cowperthwaite, Lowery LeRoy. A criticism of the speaking of Franklin D.

Roosevelt in the presidential campaign of 1932. Ph.D. dissertation. The State Univ. of Iowa Graduate School.

Crowell, Laura. Franklin D. Roosevelt's audience persuasion in the 1936 campaign. *SM* 17 (1950). 48-64.

Flynn, J. T. *Il mito di Roosevelt*. Tradotto da Maria Celletti. Milano. Longanesi. 1949. pp. 644.

Rev. by Luigi Villari in *It* 33 (1950). 156-7.

Gosnell. See *Modern Public Address—History, Culture*.

Guerrant, Edwin O. Roosevelt's good neighbor policy. Albuquerque. Univ. of New Mexico Press. pp. 235.

Gunther, John. *Roosevelt in retrospect: a profile in history*. New York. Harper. pp. 422.

Rev. by Raymond Swing in *N* (June 3). 550-1.

Kingdon, Frank, compiler. As FDR said: a treasury of his speeches, conversations, and writings. New York. Duell, Sloan, and Pearce. pp. 256.

A collection of brief passages thought by Mr. Kingdon to be characteristic of Roosevelt's views and his modes of expression. Roosevelt admirers will find in each of the 11 groupings much evidence of his omnipotent wisdom and cleverness. Serious students of FDR are unlikely to discover here any unfamiliar quotations or new concepts. (Earnest Brandenburg).

Roosevelt, Eleanor. *Questo io ricordo. Traduzione di Oreste Rizzini*. Milano. Garzanti. pp. 477.

Rosenman, Samuel I., ed. *The public papers and addresses of Franklin D. Roosevelt, 1941-45*. Vol. 10, The call to battle stations. pp. xxxvi+632. Vol. 11, Humanity on the defensive. pp. xxv+552. Vol. 12, The tide turns. pp. xxvii+593. Vol. 13, Victory and the threshold of peace. pp. lxxi+634. New York. Harper.

Rev. by Karl Schriftgessler in *SRL* (March 18). 11-2; by Frank Freidel in *AHR* 55 (1950). 941-2.

The final volumes in the series initiated by the late president. These last four volumes will be particularly valued by students of Roosevelt's speechmaking for the extensive notes and

observations (often on the speeches) which are made by Judge Rosenman. Transcripts of 94 press conferences held during the war years, not previously published, are included.

**Sherwood, Robert E.** Roosevelt y Hopkins: una historia íntima. Trad. Juan G. de Luaces. 2 vols. Barcelona. José Janés, T. G. Augustín Núñez. pp. 572; 500.

**ROSSI.** Rossi, G. Discorsi di circostanza. Torino. Marietti. pp. 364.

**SAWYER.** Current, Richard Nelson. Pine logs and politics: a life of Philetus Sawyer, 1816-1900. Madison. State Historical Society of Wisconsin. pp. 330.

Rev. by Herman J. Deutsch in AHR 56 (1950).150-1.

A biography of the Wisconsin "lumberman-senator" and "ace-logroller" who was one of the leading Republican politicians of the Reconstruction period.

**SMUTS.** Giddings, Gladys Elaine. A critical study of the speaking career of General Jan C. Smuts with special reference to his addresses on international peace. Ph.D. dissertation. Univ. of Michigan Graduate School.

**STEUER.** Steuer, Aron. Max D. Steuer: trial lawyer. New York. Random House. pp. 301.

Rev. by Stanley Walker in NYHTB (June 4)-4.

The biography of a noted counsel, written by his son, a justice of the Supreme Court of New York. The author analyzes the courtroom methods employed by Steuer in five of his most crucial cases.

**TAYLOR.** Boutwell, Lane L. The oratory of Robert Love Taylor. Tennessee Historical Quarterly 9 (1950).10-45.

**TRUMAN.** Swanson, Charles E.; James Jenkins; and Robert L. Jones. President Truman speaks: a study of ideas vs. media. JQ 27 (1950).251-62.

**TWAIN.** Ervin, Jean Conyers. Mark Twain: speechmaker. Ph.D. dissertation. Univ. of Missouri Graduate School.

**Fatout, Paul.** Mark Twain lectures in Indiana. Indiana Magazine of History 46 (1950).363-7.

Twain received little attention while lecturing in Indiana in 1872.

**Moffett, Wallace B.** Mark Twain's Lansing lecture on *Roughing it*. MH 34 (1950).144-70.

**UNAMUNO.** Balseiro. s.v. 'Blasco Ibañez', *supra*.

**VERGNIAUD.** Bowers, Claude G. Pierre Vergniaud: voice of the French Revolution. New York. Macmillan. pp. viii+535.

Pierre Vergniaud, guillotined October 31, 1793, at the age of forty, figured on the national scene in France for only two years. Between August, 1791, when the department of the Gironde sent him to the Assembly, and his death, he earned a place among the great orators of his great nation. His newest biographer, marshalling imposing testimony, regards him as the greatest orator of the French Revolution, rivaled only by Mirabeau and far superior to the latter in moral elevation.

In this new biography of Vergniaud (the first in English) the well-known American diplomat and historian Claude Bowers has produced a work of high distinction. He has gone to original sources, unearthed archival material never before used, documented his conclusions scrupulously, and written with the stylistic grace and ease that are his own. He has also, as is his wont, flavored the whole with his own philosophy of man and society. To him, Mirabeau was the hired agent of foreign powers, Danton an opportunist, Marat an anarchist, and Robespierre a Hitler. Vergniaud was a Jeffersonian, humane, moderate, and rational, whose defeat by Nazi-like thugs is a parable for our times.

We may leave questions of emphasis and interpretation to the historians of the French Revolution. The student of public address will be delighted with a volume on a major political figure that does not neglect him as a speaker. Bowers has written a full-dress biography of a man rather than a monograph on an orator, and specialists in rhetoric may wish for more detailed analyses of specific speeches in terms of structure, purpose, audience, and "total situation." But the categories of rhetorical criticism are all here, and for the most part they are explicit. We are told that Vergniaud took as his models Demosthenes and Cicero; we learn of his modes of study, preparation, and delivery; we

examine his early forensic triumphs at the Bordeaux bar; we see him loungingly negligent in his seat in the Assembly, and afire with conviction and passion on the tribune. Bowers has aptly chosen his subtitle: this is at all points the story of the "Voice of the French Revolution." (N. W. M.)

**WASHINGTON, BOOKER T.** Mathews, Basil. Booker T. Washington, educator and interracial interpreter. Cambridge. Harvard Univ. Press. 1948. pp. xvii+350.

Rev. by Malcolm W. Wallace in *University of Toronto Quarterly* 18 (1949).405-7.

**WEBSTER.** Van Tassel, David D. Gentlemen of property and standing: compromise sentiment in Boston in 1850. *NEQ* 23 (1950).307-19.

Webster's speech of March 7th, although disliked by liberals including Emerson, was highly approved by the leading business men and lawyers of Boston.

**WEITLING.** Wittke, Carl Frederick. The utopian communist: a biography of Wilhelm Weitling, nineteenth-century reformer. Baton Rouge. Louisiana State Univ. Press. pp. 344.

Rev. by Arthur E. Bestor, Jr., in *AHR* 56 (1950).148-9; by Palmer Harman in *NYTB* (June 11).40.

Particular attention is paid to the activities of this "proletarian propagandist" in the years between his arrival in the United States in 1847 and the failure of his Iowa experimental colony, *Communia*, in 1854.

**WHITMAN.** Finkel, William L. Walt Whitman's manuscript notes on oratory. *AL* 22 (1950).29-53.

A comparison of Walt Whitman's manuscript notes on oratory with an oration by Charles M. Nairne, professor at Columbia, an essay by Henry N. Day, professor at Western Reserve, an article by Thomas Sheridan, a translation of Pericles, and an essay by Sir James Mackintosh. Finkel concludes that two fifths of Whitman's notes are verbatim extracts and adaptations of these works.

**WILDE.** Roellinger, Francis X., Jr. Oscar Wilde in Cleveland. *OSAHQ* 59 (1950).129-38.

Description of Wilde's lecture in Cleveland in 1882.

**WILLS.** Carmack, Paul. Theodore Dwight Wills, reformer. Ph.D. dissertation. Syracuse Univ. Graduate School. 1949.

#### 4. PULPIT ADDRESS

##### a. General: History, Surveys

Bateman, J (ames) La Var. The speaking in the Mormon missionary system. Ph.D. dissertation. Univ. of Wisconsin Graduate School.

Brilioth, Yngve. Landmarks in the history of preaching. *Donellan Lectures*. Dublin. S.P.C.K. 1949. pp. 39

Chevrot, Msgr. L'Evangile en plein air. Ire série: en regardant les animaux. Paris. Bonne Presse. pp. 126.

Rev. in *BCr* 5 (1950).556.

Ten-minute sermons over Radio-Luxembourg.

Eloge funèbre d'une matrone romaine. (Eloge dit de Turia). Texte établi, traduit et commenté par Marcel Durry. Collection G. Budé. Paris. Les Belles Lettres. pp. xcvi+84.

Rev. in *BCr* 5 (1950).448.

The review states: "Vraiment, l'érudition française ne cessera de nous faire honneur tant qu'elle saura nous donner des livres ayant un tel cachet." Of Professor Durry's introduction: "un petit chef-d'œuvre de science, d'émotion et d'esprit: la vie antique y est rendue vivante, présente dans son éternité."

Fendt, Leonhardt. *Homiletik*. Berlin. Topelmann. pp. viii+108.

Living faith is the fundamental principle of Christian preaching. Fendt proposes to emancipate homiletics from the dominance of rhetoric.

Hagg, Harold T. The lumberjack's sky pilot. *MnH* 31 (1950).65-78.

Johnson, Charles A. The frontier camp meeting: contemporary and historical appraisals, 1805-1840. *MVHR* 37 (1950).91-110.

Jones, G. Curtis. On being your best: 252 radio sermons. New York. Macmillan. pp. 129.

Oliphant, J. Orin, and Ambrose Saricks, Jr. Baptist and other home missionary labors in the Pacific northwest, 1865-1890. *PNQ* 41 (1950).121-61.

Onofri, M. *L'ultimo sermone. Le sette parole di Gesù in croce*. Roma. Edizione Paoline. pp. 93.

Petry, Ray C. *Preaching in the great tradition*. Samuel A. Crozer Lectures for 1949. Philadelphia. Westminster Press. pp. 122.

Robbins, Roy M. *Crusade in the wilderness, 1750-1830*. Indiana Magazine of History 46 (1950) .121-31.

The results of the Great Awakening in the middle west.

Robertson. See Medieval and Renaissance Public Address—History, Culture.

Rudin, John Jesse. *The concept of ethos in late American preaching*. Ph.D. dissertation. Northwestern Univ. Graduate School.

Zarchow, Merrill E. *Red rock: frontier Methodist camp meeting*. MnH 31 (1950) .79-92.

b. *Practitioners*

ABBOTT. Brown, Ira V. Lyman Abbott: Christian evolutionist. NEQ 23 (1950) .218-31.

BEECHER, HENRY WARD. Higgins, Paul Lambourne. *Preachers of power: Henry Ward Beecher, Phillips Brooks, Walter Raschenbusch*. New York. Vantage. pp. 72.

BEECHER, LYMAN. Cole, Charles C., Jr. *The New Lebanon convention*. NYH 31 (1950) .385-97.

A description of the meeting between Congregational and Presbyterian ministers during the famous struggle between Lyman Beecher and Charles G. Finney.

BROOKS. Higgins. *s.v. 'Beecher, Henry Ward,' supra*.

FINNEY. Cole, Charles C., Jr. *Finney's fight against the Masons*. OSAHQ 59 (1950) .270-86.

—. *s.v. 'Beecher, Lyman,' supra*.

GRENTÉ. Grente, Msgr. *Oeuvres oratoires et pastorales*. Tome IX. Paris. Beauchesne.

JONES, SAM. Holt, Bishop Ivan Lee, ed. Sam Jones. New York. Revell. pp. 256.

Volume four in the Great Pulpit Masters series, this book presents selected sermons of a southern evangelist once renowned on the Chautauqua circuit.

KING. Crompton, Arnold. *Apostle of liberty: Starr King in California*. Boston. Beacon Press. pp. 86.

King, a "frail but earnest" missionary from Boston, was a leading anti-secessionist orator in California in the pre-Civil War period.

Taylor, Clotilde G. *Starr King heads list*. California Historical Society Quarterly 24 (1950) .251-4.

PIUS XII. *Discorsi e radiomessaggi di S. S. Pio XII nell'undicesimo anno di pontificato (2 marzo 1939-1° marzo 1950)*. Città del Vaticano. Libreria editrice vaticana. pp. xvi+432.

Il Papa ci ha detto: discorsi e messaggi pontifici agli uomini di Azione Cattolica. Con presentazione e commenti di A. Bozuffi. Roma. Editrice Domani. pp. 160.

RASCHENBUSCH. Higgins. *s.v. 'Beecher, Henry Ward,' supra*.

STERNE. Hammond, Lansing Van der Heyden. *Laurence Sterne's Sermons of Mr. Yorick*. Yale Studies in English. Vol. 108. New Haven. Yale Univ. Press. 1948. pp. xii+198.

Rev. by J. M. S. Tompkins in RES 1 (1950) .364-6.

WHITEFIELD. White, Eugene E. *George Whitefield's preaching in Massachusetts and Georgia: a case study in persuasion*. SSJ 15 (1950) .249-62.

5. RADIO AND TELEVISION

*a. General: History, Effect, Techniques*

Allen, Harold B. *Mass pressure on radio and journalism*. EJ 38 (1949) .447-53.

Are you in the middle of the research muddle? Sponsor 4 (October, 1950) .38-9, 65-8.

Bureau, Paul. *Interpreting economic news on the air*. BBC Quarterly 5 (1950) .90-5.

Bender, William, Jr. *Educational radio: an uphill fight*. AEJ 9 (1950) .23-5.

Carnell, Edward J. *Television: servant or master?* Grand Rapids, Mich. Eerdmans. pp. 196.

Mr. Carnell, associate professor of systematic theology at Fuller Theological Seminary, offers in this book a critical examination of the possible philosophical and moral influences of television on the public. He writes as a moralist, evaluating the effect of television on several segments of human life—education, manners and morals, spirituality. As he sees it, the threats of TV are: the secularization of our culture; the destruction of personal initiative; the exploitation of fleshly lust; and the warping of the minds of our children. (Duane Tucker)

Carson, Saul. Notes toward an examination of the radio documentary. *Hollywood Quarterly* 4 (Fall, 1949).69-74.

Chester, Giraud, and Garnet R. Garrison. *Radio and television.* New York. Appleton. pp. 550.

Clucas, Lowell M., Jr. Piercing the iron curtain. *YR* 39 (1950).603-19.

Coase, Ronald H. *British broadcasting: a study in monopoly.* Cambridge. Harvard Univ. Press. pp. 206.

Rev. by C. C. Rohlfing in *CH* 17 (1949).351; by Charles A. Siepmann in *N* 170 (1950).530; by Aylmer Vallance in *New Statesman and Nation* 39 (1950).350; by D. W. Brogan in *S* 184 (1950).436.

Coatman, John. The future of the B.B.C. *Political Quarterly* 21 (1950).271-9.

The B.B.C. has become "an uneasy and uneconomic agglomeration of incompatible entities and activities" because it lacks an arbiter.

Cordonnier, J-G. *Problèmes économiques de la télévision française.* Paris. Dunod. pp. xvi+235.

Rev. in *BCr* 5 (1950).641.

Cottrell, L. Who listens? *New Statesman and Nation* (September 23).288-9.

Cousins, Norman. The time-trap. *SRL* (December 24, 1949).20.

A critical editorial on television programming.

Cross, Peter D. British television. *Britain Today* (July, 1949).15-9.

Dangerous thoughts: zones of silence. Part I. *N* (May 27).525; Part II. *N* (July 8).39.

A brief review, citing a dozen instances of a spreading movement toward blacklisting of personnel and censorship of certain viewpoints on the air.

Emerson, R. W., *secundus.* Television's peril to culture. *AS* 19 (1950).137-40.

Eshenfelder, Alma F. Radio forum helps solve community problems. *American City* (May, 1949).108-9.

Faught, Millard C. TV: an interim summing-up. *SRL* (August 26).7-8, 29-34.

Goldsmith, Alfred N. *Television: techniques and applications.* Harvard Business Review 28 (1950).55-79.

Gould, Samuel B., and Sidney A. Diamond. Training the local announcer. New York. Longmans Green. pp. 201.

Harrell, T. W.; D. E. Brown; and W. Schramm. Memory in radio news listening. *JAP* 33 (1949).265-74.

Harrington, Ruth L. Your opportunities in television. New York. McBride. pp. 199.

Rev. by Larry Wolters in *Chicago Sunday Tribune* (February 19).6.

House, Francis. Some aspects of Christian broadcasting. *BBC Quarterly* 5 (1950).101-6.

Hunter, Charles F. The radio program planning course. *QJS* 36 (1950).209-13.

I believe in television. *CaW* 170 March, 1950).40-5.

Jacob, Ian. The place of broadcasting in international relations. *International Journal* 5 (Winter, 1949-1950).31-7.

Klein, A. The challenge of mass media. *YR* 39 (1950).675-91.

A consideration of the movies, radio, and television, with suggested means for achieving better use of their technical potentialities.

Lazarsfeld, Paul F., and Patricia L. Kendall. *Radio listening in America: the people look at radio—again.* New York. Prentice-Hall. 1948. pp. v+178.

Rev. by Ralph H. Turner in *AJS* 56 (1950). 101-2.

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By the author of *Radio's second chance*, this longer, more inclusive volume reviews the history of broadcasting in the United States, surveys what is known of its effects on the outlook and behavior of listeners, and describes the systems under which it operates here and abroad. Siepmann presents a detailed analysis and critique of the British Broadcasting Corporation, and gives considerable space to the Canadian Broadcasting Corporation. Using radio as a frame of reference, the book explores the place of propaganda in the modern world, the issue of free speech in theory and in practice, the position of education with relation to mass media, and the war of words via international shortwave broadcasts. (Duane Tucker)

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Some of the assumptions upon which the book is based are tentative and debatable; the delineation of the method suffers from a lack of precise terminology; the categories into which the social acts are pressed should be recognized as being frankly experimental; and the exemption of the observer from following the logical context of the discussion seems questionable. Nonetheless, this book is a workmanlike job; it develops a method which should become a significant experimental instrument in the study of small groups. (Winston L. Brembeck)

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## ABSTRACTS OF THESES IN THE FIELD OF SPEECH AND DRAMA—VI\*

EDITED BY CLYDE W. DOW  
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### I. Fundamentals of Speech

**Andreini, Christina B., "An Analysis of the Speech Activities of the Aboriginal Maori of New Zealand," Ph.D. Thesis, University of Southern California, 1950.**

The various aspects of the speech activities of the aboriginal Maori of New Zealand are presented, with as complete an analysis of each form of speech as extant materials allowed. It is hoped that the present study, concerning a remote culture, may aid in creating a more complete understanding of the multitudinous aspects of speech in our contemporary culture and that it may focus some attention on the fact that research in contemporary speech has been limited in its considerations of many of the minor but vital aspects.

The activities of the Maori that may be classified as speech concerned (1) ceremonies and rites (2) public discussions and addresses, (3) songs, (4) incantations and charms, (5) legends, and (6) miscellaneous forms of speech. These divisions are arbitrarily drawn, for one form frequently incorporates one or more of the others. Ceremonies and rites marked important circumstances in the lives of the Maori and yet were vital to many minor occasions. Public discussions, with their attendant oratory, served to present and solve the problems of a community. Orations were delivered on either set or spontaneous occasions. Songs were utilized in the composition of speech, to create time order for physical activity, or to beguile the hour. *Karakia*, or incantations, were used on innumerable occasions to secure desired results. Legends were carefully preserved and utilized as educational background or for enjoyment. The miscellaneous forms of speech that have received notice from the writers of the past are proverbs, mottoes, conversations and gossip, emotional expressions, and many minor utterances.

In developing this subject it has been noted that there are many interesting and informative topics that may be examined for further re-

\*Limitation of space in this issue has resulted in publication of only those abstracts of doctorate dissertations which were received early. The next issue of *SPEECH MONOGRAPHS* will include the remainder of the doctorate abstracts and the abstracts of Master's theses.

search in the field of speech. These divide themselves into four general groups: (1) an analysis of one or many speech activities of various aboriginal groups, (2) an analysis of the full extent of the speech activities of our contemporary culture, (3) a comparison of one or many aspects of contemporary speech with those of other cultures, and (4) a comparison of the functions of verbal activities of one aboriginal group with those of another.

Each of the studies suggested could furnish significant data upon which to enlarge the present scope of the field of speech, which would result in a more complete understanding of its many ramifications and influence upon our present culture.

Abstracted by ALAN NICHOLS, *University of California*

**Grasham, John Arthur, "An Experimental Study to Determine the Relative Effectiveness of Various 'Forms of Support,'" Ph.D. Thesis, University of Southern California, 1950.**

Increased competition for audiences and the modern high cost of radio-TV facilities are causing speakers and advertisers to become increasingly concerned with methods of making it possible for listeners to remember what they have to say. Since early times authorities in speech have encouraged speakers to use what are known today as "forms of support." Little experimental evidence has been offered, however, to indicate which form of support, if any, is the most effective.

The problem centered around the major question: How does the use of different forms of support affect the retention of factual materials? This major question was broken down into a series of subsidiary questions: (1) What form of support is most effective (a) immediately after presentation and (b) one week after presentation? (2) Is the effectiveness of one form of support significantly greater than that of another form of support (a) immediately after presentation and (b) one week after presentation?

The three basic types of factual materials employed were (1) descriptive materials, (2)

commercial materials (a) involving different types of products, (b) involving the same type of product, and (3) nonsense materials.

Secondary questions investigated were: (1) Is it possible to construct speech materials which do not include any form of support? and (2) Is it advisable to use nonsense materials in an experiment comparing the effectiveness of various forms of support?

Descriptive passages containing the forms of support were prepared about real places in an imaginary city. Commercial passages were prepared about typical widely used products sold in the imaginary city. Nonsense passages were prepared about nonsense products sold in the imaginary city. Students listened to a transcription of the passages and were tested upon what they had heard.

**Findings.** (1) In descriptive materials a quotation or an unsupported statement was significantly more effective than an instance. (2) In commercial materials it was found that the quotation was the most effective form of support. It was significantly more effective than the analogy and unsupported materials, the analogy being particularly ineffective. (3) There were no differences of statistical significance in nonsense materials. (4) Quotations were very effective forms of support in both descriptive and commercial materials. (5) Analogies in commercial materials were relatively ineffective. (6) Unsupported statements were best remembered in descriptive materials. (7) Every form of support tested, when used in conjunction with descriptive or commercial materials, was significantly more effective than any of these same forms of support when used with nonsense materials.

(8) The term *no support* was a misnomer. Passages so designated obviously contained materials of such a nature that points were supported. It is difficult, if not impossible, to construct passages which do not support the ideas to which they refer to some degree unless those passages are made up of nonsense phrases. (9) Nonsense materials, therefore, appear to be an unwise choice for use in experiments of this type.

Abstracted by MILTON DICKENS, *University of Southern California*

**Harwood, Kenneth Albert, "An Experimental Comparison of Listening Comprehensibility with Reading Comprehensibility," Ph.D. Thesis, University of Southern California, 1950.**

The purpose of this study was to investigate relationships between written and spoken language of various levels of difficulty. Given, among certain conditions, (1) a series of language samples graded for readability and (2) presentation of each sample as (a) a page for silent reading and as (b) a talk recorded for listening, the problem of this study was to determine (1) the mode of presentation in which each sample was more comprehensible in one mode than in the other, (2) the mode of presentation in which the series was more comprehensible, and (3) an amount by which the series was more comprehensible in one mode than in the other.

Seven language samples were constructed to represent each of seven different levels of predicted silent reading comprehensibility. Each of these samples was accompanied by a set of test questions on the information in the sample. The samples were presented by tape recording to one group of subjects and by printed page to a similar group of subjects. The same questions were asked of each group. The amount of time devoted to each presentation and test was the same for each group. The mean number of test questions answered correctly subsequent to aural presentation was compared with the mean number of questions answered correctly subsequent to visual presentation.

There were eight findings. (1) Language predicted to be very easy to read was only insignificantly more comprehensible when presented for listening than when presented for reading. (2) Language predicted to be easy to read was only insignificantly more comprehensible when presented for reading than when presented for listening. (3) Language predicted to be fairly easy to read was only insignificantly more comprehensible when presented for reading than when presented for listening. (4) Language predicted to be standard to read was only insignificantly more comprehensible when presented for listening than when presented for reading. (5) Language predicted to be fairly difficult to read was very significantly more comprehensible when presented for reading than when presented for listening. (6) Language predicted to be difficult to read was very significantly more comprehensible when presented for reading than when presented for listening. (7) Language predicted to be very difficult to read was only insignificantly more comprehensible when presented for listening than when presented for reading. (8) Taken as a whole, the series of language samples was only insignificantly more comprehensible when presented for

reading than when presented for listening.  
Abstracted by MILTON DICKENS, *University of California*

**Holtzman, Paul Douglas, "An Experimental Study of Some Relationships among Several Indices of Stage Fright and Personality," Ph.D. Thesis, University of Southern California, 1950.**

This study proposed to determine whether some relationships could be found between stage fright and personality structure. Stage fright was operationally defined in terms of three instruments used to evaluate severity. The Minnesota Multiphasic Personality Inventory was used to define and measure personality structure. The specific questions raised were these: (1) Is severity of stage fright, as evaluated by the Gilkinson Personal Report on Confidence as a Speaker (PRCS), related to personality structure as defined by the MMPI? (2) Is severity of stage fright, as evaluated by the Utzinger Scale, related to personality structure as defined by the MMPI? (3) Is severity of stage fright, as evaluated by nonexpert observers, related to personality structure as defined by the MMPI?

Four hundred and ninety-eight college freshmen were rated for "observable degree" of stage-fright severity by one of three sets of student judges. Immediately after the speech experience, each subject completed a "short-form" PRCS and the Utzinger Scale combined in an 82-item check list of fear and confidence statements. A representative 371 of these subjects were tested, through college psychology sections, with the MMPI. For statistical study, men and women subjects were grouped separately and according to severe, moderate, or mild stage fright as indicated by each measure. MMPI results for the groups were examined both in terms of each of the nine clinical factors (between-group critical ratios) and in terms of profile differences (analysis of factor-by-group interaction variance).

**Findings.** (1) Stage-fright severity, as evaluated by the PRCS, was significantly related to MMPI-described personality structure. (2) This relationship was more marked for the women than for the men. (3) Stage-fright severity, as determined by the Utzinger Scale was related to personality structure of the men but not significantly related to MMPI patterns of the women. (4) Stage-fright severity, as evaluated by student judges, was related to personality structure of one group of women but not significantly so of other groups of both men and

women. (5) There was considerable variance among the student rating groups in their concepts of "average degree of stage fright" and divergence from that average. (6) According to the stage-fright index and according to the sex of the speaker, there were a number of personality factors which identified severe, moderate, and mild groups. (7) Generally, personality factors of stage-fright and non-stage-fright groups among the men tended to differ from those among the women. (8) Where relationships were found, non-stage-fright behavior seemed to be symptomatic, not of a lesser degree of personality difficulties than represented by severe stage fright, but of differing kinds of personality difficulties.

Abstracted by LEE EDWARDS TRAVIS, *University of Southern California*

**Knisely, Wade Allen, "An Investigation of the Phenomenon of Stage Fright in Certain Prominent Speakers," Ph.D. Thesis, University of Southern California, 1950.**

The purpose of this study was to investigate the phenomenon of stage fright in the careers of prominent contemporary public speakers. Specific questions included: (1) What are the typical current stage fright reactions of such speakers? (2) What symptoms are typically manifested? (3) What are the trends of stage fright intensity among such speakers relate to such factors in their backgrounds as early speaking activity, formal speech training, and vocational experience.

The descriptive method was used in pursuing the over-all aim of the problem. A representative cross section of prominent contemporary public speakers was selected from each major section of the country and from several vocational fields. The information was obtained in lengthy interviews with sixty subjects by the use of an interview guide design to elicit and record responses sufficiently objective and standardized to permit approximate quantifications and statistical treatments.

**Findings.** (1) Among prominent public speakers stage fright was not "universal," nor was it inevitable in the speech situation. (2) Stage fright, or even nervous tension, was not essential for a successful speaking performance. Neither was present in the majority of current speaking performances. (3) The average experienced and successful speaker did have stage fright in at least a part of his speaking activity, but the reactions were mild and occurred infrequently. (4) There were marked decreases, both as to severity and frequency, in the sub-

jects' current stage fright as compared with their past stage fright scores. A chi square test of these trends showed significance at the 1 per cent level. (5) When all sixty cases were correlated no reliable relationships were found between any of the following variables: current stage fright, past stage fright, current speaking activities, early speaking frequency, amounts of formal speech training. When top and bottom quartiles were compared, however, there was some indication that speakers with most current stage fright had had more formal speech training and that subjects with least past stage fright had had more early speaking activities. (6) Inspection of distributions indicated no relationship between stage fright scores and vocational pursuits of the subjects. (7) Inspection of data regarding conscious use of specific stage fright therapies suggested no consistent relationship between that variable and the stage fright scores. (8) The only factor which seemed to coincide consistently and positively with the decrease of stage fright among the subjects was that of frequent and regular speaking experiences. The majority reported that their stage fright diminished or disappeared within less than a year after beginning a regular speaking schedule. (9) The data suggested the hypothesis that, in terms of causes and therapies, there may be at least two types of stage fright which differ in kind more than simply in degree: (a) "normal" stage fright, a customary response to a new and complex social situation, which decreases during a series of successful speaking experiences, and (b) "abnormal" stage fright, an atypical response to the speaking situation, which does not change during a series of successful speaking experiences.

Abstracted by MILTON DICKENS, *University of Southern California*.

## II. Public Address

Ervin, Jean Conyers, "Mark Twain: Speechmaker," Ph.D. Thesis, University of Missouri, 1950.

This dissertation is a study of Mark Twain as a speechmaker. The investigation includes the environmental influences on his speaking his characteristics as a speaker, the type of audiences he addressed, representative speaking occasions, and evidences of effectiveness. The environmental influences on Twain's effectiveness in speaking include his ancestry, childhood, period of apprenticeship, journeyman printer days, piloting interval, and western years. His characteristics as a speaker involve his appearance,

personality, sources of ideas, methods of preparing his speeches delivery, humor, and style. Among his audiences are numbered those for banquets, lyceum lectures, political meetings, academic functions, and deliberative occasions. Special attention is given to three representative speaking occasions: a banquet, a lecture, and a deliberative address. Evidences of effectiveness are derived from the size and kind of audiences, the position allotted to Twain on banquet programs, the remuneration he received for lecturing, his efficacy in inspiring donations, and the audience response he elicited.

Twain addressed audiences for more than half a century, from his first speech at the printer's festival in Keokuk, Iowa, on January 17, 1856, to his last speech for a commencement at St. Timothy's School at Cantonsville, Maryland, on June 10, 1909. His audiences were scattered all over the world. In addition to addressing a wide variety of lyceum audiences and a diversity of banquet groups, Twain spoke to a few political audiences, legislative assemblies, and business gatherings. He participated in memorial celebrations, dedicated town halls and libraries, and raised funds for worthy causes.

His picturesque appearance, magnetic personality, wealth of information based on personal experience and broad reading, careful preparation, natural humor, original and colorful style, and conversational delivery make Twain the outstanding humorous speaker of his generation.

Twain wrote out his speeches, memorized them, and delivered them in impromptu style. He revised them on the basis of audience response.

His great genius lay in his command of language; he was an artist in the striking phrase, in diversity of sentence structure in clarity and accuracy of ideas, and in precision of word. His illustrations included, hypothetical, and personal examples; his numerous rhetorical devices included quotations, epigrams, hyperbole, climax, simile, metaphor, direct discourse, exclamations, and rhetorical questions. His language was direct.

His superb, spontaneous, piquant humor was enhanced by a variety of techniques. He was a master of the humorous anecdote. Many of his sentences at first glance seem merely amusing, but closer inspection discovers in them a profound wisdom. His natural, spontaneous humor is based upon the incongruous.

Twain was one of the rare men of letters to attain wide recognition in his own generation.

During his lifetime his books were read by the millions and his speeches were applauded enthusiastically all over the world. Both supplied information and enjoyment to wide audiences. Forty years after his death his name is widely known, and his works are not forgotten. But many Americans who should perhaps know better, have forgotten, if they ever knew, the lecturer, speaker, and polemicist. Yet Mark Twain's style, both oral and written, was formed by audiences, and the problems solved in oral communication. Mark Twain, printer, river pilot, miner, newspaper reporter, foreign correspondent, novelist and inimitable humorist deserves also a chapter in the history of American public address.

Abstracted by JEAN CONVERS ERVIN, *University of Connecticut*.

**White, Hollis L., "A Rhetorical Criticism of the Speeches of Speaker Champ Clark of Missouri," Ph.D. University of Missouri, August, 1950.**

This study is a rhetorical criticism of the speeches of Champ Clark of Missouri. It embraces a description and analysis of the speaker, the speeches, the audiences, and representative occasions. The source material consists of Clark's published speeches, manuscripts from personal papers, interviews, and extensive newspaper reports.

Throughout his career of fifty years as a public speaker, Champ Clark won favorable responses to his speaking in Missouri, in Congress, and on the public platform. His speaking helped him to become a successful lawyer, a winning politician, and a popular lecturer. He achieved wide reputation as an effective campaigner not only in his home state but also in other states where enthusiasm was needed to further the cause of the Democratic party. His prominence as a Democratic leader in the House of Representatives enhanced his fame as an orator. Politically, he was a loyal Democrat who upheld party pledges regardless of the outcome. Always a plain, blunt fearless speaker, he was also a scholar, a student of the Bible, and a Westerner.

Clark's speeches included college orations, forensic addresses, legislative debates, and chautauqua lectures. He prepared them well; they showed good organization, excellent adaptation, and an interesting style. He was forceful in argument, effective with humor, and strong with invective. His ideas were usually partisan, but he gave them the stamp of originality. He frequently expressed a deep concern for the

welfare of the farmer and laborer. As a spokesman for the Democratic party, he dealt with the political issues of his time, and for twenty-five years helped to shape legislation in the House of Representatives.

Clark's audiences were the people of the Ninth Congressional District of Missouri, the House of Representatives, and the nation at large. His constituents, about equally divided between Republicans and Democrats, took an active interest in political speaking. Except for the elections of 1894 and 1920, they chose Clark to represent them in the House. For most of the years that Clark served in Congress, the Republicans were in the majority, but in 1911 the Democrats organized the House and for four consecutive terms elected Clark their Speaker. Republicans and Democrats willingly listened to the gentleman from Missouri. Some feared him; all respected him. From 1893 until 1921, Clark's national audience included those who heard his political and ceremonial addresses and debates on the chautauqua circuits.

Three representative occasions show the speaker's methods of persuasion. Clark's speech of prosecution in the Hearne Murder Case in Bowling Green, Missouri, demonstrates his forensic speaking. A speech on the tariff, delivered during his first term in the House, illustrates his legislative speaking. The speech that won him a national reputation, his Fourth of July oration at Tammany Hall in 1893, represents his ceremonial speaking.

Clark's popularity and success in life resulted in part from his effective speaking. In Missouri he earned a reputation as a good lawyer and a capable legislator. In 1916 he was chosen as the most famous living Missourian. In Congress, he rose to the position of minority leader for the Democrats and served with distinction as a fair and impartial Speaker. In 1912 he was a leading candidate for the nomination for the presidency. Year after year, he was a prominent chautauqua speaker. Although his speeches have not gained lasting renown, he deserves recognition as a great public speaker of his time. His ability to communicate with his audience and his very interesting personality combined to make him a successful speaker and a famous public servant.

Abstracted by HOLLIS L. WHITE, *Queens College*

**Wood, Margaret, Louise, "Macaulay, The Parliamentary Speaker, 1831-1846," Ph.D. Thesis, State University of Iowa, June 1950.**

This study is a criticism of representative speeches delivered by Thomas Babington Ma-

caulay in the House of Commons from 1831-1846. It investigates the background and occasions for the addresses, the basic premises and their forms of support, the structure, use of language, and the audience response. A consideration of the speaker includes an analysis of his speech training and preparation as well as his Parliamentary delivery.

Macaulay's speeches were adapted to his audience, the House of Commons, and to the occasions, the debates of the politically vital questions of legislation. The basic premises of his speeches represented progressive Wiggism. Distrusting all theories of government, he based his political philosophy on expediency. Agreeing with Bacon and Burke that the object was to modify conditions rather than to create them, he argued for a conformation of politics to parallel changing conditions. To him, the history of England justified the fundamental principle of compromise which underlay the basic issues of his debates. Although he considered the middle class as the conciliating power between the aristocracy and the workers, he recommended principles of gradualism in constructing all reforms. His first addresses adhered to the *laissez-faire* philosophy that the protection of property was the major responsibility of government. This premise was modified by 1846 when he urged government interference in factory legislation.

Seldom supporting his arguments from authority, he reasoned *a posteriori* developing his propositions by specific instances, historical precedents, and by analogy usually preceded by concrete examples. Occasionally he exposed specious reasoning based upon tradition. In refutation he also employed definition, examples, analogy, statistics, detailed historical precedent, and the use of *reductio ad absurdum* and appropriation of arguments. He necessarily spent a minimum of time establishing his own reputation. The majority of Englishmen wanted law, order, and security of property. To these men, Macaulay directed appropriate pathetic appeals. His speeches were convincing not so much because of their emotional proof but because of their substance and reasoning.

The structure of Macaulay's speeches followed a problem-solution or a refutational pattern, depending upon the occasion. Although he restated arguments and evidence of his opponents, although his speeches had coherence and unity, the closeness of his reasoning and his occasional failure to relate arguments to issues sometimes obscured his own propositions.

Macaulay was influenced by the style of Gib-

bon and Burke. Some of the characteristics which allegedly weakened Macaulay's writing nevertheless added lucidity and impressiveness to his speaking. The rhetorical devices of heavy emphasis by expansion, repetition of words and phrases in parallel construction, over-vehemence, and antithesis of language and striking contrasts contributed to his Parliamentary effectiveness. To some extent his exaggerated dogmatism indicated the prejudicial point of view of the Whig advocate. Except for his perorations, he kept his figurative language, which was not poetical, to a minimum. His Parliamentary language, neither finely drawn nor subtle, was clear, direct, forceful—suitable to an assembly of practical men.

Factors which helped mold the pattern of his ideas and his expressions were his photographic memory, his extensive reading, his assiduous writing, his contacts with political and literary men, and his debating in the Cambridge Union.

Although his speeches were thoroughly prepared, there is no conclusive evidence that they were written and memorized. He spoke without notes or manuscript. Extempore rebuttal, however, was not his forte, nor did he give the impression of spontaneity.

Macaulay had neither impressive platform appearance nor graceful bodily action. He spoke rapidly in a loud but monotonous voice. His reputation and personal qualities compensated for his undistinguished delivery.

The recorded praise of his contemporaries and their repeated attempts to answer him testify to the immediate response of his speaking. He estimated with accuracy and stated with clearness and force those changes in the government which popular feeling demanded and which later were not denied. Had he originated ideas, had he devoted himself exclusively to his Parliamentary career, and had he given time and thought to delivery, he might have been the most effective speaker of the nineteenth century.

Abstracted by MARGARET WOOD, Northern Illinois State Teachers College

### III. Interpretative Reading

Breen, Robert Stephen, "Symbolic Action in the Oral Interpretation of Robinson Jeffers' *Roan Stallion*." Ph.D. Thesis, Northwestern University, 1950.

A phonemic and prosodic analysis of Robinson Jeffers' "Roan Stallion" was made in order to establish the inflectional rhythmic pat-

ters of the verbal and non-verbal action of the poem. From these analyses deductions were made as to the nature of the verbal and non-verbal actions of the oral reader in his interpretation of "Roan Stallion."

The assumption is made in this study that literature is concerned with the primary levels of experience. It is reasonable, then, to expect that the verbal and non-verbal actions involved in the oral interpretation of literature will bear a close relationship to those same levels. Such actions are symbolic and gestural because they are no longer self-expressive nor are they signs of the original emotion. Such actions are symbolic in that they are largely attitudinal, dispositional, and never *completely* overt. It is possible to regard the oral reader's symbolic action, which is derived from fundamental human activity, as the vocal and non-vocal projection of minimal symbols indicative of his behavior were he in the actual situation which is symbolically recreated in the literature. The fundamental activity, prior to its modification into *minimal* symbols, may be characterized as adaptive, emotional, emphatic, and conventional. The symbolic aspect of this activity is minimal in that it is *just* sufficient to impress the audience. The symbol itself is a labile response which may be substituted for gross overt action.

Abstracted by ROBERT S. BREEN, Northwestern University

#### IV. Radio and Television

Giffin, Kim, "The Role of Leadership in Four Network Radio and Television Discussion Programs," Ph.D. Thesis, State University of Iowa, 1950.

The purpose of this study was to describe the role of leadership on America's Town Meeting of the Air, the American Forum of the Air, the People's Platform and the University of Chicago Round Table. Information was obtained primarily by (1) personal observation of nine representative broadcasts and telecasts, (2) twenty-four interviews with moderators, producers, program staff members and network executives, and (3) analyses of transcripts of programs presented during 1949.

America's Town Meeting, the American Forum, and the People's Platform employed permanent moderators. The Chicago Round Table used various moderator-participants who acted as chairmen.

Program staff members performed many routine tasks, such as collecting information con-

cerning topics and participants, publicizing and managing tours, reading and answering fan mail, timing and otherwise assisting with the broadcasts and telecasts.

Among the tasks carried out by the program leadership before the broadcast or telecast was presented were: (1) the selection of the formats, the topics and the participants, (2) the preparation of the participants and the moderators or chairmen, and (3) the setting up of proper physical facilities. There was a tendency to select formats designed to capture and hold the attention of the audience. In the selection of topics special consideration was given to timeliness, controversiality, and the current interests of the general public. In the selection of participants special consideration was given to persons having authoritative knowledge, public speaking ability, and appeal to the listening or viewing public.

In the preparation of participants, special attention was given to their adjustment to the technical requirements of the media, the selection and arrangement of major points to be considered, and the techniques which could be employed to interest the audience and to add clarity to the material to be presented. There was a tendency for the moderators to encourage the participants to cover the initial stages of the logical pattern of discussion prior to air time; consequently, many of the broadcasts or telecasts concentrated upon the "debate" stage of discussion, that is, the comparison of proposals or alleged solutions to a quickly stated problem.

Preparation of the moderators for specific broadcasts or telecasts was generally designed to enable them to make contributions related to the mechanical aspects of the program: to begin and to conclude the program efficiently, to interest the audience quickly, to provide suitable structure for the program, and to secure clear, condensed and interesting participation.

Moderators and chairmen gave special attention during most of the broadcasts or simulcasts to the requirements of the listening or viewing audience. All three moderators and about one-half of the Chicago Round Table chairman repeatedly made contributions designed to secure clarity of terminology and ideas. The moderators of the People's Platform and America's Town Meeting frequently employed humor which was apparently designed to hold audience interest; each of these two moderators and the American Forum moderator made a special

and fan the part of their guest speakers.

Only a few of the moderators and chairmen made contributions during the broadcasts or simulcasts which were designed to secure the logical processes of group, reflective thinking. The moderator of the People's Platform broadcasts made frequent contributions designed for this purpose; similar contributions were presented occasionally by the American Forum moderator and infrequently by about one-half of the Chicago Round Table chairmen.

The basic elements of leadership on these programs were similar to elements of leadership in public discussions and forums not on the air. The chief differences were as follows: (1) a greater emphasis on securing the interest of the audience through the selection of attention-getting formats, timely and often controversial topics, and well-known participants, (2) a greater emphasis on preparation of the participants for the purpose of securing clarity and avoiding groping and confusion when the programs went on the air, and (3) a tendency to concentrate upon the latter stages of the logical pattern of discussion during the presentation of the program.

Abstracted by KIM GIFFIN, University of Kansas

## V. Speech and Hearing Disorders

**Haney, Harold Russell, "Motives Implied by the Act of Stuttering as Revealed by Prolonged Experimental Projection," Ph.D. Thesis, University of Southern California, 1950.**

This study proposed to describe some motivating forces relative to the speech mal-adjustment, stuttering, displayed by the six personalities who served as subjects. Two questions were conceived: By prolonged experimental projection (1) did the perceptions of the subjects refer to themselves? (2) did the perceptions of the subjects refer to their symptom, stuttering, or to the site of their symptom, the speech mechanism?

The study was conducted under the hypothesis that perception is a motivationally determined act. Projection was used as a means of studying the subjects' perceptions.

Data derived from most projective techniques require interpretation by inference. Accordingly, an experimental projective technique was employed and purposed to reduce the level of inference. The subjects were asked to visualize an imaginary white card and then to report or describe everything that was perceived on the

card. This experimental projection was pursued for 90 hours by each subject.

The effect of this projection on the perceptual behavior of the subjects was submitted to test-retest appraisal by the Rorschach Ink Blots and Thematic Apperception Test.

The data were described by discussion and illustration.

*Summary of Results:* (1) In the course of prolonged projecting the objects and events perceived by the subjects became increasingly concerned with human form and behavior. Finally, the subjects began to perceive themselves. This perceptual activity became preoccupied with structure and function of the human body—the body of the one doing the perceiving. (2) It was demonstrated that, in general, the TAT data were analogous to the experimentally derived data. On retest, it was apparent that the projections were unique to the personality doing the projecting and were not a function of the objects in an external perceptual field as provided by the TAT. (3) Rorschach retest data marked an increase in appreciation for human activity, a reduction in stereotyped thinking, and little change in the subjects' responses to external promptings. The perceptual activity observed upon the imaginary white card found its analogue in the subjects' responses to fixed external stimuli provided by the Rorschach. (4) The speech mechanism was perceived as involved in the behavior of the entire body. In respect to his body, the speech mechanism was perceived as spatially disoriented, structurally confused, and functionally self-contradicted. (5) The confused and contradictory nature of the speech mechanism resulted in these perceptual distortions made by the subjects concerning themselves: (a) difficulty in differentiating and assigning gender to their own bodies and their body activities, (b) difficulty in differentiating and localizing vegetative body functions, (c) a marked tendency to interpret sexual behavior and vegetative functions in terms of their own oral activity, but confusedly so. (6) It was the thesis of this study that, for the subjects studied, these perceptual distortions were motives implied by the speech maladjustment termed stuttering.

Abstracted by LEE EDWARD TRAVIS, University of Southern California

**Harris, Lester Lee, "A Clinical Study of Nine Stuttering Children in Group Psychotherapy," Ph.D. Thesis, University of Southern California, 1950.**

This study proposed to investigate possible changes in the behavior of nine stuttering children during group psychotherapy.

Data were derived from subjective evaluation of behavior during therapy and from three projection tests—the Travis-Johnston Projection Test, the Thematic Apperception Test, and the Rorschach Test. The tests were administered before and after therapy. Behavior during therapy and test-retest findings were evaluated to answer the questions: (1) Were there changes in behavior during therapy? (2) was there a relationship between changes in behavior and results of projective tests? (3) Were changes in behavior related to changes in the stuttering symptom? (4) Was there evidence from test-re-test findings to substantiate this possible relationship? A follow-up report was obtained from parents nine months after the conclusion of therapy to ascertain any relationship between general adjustment and the stuttering symptom.

The basic hypothesis for the study was that the stuttering child has not resolved the conflicts which result from his attempts to satisfy his own needs or drives and at the same time meet the demands of the social and physical environment.

The subjects, seven boys and two girls, were divided into two groups and were in therapy for an average of thirty hours each with a minimum of twenty hours and a maximum of forty hours.

**Essential findings:** (1) Behavioral changes for eight of the nine children were toward (a) greater expression of aggressive needs through motor behavior and speech, (b) more messing and less inhibition, (c) less expression of dependency needs, (d) decreased expression of guilt and anxiety, (e) increased frustration tolerance, and (f) better adjustment to group demands. (2) In all cases changes in results of projection tests paralleled behavior changes. (3) During the therapy process there was not clearly established for all cases a close relationship between changes in behavior and changes in stuttering. (4) In all cases test-retest findings correlated positively with changes in the stuttering symptom. (5) Parents' reports of children's general adjustment nine months after therapy showed positive relationship between favorable adjustment and decrease in the stuttering symptom. (6) Eight of the nine children showed a decrease or disappearance of stuttering nine months after therapy.

**Conclusions.** (1) There is a conflict in the thinking and feeling of the stuttering child in

his total adjustment to his environment. This conflict between repressed and repressing forces produces or contributes to the stuttering symptom. (2) When this conflict is partially or completely resolved there is a decrease in the stuttering. (3) The stuttering child may demonstrate a decrease or disappearance of the stuttering symptom if permitted expression of his aggressive needs in group psychotherapy in such a way that guilt, anxiety, or other inhibiting affects are not increased and when he can find satisfaction in his role of aggressor and can see favorable outcomes to his conflicts.

Abstracted by LEE EDWARD TRAVIS, *University of Southern California*

**Lassman, Frank Maurice, "A Clinical Investigation of Hearing Deficiencies and Some Possible Etiological Factors in a Group of Cerebral Palsied Individuals," Ph.D. Thesis, University of Southern California, 1950.**

The general purposes of this investigation were to describe the nature of hearing acuity in representative groups of differentially diagnosed cerebral palsied individuals and to clarify the nature of otic pathology and etiology responsible for hearing deficiencies in this population. Subjects were 101 hospitalized children consisting of 38 spastics, 41 athetoids, 9 rigidities, 2 tremors, and 11 of multi-classification. The majority were quadraplegics. The average age was 121 months. Two-thirds of the sample were males.

To each were administered (1) a neuromuscular evaluation during which a differential diagnosis of palsy was made, (2) a pediatric study, (3) an otorhinolaryngological examination and history, (4) a pure tone air conduction test of threshold acuity and a bone conduction test if indicated, (5) a speech reception threshold test. The auditory test data, otorhinolaryngological findings, and medical and hearing histories were examined by two otologists, and judgments regarding the probable focus of pathology were made. Air conduction thresholds were compared (1) with those on which the audiometer was calibrated and (2) with those of 40 nonhandicapped children.

**Major Findings.** (1) A significantly larger mean hearing loss and greater variability for all tone and speech stimuli at both ears were found for the athetoids when compared with the calibration reference and with the control group. (2) The mean thresholds for pure tones of the spastic, rigidity, and combined groups

did not deviate significantly from the reference. (3) Comparison of spastics with controls showed two significant but small differences between the means in the ten frequencies. (4) Seven of the ten differences between combined group and control thresholds might have been chance variations. (5) More than one fourth of the athetoids had losses of 20 db or more (512, 1024, 2048), while only one spastic ear and one combined subject had such losses of 20 db or more. (6) Athetoids did not differ from spastics in number of unilateral losses, but athetoids had four times as many bilateral impairments. (7) Subjects with marked bilateral losses for air conduction stimuli tended to have similarly deviant thresholds for bone-conducted sounds. No systematic tendencies were noted for unilateral impairments. (8) Most unilateral losses were judged resultant of middle ear pathology, while two-thirds of the bilateral impairment group were judged to have some impairment of the perceptive-neural system. (9) All spastic losses were classified as conductive, whereas only one bilaterally impaired athetoid was so judged. (10) Point-biserial correlations between hearing loss and palsy etiologies of prenatal illness, birth injury, congenital anomaly, postnatal illness, and undifferentiated etiology were all negative, relatively small, and insignificant. (11) Erythroblastosis etiology had high, positive, and significant correlations with hearing loss. (12) All erythroblastosis subjects were athetoids and had a bilateral hearing impairment judged to be perceptive or mixed. (13) Point-biserial relationships between drug dosage and hearing loss were insignificant. (14) The hypothesis was developed that erythroblastosis may be an etiological factor both for athetosis and for the associated bilateral perceptive hearing loss.

Abstracted by LEE EDWARD TRAVIS, *University of Southern California*

**Moncur, John Paul, "Environmental Factors Differentiating Stuttering Children From Non-stuttering Children," Ph.D. Dissertation, Stanford University, August, 1950.**

The investigation was an attempt to determine whether or not there were differentiating factors in various aspects of the environments of two groups of kindergarten and first and second grade children matched according to age, sex, school placement, and residential area, but differing in that one group was comprised of subjects whose speech could be diagnosed (in a clinical sense) as "stuttering," while the other group consisted of children whose speech could be diagnosed as "non-stuttering" (normal).

The general procedure involved the administration of a specially designed questionnaire (comprised of items, which, in the view of child-care authorities and speech correctionists might be of etiological significance in maladjustment in general and in stuttering specifically) to a group of mothers of stuttering children and a group of mothers of non-stuttering children. Information was obtained regarding the fulfillment of the basic needs of the child, the symptomatology of maladjustment, certain specific training areas, speech development and environment, and selected adverse environmental influences.

The stuttering group (designated as group "B") was comprised of forty-two boys and six girls, ranging in age from sixty-two to ninety-eight months, and the non-stuttering group (designated as group "A") consisted of forty-two boys and six girls, ranging in age from sixty-five to ninety-five months.

On the basis of the information obtained from the mother's reports the following conclusions were drawn:

1. The stutterers, as a group, were subjected to more adverse environmental influences than were the non-stutterers
2. While on some items it was not possible to determine whether emotional disturbances preceded stuttering or whether stuttering gave rise to emotional disturbances and problem behavior, ample evidence indicates that many adverse environmental stimuli existed prior to the development of this speech disorder.
3. The basic needs of the child appeared to be fulfilled to a greater extent in the non-stuttering group than in the stuttering group.
4. More symptoms of general maladjustment were exhibited by the non-stuttering children exclusive of stuttering itself.
5. The parents of the stuttering children employed more injudicious and inconsistent disciplinary measures than did the parents of the non-stuttering children.
6. The stutterers in this investigation had experienced more shocks and violent emotional upheavals than had the non-stutterers
7. The aspect of sibling rivalry which appeared to be of importance in this investigation was the domination of the stutterer by a brother or sister.
8. The stuttering children encountered more parental friction within the home, as characterized by arguments, emotional upheavals, parental disagreement in authority, and conflict with relatives than did the non-stuttering children.

9. The families of the stuttering children did not share as many and as happy experiences as did the families of the non-stuttering children, nor did the families of the stutterers (as a group) appear to be as "closely-knit" as did the families of the non-stutterers.

10. The parents of more stutterers than non-stutterers corrected their child when he was having speech difficulties.

11. The evidences of domination existent in the environment of the stutterers in the present investigation were many and varied, and if there exists one causal factor which may account for the manifold differences discovered between the stuttering and non-stuttering groups with regard to adverse environmental influences and to which all other unfavorable factors are subordinate, it may be that the parents of the stuttering children are (as a group)—dominant parents.

12. If pressures exerted upon the stutterer can increase the severity of stuttering, it may be that environmental pressures brought to bear upon the child prior to the onset and development of his speech defect could cause increase non-fluency in his speech.

Abstracted by JOHN P. MONCUR, *University of California at Los Angeles*

Wiley, John Herbert, "A Scale to Measure Parental Attitudes Toward Certain Aspects of Children's Behavior," Ph.D. Thesis, University of Southern California, 1950.

The purpose of this study was to develop a scale for measuring parental attitudes toward certain aspects of child behavior. Specific questions about reliability, validity, and "goodness" of items were studied. The scale was designed to provide some information on the specific areas of child behavior that were approved or disapproved and, possibly, to serve as an impetus to counseling sessions with parents.

The scale was composed of 160 items, divided into eight subscales: (1) General Home Standards, (2) Verbal Behavior, (3) Expressions of Hostility, (4) Weaning, Thumb-sucking, and Feeding, (5) Toilet Training, (6) Sexual Behavior, (7) Boy-Girl Differences, (8) Crying. Items were phrased so that they would elicit attitudes rather than factual knowledge. Five possible responses were provided for each item: Strongly Agree, Agree, Undecided, Disagree, Strongly Disagree. In one half of the items Agree was the desired response; in the other half Disagree was the one desired. In general,

the techniques of Likert were used in developing the scale

*Findings.* The scale was administered to 483 students at two universities, 143 parents who were not university students, and 21 experts. Student groups varied as to age, marital status, sex, clinical or teaching experience, and type and amount of training. Parental groups varied as to general acceptance of child, amount of counseling received, and type of problem displayed by their children. The expert group was composed of graduate students and working clinicians in speech and psychology.

Reliabilities computed by the split-half method on the first seven subscales for 172 cases ranged from .80 to .90. The intercorrelations of subscales were obtained by computing the Pearson-Product Moment  $r$  between each of the scales and the total of the rest of the scales. These ranged from .52 to .78. Using the criterion of internal consistency on 172 cases, only one item was found to be scored in the wrong direction.

Prior to administering the scales to student groups, judgments were made about the probable "favorableness" of their attitudes. Significant differences in score were found between groups clinically judged to be different. Significant differences were found between the scores on scales administered at the beginning and end of a class dealing with attitudes toward children.

Clinical judgments were made about each parent group, depending on the amount of counseling they had had, their apparent need for counseling, and the types of problems the children had. Again, significant differences in the expected directions were found in all groups judged significantly different.

Both average and individual scores on the expert group were remarkably low. They were significantly lower than any other group except the one of unusually "sophisticated" graduate students.

No clear-cut differences were found when such variables as sex, age, and marital status were considered.

*Recommendations.* This scale may be used to indicate the favorableness of the attitudes of groups of parents, or, possibly, individual parents, toward the aspects of child behavior considered. Responses to subscales and individual items may indicate areas for counseling. Further research with large groups of parents of children with specific types of speech disorders needs to be done before any conclusions can be

reached concerning the favorableness of attitudes of these groups of parents.

Abstracted by LEE EDWARD TRAVIS, *University of Southern California*.

**Wilson, Donald Murray, "A Study of the Personalities of Stuttering Children and Their Parents as Revealed Through Projection Tests," Ph.D. Thesis, University of Southern California, 1950.**

The purpose of this study was to determine the relationship between stuttering children and their parents on a specified number of personality characteristics, as revealed by three projection tests—the Travis-Johnson Test, the Thematic Apperception Test, and the Rorschach Test. The sample consisted of thirty stutterers, their parents, and thirty nonstuttering siblings.

With the concept of introjection serving as the source of the hypothesis, a parent-child relationship was assumed to exist, and questions were formulated to test this assumption. These questions included (1) identification, (2) environmental frustrations (punishment, dominance), (3) reactions toward the environment (aggression, withdrawal), (4) maturity of affect, etc.—a total of twenty-one questions, which were assigned to the three tests employed.

The Travis-Johnson Test proposed to compare feelings and reactions of family members in relation to situations describing the various areas of socialization. The Thematic Apperception Test provided a relatively less structured field which encouraged a free flow of fantasy and produced identification patterns. The Rorschach gave a comparison of the structural organization of family members with regard to emotional stability and developmental level.

Scoring systems were devised for each test to answer the questions posed in the hypothesis. The systems employed for the Travis-Johnson and Thematic Apperception tests were submitted to a partial reliability check, in which two independent judges compared five families on four measures of personality. A percentage of agreement index of .86 was reported for these scorers. The data obtained from these two tests were treated statistically, by analysis of variance and by  $\chi^2$ . The data from the Rorschach were compared with established norms and descriptively summarized.

*Summary of Results (Parent-stutterer relationships)* (1) The findings have pointed up some rather definite indications of a mother-stutterer relationship, some of which have not, however, been described to a degree of statisti-

cal significance. Similarities of significance did appear on aggression and hostility responses. Where mothers were significantly (1 per cent) high on aggression-hostility on the T-J Test as a whole and high on hostility responses on the separate areas of socialization (sleeping, .01 level), stutterers were extremely aggressive on the TAT (.01 level) and additionally, displayed a significant amount of inverted hostility (.05 level). A further indication of the stutterers' attitude was implied by the high S response on the Rorschach. Mothers and stutterers demonstrated similarity with regard to emotional immaturity, as judged by the high percentage of CF over FC on the Rorschach. (2) Similarities that obtained between fathers and stutterers were not so marked with the mother group. In identifying, fathers and stutterers alike showed a lack of positive identification with either sex, indicating considerable ambivalence. (3) Fathers were significantly high in one area, security, in their projection of hostile feelings (.01 level). (4) Mothers were significantly different from other groups in that they displayed fewer withdrawal tendencies in the face of environmental stimuli (.01 level). They were also described as having strong anxiety tendencies as shown by the Rorschach.

The possibility that the stutterers have introjected appreciably characteristics of the mothers is tenable; however, a pattern of parent-child relationship has not been suggested by the findings.

Abstracted by LEE EDWARD TRAVIS, *University of Southern California*.

## VI. Speech Education

**Jones, Morris Val, "The Effect of Speech Training on Third-Grade Silent Reading Achievement," Ph.D. Thesis, Stanford University, 1950.**

The attempt was made to discover what effect, if any, speech training might have upon the silent reading achievement of third-grade pupils. The study is based upon the theory of the sequential development of language as promoted by Dr. Emmett Betts, authority in reading instruction at the University of Pennsylvania. Various authors have agreed that reading achievement is dependent upon proficiency in spoken language.

Sixty-one pairs of third-grade pupils in the Santa Ana (California) City Schools were matched individually for chronological age, mental age, silent reading achievement, sex, and

teacher. All the pupils included in the study were normal in vision, auditory acuity, and speech. The members of the Experimental Group were taken from their regular classrooms for a series of thirty-six speech improvement lessons, each one-half hour in length, while the control group remained in the classrooms. Schedules were arranged so that the members of each pair received the same instruction in reading and speech within the classroom.

Before the speech lessons were given, all the pupils of both groups were given the Gates Advanced Primary Reading Test, Form 3. The lessons consisted of exercises for relaxation, articulatory drills, games and drills for the improvement of auditory sensitivity, and such activities as choral speaking, speech games, and dramatization of stories and poems. At the end of the study all pupils were retested with Form I of the Gates Advanced Primary Reading Test.

Analysis of the data indicated that:

1. Speech training does have a positive effect upon the silent reading achievement of third-grade pupils. The difference in the means

of the two groups in silent reading achievement had a *t*-ratio of 2.82, which is significant beyond the 1% level.

2. The increase was somewhat greater in paragraph comprehension than in word recognition.

3. The boys were, as a group, six-tenths of one grade below the girls in silent reading achievement at the beginning and at the end of the study.

4. In general, pupils maintained their relative status within their groups during the course of the study.

The results of the study offer additional support to those authorities in reading who insist that reading proficiency is based upon oral-aural language abilities. Fundamental to a well-balanced speech curriculum are instruction in attentive listening, methods of observation, and techniques of self-expression. The conscientious teacher of speech, especially in the lower grades, is also teaching important reading skills.

Abstracted by MORRIS VAL JONES, *Los Angeles State College*.

## GRADUATE THESES—AN INDEX OF GRADUATE WORK IN SPEECH XVIII\*

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### SECTION I

The number of graduate degrees in Speech conferred by American universities continued to grow in 1950. The total number of degrees increased from 870 in 1949 to 992 in 1950. During the year of this report there were 568 master's degrees with thesis, 334 Master's degrees without thesis, and 90 doctorate degrees. The University of Southern California reports 11 Master's degrees not previously listed and Syracuse University reports one Doctor's degree not listed in earlier reports. Seventy-four colleges and universities reported that they conferred graduate degrees in Speech during the year.

A grand total of 8,151 graduate degrees in Speech have now been reported. Of this number, 621 have been doctorate degrees, mostly the degree of Doctor of Philosophy.

Four institutions are reported in this series for the first time. They are Bradley University, Rockford College, Southern Methodist University, and The University of Wyoming. Eighty-eight American colleges and universities are now listed as having conferred graduate degrees in Speech. These lists include degrees granted in a number of institutions by independent departments of

Theatre or Dramatics, and Speech and Hearing Disorders. No attempt has been made to include degrees on subjects involving these and other aspects of Speech which were conferred by other departments.

Table I indicates the number of degrees which have been granted by the various institutions. The number of degrees granted in 1950 are indicated in separate columns and are enclosed in parentheses. Other columns indicate the accumulated totals to date of each type of degree and a grand total for each institution.

Section II lists the names of institutions conferring degrees, the year in which the degrees listed were granted, the type of degree granted, the names of the students who have submitted theses in partial fulfillment of requirements for degrees and the titles of their theses. The names of institutions and recipients of degrees are arranged alphabetically for each type of degree. The Master's degrees are listed before the doctorates under each institution.

Section III provides an index of the subject matter of the theses as suggested by their titles. The index classifies the subject matter in seven areas of the field, with many sub-classifications in each. Many theses are classified in more than one area. Doctorate theses numbers are followed by an asterisk in this section.

\*The author wishes to express his appreciation to the many directors of graduate programs in Speech who have co-operated in supplying the data on which these reports are based.

TABLE I  
INSTITUTIONAL SOURCE OF DEGREES GRANTED AND ACCUMULATED TOTALS

	MASTER'S DEGREES				DOCTOR'S DEGREES			Grand Total
	With 1950	Thesis Total	Without 1950	Thesis Total	Total	1950	Total	
Akron, University of		2			2			2
Alabama, University of	(6)	32		2	34			34
The Art Institute of Chicago	(8)	14			14			14
Baylor University	(10)	27			27			27
Bob Jones University	(8)	9		1	10			10
Boston University	(13)	18			18			18
Bowling Green State. Univ.	(4)	11			11			11
Bradley University	(2)	2			2			2
Brigham Young University		2			2			2
Brooklyn College		21			21			21
California at Los Angeles,								
University of	(6)	13			13			13
Carnegie Inst. of Technology	(5)	29			29			29
Catholic University	(32)	65			65			65
Colorado, University of	(5)	12			12			12
Colorado State Coll. of Educ.		14	(3)	10	24		1	25
Columbia College, Chicago			(7)	16	16			16
Columbia University, T. C.		5	(61)	1101	1106	(2)	46	1152
Cornell University	(7)	165	(7)	25	190	(1)	58	248
Denver University	(57)	236			236	(9)	17	253
Emerson College	(2)	6	(2)	17	23			23
Florida, University of	(11)	22			22			22
Florida State University	(2)	3			3			3
George Washington Univ.		2			2			2
Grinnell College		1			1			1
Hardin Simmons University		2			2			2
Hawaii, University of	(2)	12			12			12
Houston, University of			(4)	7	7			7
Illinois, University of	(5)	38	(12)	26	64			64
Indiana State Teachers Coll.								
Terre Haute	(4)	9	(4)	4	13			13
Indiana University	(3)	30			30			30
Iowa, State University of	(21)	646	(39)	39	685	(15)	113	798
Kansas, University of	(11)	16			16			16
Kansas State College	(1)	5			5			5
Kent State University	(7)	15			15			15
Louisiana State University	(6)	138			138	(2)	26	164
Maine, University of		1			1			1
Marquette University	(1)	44			44			44
Miami, University of		2			2			2
Miami University	(3)	11			11			11
Michigan, University of	(34)	234		503	737	(4)	44	781
Michigan State College	(12)	44			44			44
Mills College		2		2	4			4
Minnesota, University of	(2)	70	(9)	33	103	(2)	13	116
Missouri, University of	(5)	43		2	45	(3)	5	50
Nebraska, University of	(6)	18	(2)	3	21			21
New Mexico State College		8			8			8
New York University		1		25	26	(1)	9	35
North Carolina, University of	(11)	17			17			17
Northwestern University	(5)	274	(102)	689	963	(18)	90	1053
Ohio State University	(27)	120			120	(5)	16	136
Ohio University	(2)	26			26			26
Ohio Wesleyan University	(1)	33			33			33
Oklahoma, University of	(11)	58			58			58
Oklahoma, A. and M.		1			1			1
Oregon, University of	(6)	9			9			9
Pacific, College of the	(5)	27			27			27
Pennsylvania State College	(6)	25	(1)	10	35		2	37
Pittsburgh, University of	(5)	9			9			9
Purdue University	(5)	18	(2)	15	33	(3)	5	38
Redlands, University of		16			16			16

TABLE I—Continued

Rockford College .....	(1)	1		1		1	
Smith College .....	(2)	20		20		20	
South Dakota University .....	(1)	24		24		24	
Southern California University .....	(15)	207	(21)	402	609	(12)	44
Southern Methodist University .....	(5)	5			5		5
Stanford University .....	(12)	83			83	(2)	6
Syracuse University .....	(2)	37	(3)	5	42	(1)	4
Temple University .....	(2)	3			3		3
Tennessee, University of .....	(5)	9			9		9
Texas, University of .....	(17)	34			34		34
Texas Christian University .....	(4)	7			7		7
Texas State Coll. for Women .....	(5)	25			25		25
Utah, University of .....	(5)	43			43		2
Utah State Agricultural Coll. ....		4			4		45
Virginia, University of .....	(4)	5			5		5
Washington, State College of .....	(4)	22			22		22
Washington, University of .....	(19)	137			137		137
Washington Theol. Seminary .....	(3)	4			4		4
Washington University .....	(1)	4			4		4
Wayne University .....	(5)	66	(9)	52	118		118
West Texas State College .....		6			6		6
West Virginia University .....	(2)	5			5		5
Western Reserve University .....		1	(45)	277	278	(2)	7
Whittier College .....	(5)	10			10		10
Wichita, University of .....	(6)	18			18		18
Wisconsin, University of .....	(23)	410	(1)	42	452	(8)	99
Wyoming, University of .....	(3)	3			3		3
Yale University .....	(37)	124			172	296	14
Totals .....	(568)	4050		334	3480	7530	90
							621
							8151

## SECTION II

## TITLES

UNIVERSITY OF ALABAMA

1950

## M.A. Theses

4002. Diven, William Albert, A Rhetorical Analysis of the Alabama Speeches of Stephen A. Douglas During the Presidential Campaign of 1860.

4003. Dreyfuss, Audrey W., A Rhetorical Analysis of the Two Inaugural Addresses of Jefferson Davis.

4004. Gonc, Albert A., A Rhetorical Analysis and Criticism of Selected Occasional Addresses of Alexander Campbell, 1835-58.

4005. Hatcher, James F., An Introductory Study of Dramatic Activity in Ten Cities in Alabama.

4006. Holland, DeWitte T., An Analytical Study of Selected Sermons of George Truett.

4007. Pass, Mary Florence, An Inquiry Into the Relationship Between Spelling and Articulatory Defects in High School Freshmen.

THE ART INSTITUTE OF CHICAGO

1950

## M.F.A. Theses

4008. Bernson, Morgor Dayan, Productions of *Tartuffe* by Molière.

4009. Biedinger, Henry, Production of *Another Part of the Forest* by Lillian Hellman.

4010. Biefeldt, William, *The Old Ladies* by Rodney Ackland.

4011. Churchill, Betty M., Production of *Shadow and Substance* by Paul Vincent Carroll.

4012. Coghill, Joy, Production of *Antigone* by Jean Anouilh.

4013. Collins, Mary Laura, Production of *The Little Foxes* by Lillian Hellman.

4014. Everett, Terrell O., Production of *Pygmalion* by Bernard Shaw.

4015. Werthman, Monroe, Production of *Hotel Universe* by Philip Barry.

BAYLOR UNIVERSITY

1950

## M.A. Theses

4016. Carpenter, Oneda Pruette, Stephen A. Douglas as a Speaker.

4017. Conklin, Royal Forest, Jr., A History and Analysis of Debate Tournaments in the United States.

4018. Hargrove, Theta Plunkett, A Study of the Standards of Religious Radio as Applied to Two Locally Originated Programs in Brownwood, Texas.

4019. Leistner, Charley August, Analysis of the Causes of Breakdown in Discussion.

4020. Massey, Cecil Earl, An Analysis and Study of the Leisure Time Problem in Tin Top, Texas.

4021. McElroy, Clyde Wayne, A Study of Post War Plays.

4022. McKinney, Eugene Calvin, Film Dramatization of the Organization Program.

4023. McRae, Jeanne Claire, A Study of Children's Theatre.

4024. Rogers, Ralph Leroy, A Study of the Basic Architectural Characteristics.

4025. Snider, Ted Lowell, Survey of the Status and Needs of Education for Television in the United States.

## BOB JONES UNIVERSITY

1950

## M.A. Theses

4026. Aigner, Miss Wanda R., Wrote and produced an original one-act religious drama *Karl's Search*.

4027. Bartlett, John B., Prepared film version of *Elijah*.

4028. Glennon, Mrs. Mildred K., Adapted and produced a serial *Twenty Thousand Leagues Under the Sea*.

## BOSTON UNIVERSITY

1950

## M.S. Theses

4029. Morse, T. A., A planned Program for Speech Education in a Secondary School.

4030. O'Neil, A. L., An Inquiry into International Broadcasting as Carried on by the United States and the United Nations.

## M.Ed. Theses

4031. Balch, R. T., An Analysis of Children's Fictional Literature for Material Suitable for Speech Correction and Speech Improvement.

4032. Campbell, M., A Survey of Services for the Speech and Hearing Handicapped in New England.

4033. Dunbar, A., A Survey of Services for the Speech and Hearing Handicapped in New England.

4034. Farquhar, M., A Survey of Services for the Speech and Hearing Handicapped in New England.

4035. Foster, H., A Survey of Services for the Speech and Hearing Handicapped in New England

4036. Kiley, M., A Survey of Services for the Speech and Hearing Handicapped in New England.

4037. Mansur, R. W., The Construction of a Picture Test for Speech Sound Discrimination.

4038. Roberts, R., A Survey of Services for the Speech and Hearing Handicapped in New England.

4039. Ryan, E. A., A Series of Units Correlating Remedial Reading and Speech in Nashua Junior High School, Nashua, N. H.

4040. Wallenius, W., The Partial Construction of a Teacher-administered Picture Type Articulation Test.

4041. Weinberg, R., A Survey of Services for the Speech and Hearing Handicapped in New England.

## BOWLING GREEN STATE UNIVERSITY

1950

## M.A. Theses

4042. Reynolds, Eugene, A Comparative Analysis of Three Basic Methods of Play Direction as Set Forth by Three Widely Used Texts.

4043. Streibig, Don, *The Wake of the Gingerbread Man*, an original play.

## M.S. Theses

4044. Crockett, Virginia A., A Survey of the Speech of 3808 Pupils in the Public Elementary Schools of Wood County to Determine the Number and Kind of Defects of an Articulatory Nature.

4045. Freeman, Evelyn Gronberg, A Report of the Organization and Administration Together with Suggestions for the Improvement of a Four-week Program in Speech Therapy for Speech Handicapped Children Attending a Camp for Crippled Children.

## BRADLEY UNIVERSITY

1950

## M.A. Theses

4046. Gillespie, James Duff, A Survey of Speech Testing of College Freshmen.

4047. Wharry, Geraldine Iler, Study of the First Inaugural Address of President George Washington.

## UNIVERSITY OF CALIFORNIA AT LOS ANGELES

1950

## M.A. Theses

4048. Craven, Bernard, Sidney Howard—The Man and His Plays.

4049. Crawford, Robert, Piper's Opéra House, Virginia City, Nevada.

4050. Driscoll, John P., An Inquiry into the Relationship of the Film and the State.

4051. Peterson, John, A Testing Program for Theatre Arts Students.

4052. Seiger, Marvin, The Physical Principles Involved in Backstage Theatre Practice.  
 4053. Thompson, Richard, Annotated Bibliography of Published Radio Scripts 1938-1949.

CARNEGIE INSTITUTE OF TECHNOLOGY  
 1950

M.F.A. Theses

4054. Franks, Daniel Perry, Architectural Analysis and Model of the Globe Theatre.  
 4055. Green, Arlene DuMond, The Popular Drama During the Golden Age of Spain.  
 4056. Lee, Nancy, Analysis and Models of Waggon and Simultaneous Stages of the Medieval Theatre.  
 4057. Lehman, Alfred Elliot, Designs for Costumes for the Diaghilev Ballet Russe.  
 4058. Radkoff, Stephan, The Influence of Stage Conventions on Dramatic Technique.

CATHOLIC UNIVERSITY  
 1950

M.A. Theses

4059. Arbes, Spero, The Federal Theatre, Its Function and Achievements as a Regional Theatre.  
 4060. Bachmann, Muriel, An Acting Version of *The Misanthrope*.  
 4061. Bishop, Rev. Albert, An Investigation of the Life and Work of Richard Cumberland in an Effort to Determine the Validity of the Criticism of His Contemporaries.  
 4062. Bolstad, Margaret, Transition of the Play from Stage to Screen.  
 4063. Bowling, Sister M. Victor, A Study of the Dramatic Theory of Allardyce Nicoll.  
 4064. Brunelle, Sister M. Charles Raymond, An Experimental Study: Evaluation of a Program of Extensive Reading in Grade One.  
 4065. Callahan, William, A Critical Analysis of the Plays of Robert E. Sherwood.  
 4066. Candal, Norma, A Translation of *Corona De Sombra* by Rudolfo Usiglio.  
 4067. Cieslukowska, Sister Victorine, A Study of George Henry Miles and His Plays.  
 4068. Conway, Sister Margaret Mary, A Study of the Plays About Saint Francis of Assisi.  
 4069. Elsen, Rev. Vincent, The Translation and Adaptation of Six Medieval Liturgical Plays.  
 4070. Gavin, Mary, Shakespeare on Broadway from 1938 to 1949.  
 4071. Kliss, Paul, A Translation of Jean Cocteau's *Les Parents Terribles*.  
 4072. MacNutt, Francis, A Translation of *Les Mals Aimes* by Francois Mauriac.

4073. Mathews, Wenona, The Sources of Content and the Critical Opinion of the Plays of Emmet Lavery.  
 4074. Nadeau, Albert, A Structural Analysis of Five Modern Farces According to the Principles of Kenneth Thorpe Rowe.  
 4075. Newell, Virginia, The Work and Position of the Costumer in the Theatre.  
 4076. O'Donnell, Rev. Thomas, The Translation of a French Play *Le Bal Des Voleurs* by Jean Anouilh.  
 4077. Perosh, George, A Study of the Tragic Theory of Eugene O'Neill.  
 4078. Stephens, E. Pen, A Critical Examination of the Literature which is Available in English on the Entertainment Film.  
 4079. Stevens, Robert B., Production Methods in the English Theatre of the Eighteenth Century.  
 4080. Telchin, Stan, The Group Theatre: Its Significance and Influence.

4081. Vaughan, Mary, A Structural Analysis of Five Plays of Oscar Wilde.  
 4082. von Wald, Barbara, The Use of Music and Spectacle in Early Nineteenth Century Melodrama.  
 4083. Zelenka, Ionia, An Acting Edition of *The Alchemist* by Ben Jonson for the Purpose of Production for a Contemporary Audience.

M.F.A. Theses

4084. Bettenbender, Catherine, An Original Play.  
 4085. Bland, Eugene, An Original Play.  
 4086. Farjeon, Grace, An Original Play.  
 4087. Ferguson, Edre, Production Study and Text of Shakespeare's *Romeo and Juliet* as presented at Catholic University.  
 4088. Graham, Caroline, Production Study and Text of *The Real McCoy*.  
 4089. McGiver, John, An Original Play.  
 4090. Whyte, Eileen, Directorial Prompt Script for Henri Gheon's *Young Bernard* (*Le Merveilleuse Histoire De Juane Bernard De Menthon*.)

UNIVERSITY OF COLORADO

1950

M.A. Theses

4091. Ellery, John B., Influence of Public Opinion Polls Upon Individual Opinion.  
 4092. Fox, Wayne, The Status of Speech in Western Junior Colleges.  
 4093. Maier, Carl, A Comparison of Basil Ashmore's Modern Acting Version of *Tamburlaine* with Christopher Marlowe's Original Two Plays.

4094. Murray, Janet, A Comparison of the Novel and the Dramatic Version of *The Little Minister* by J. M. Barrie.  
 4095. Upshaw, John, The Dramatic Theory and Practice of Thornton Wilder.

COLUMBIA UNIVERSITY—TEACHERS COLLEGE  
 1950

*Ph.D. Theses*

4096. Mueller, Henry L., Patterns of Speech Faults.  
 4097. Renshaw, Edyth, Three Schools of Speech: The Emerson College of Oratory, the School of Expression and the Leland Powers School of the Spoken Word.

CORNELL UNIVERSITY  
 1950

*M.A. Theses*

4098. Blodgett, Anne Ketcham, Anna Cora Mowatt.  
 4099. Conway, Lois Jane, Methods of Speech Correction for the Cerebral Palsied.  
 4100. DeMougeot, William Robert, Modern Conceptions of Invention and Disposition.  
 4101. Fitch, Polly May, The Use of Comedy in the Dublin Trilogy of Sean O'Casey.  
 4102. Hammack, William Duane, The Commedia dell'Arte.  
 4103. Malton, Vera Ellen, Stage, Mise en Scene, and Audience.  
 4104. Smith, Herbert Leigh, *The Theatre of the Future, Le Theatre de l'Avenir* by Georges Vitoux.

*Ph.D. Thesis*

4105. Griffin, Leland Milburn, The Antimasonic Persuasion: A Study of Public Address in the American Antimasonic Movement, 1826-1838.

DENVER UNIVERSITY  
 1950

*M.A. Theses*

4106. Anglen, Harry J., A Survey of the Recall Effectiveness of Six Types of Spot Announcements.  
 4107. Baily, James David, Basic Curriculum in Radio Broadcasting for Small Liberal Arts Colleges.  
 4108. Belk, Byrnes, The Mechanism of Speech—A Study of the Skeletal Muscular Structure.  
 4109. Bryan, Betty B., *Lao, The White Eagle*—A Play for Children in Three Acts.  
 4110. Camp, Thomas C., An Exploratory Factorial Study of three Projective Tests.

4111. Carpenter, Vesta B., A Study of the Relation between Type of Hearing Loss and Results Obtained from Tests of Hearing.  
 4112. Chapman, Helen P., A Study of Drama in the Secondary Schools as an Agency for Improving Group Relations.  
 4113. Downing, Willard O., A Comparative Study of Two Different Methods of Inquiry on the Rorschach Test.  
 4114. Bebhart, Dorothy L., A Study of Policies and Procedures of Four Selected Group Work Agencies for Integration of Minority and Majority Groups.  
 4115. Grange, Robert O., An Investigation of the Attitudes of Employing Personnel toward Hiring People Who Stutter.  
 4116. Harris, Willie Viola, Stories and Jingles Embodying Consonants to Consonant Blends.  
 4117. Ingle, Neloeise, Classification of Combined First and Second Grade Vocabulary According to the Northampton Vowel Chart.  
 4118. Iverson, Vernon S., A Revelation by Public Opinion Polls of the Attitudes of the American People toward the Japanese 1937-1947.  
 4119. Jackson, Bernard R., An On the Spot Survey of Stuttering Therapies with Considerations of Theories, the Organization of Speech Clinics and Speech Correction Curricula.  
 4120. Jennings, Rebecca Alice, A Unit Set Design with Six Examples of Its Use.  
 4121. Jepkes, Martin Eugene, A Suggested Technique for A Group Test of Hearing Using Pure Tones: A Comparison with Individual Pure Tone Tests.  
 4122. Johnson, Ronald C., A Study of Factors Related to the Delinquency of Fifty Denver Boys.  
 4123. Jordan, Noel, Relative Requirements of Drama for the Stage, Radio and Television.  
 4124. Kemp, Charles E., A Harlequinade Repertory: A Project for A Touring Company.  
 4125. Klein, Ralph A., Carlo Colloni's *The Liar* a Production Book.  
 4126. Kramer, Elaine, Children's Theatre and Arena Style.  
 4127. Lande, Bernard, The Relationship between Reactions of Minority Groups Belonging and Personality Needs.  
 4128. Lander, Madie F., An Original Radio Play for Parent Guidance Based on an Investigation of the Problem of Primary Stuttering.

4129. Lantz, William C., An Investigation of the Field Preaching of John Wesley.

4130. Li Hou, The Spinning Maiden and the Oxherd Theatre.

4131. Lipson, Shirley, A Lyric Theatre Approach to *Yerma* by Frederico Garcia Lorca.

4132. Lorenzini, August P., An Analysis of Twenty High School Plays from the Standpoint of their Possible Contribution to Human Relations.

4133. Marchand, Louis V., A Study of Adolescent Psychology and Its Relation to Dramatic Arts.

4134. Marro, Thomas David, An Experimental Study of the Effect of Audio-Visual Education on Attitude towards Stuttering.

4135. Moore, Biffle, A Director's Analysis of Three Contemporary European Plays.

4136. McAllister, John Gerald, Auditory Training: Suggested Materials for the Education of the Residual Hearing of the Hard of Hearing Child Who Has Developed Some Speech.

4137. McCaffrey, Donald William, *Uncle Big Deal* A Series of Three Original Comedies for Television.

4138. Nicovich, George Peter, A Production Workbook for *Bastian* and *Bostienne* and *The Medium*.

4139. O'Connell, Max Henry, An Experimental Study—Binaural vs. Monaural Hearing at Suprathreshold Intensities.

4140. Orth, Robert G., A Handbook for Television Directors and Actors Participating in Studio Productions.

4141. Peterson, Ralph, A Survey of One Act Play Festivals in Kansas.

4142. Pond, Calvin, A Survey of Objectives for Public Address Majors in Colleges and Universities.

4143. Prlain, A Brief History of Early Theatre for Students of Dramatic Literature.

4144. Schaffer, Robert E., An Exploratory Study of Frustration Tolerance and Reactions to Frustrations in Juvenile Delinquents.

4145. Schneider, Wallace A., A Review of Some of the Literature Related to Listening.

4146. Schultz, Robert L., *The Very Error of the Moon*, A Play in Three Scenes.

4147. Shafer, Kermit M., Thirteen Designs for Tragic Drama and Ballet.

4148. Sitton, Ruth K., Historic Millinery and Its Construction.

4149. Smith, Walter H., Costumes for Three Classic Plays.

4150. Spring, Joseph E., A Survey of the Cinematic Adaptations of Shakespeare's Plays.

4151. Sterling, William E., An Aesthetic Theory Bound on Aristotelian Concepts.

4152. Stewart, Joseph L., An Experimental Study of the Intensional Agreement of Multiordinal Terms and Propositional Functions in Persuasive Speech.

4153. Strait, Rose, The Speech Improvement Program in the Pueblo City Schools.

4154. Stromer, Walter F., Strength of Opinion, Auditory Memory Span and the Ability to Gather Meaning from Contextual Clues as Factors in Listening.

4155. Sympson, Jessie, Adaptation and Production of Three Children's Plays.

4156. Threlkeld, Budge, Stage Rigging in a College Theatre.

4157. Van Winkle, Barbara Jean, A Study of Theories and Ideas on Elocution as Seen Through the National Association of Elocutionists 1892-1916.

4158. Vardaman, George T., Some Points of Similarity and Difference between Classical Dialectic and Some Present Day Treatments of Discussion.

4159. Walker, Jessie, An Analysis of Negro Ministry with Special Reference to the Colonial Period.

4160. Welsbacher, Richard Charles, An Adaptation and Production Book of Euripides' *Alcestis*.

4161. Williams, Albert N., Westward America a Study of Certain Problems in the Writing, Activity and Production of Historical Drama for Radio.

4162. Wood, James M., A Dramatic Adaptation of *The Assumption of Hannele* with Original Music.

*Ph.D. Theses*

4163. Auston, John, Dimensions of Published Speech Research 1915-1949.

4164. Bach, Earl O., Dramatic Education in Roman Catholic Colleges and Universities in the U. S.

4165. Candelaria, Martin, Significant Development in Teaching Foreign Languages and the Important Contribution of Audio-visual Aids.

4166. Culpepper-Hagen, Leslie, An Investigation of General Factors Relating to the Writing Effectiveness of Freshmen at the University of Denver.

4167. Hatcher, Caro C., Significant Factors to be Considered in a Curriculum of Speech Re-education in the field of Cerebral Palsy.

4168. Karraker, W. J., An Evaluation of the Source, Personality Guidance.

4169. Knittel, Bernard J., John Evans Speaker and Empire Builder.

4170. Walsh, William E., *The Wind and the Night* (A Dramatic Interpretation of the Settlement and Growth of Denver from the Point of View of the Ordinary Man as Pioneer).

4171. Weisman, Herman M., An Investigation of Methods and Techniques in the Dramatization of Fiction.

EMERSON COLLEGE  
1950

*M.A. Theses*

4172. Hilliard, Lucille Elvidge, The Art of Gesture (as it has been taught).

4173. Skenian, Ann Mary, The Importance of Co-operation between the Various Branches of Medicine, Dentistry, and Speech Therapy in the Restoration of Cleft Palate.

UNIVERSITY OF FLORIDA  
1950

*M.A. Theses*

4174. Adams, E. Beverly, The Therapeutic Value of Audio Aids and Speech Activities in a Public School Speech Correction Program.

4175. Alexander, Elizabeth, An Experimental Study of the Effectiveness of the Administration of Thiamin Hydrochloride in Preventing Stuttering Among Pre-School Children.

4176. Baker, Roy E., A Study of the Utilization of Educational Radio in Selected High Schools in Florida.

4177. Barrett, Marvilyn Tippett, A Comparative Study of the Public Service Aspects of Radio Broadcasting by the Independent Radio Station and the Network Affiliate Station.

4178. Baxter, Kelmer D., The Development of a Library of Color Slides in Speech Science.

4179. Bennett, Frank David, The Southern Character as Presented by American Playwrights from 1923 to 1947.

4180. Cody, Ioleen Yvonne, A Study and Production Book of Leonid Andreyev's *He Who Gets Slapped*.

4181. Eubanks, Ralph T., The Major Senatorial Speeches of William C. Preston.

4182. Kittle, Russell Dale, A Study of the Dramatic Criticism of Four New York Newspaper Drama Critics: Brooks Atkinson,

Louis Kronenberger, Ward Morehouse, and Richard Watts, Jr., 1939-1949.

4183. Knowles, Robert L., The Dublin Gate Theatre, 1928-1948.

4184. Steis, William B., A Comparative Study of the Daytime Programming Policies of WCLE, An Independent Radio Station, and WFLA, an Affiliated Station, in the State of Florida.

FLORIDA STATE UNIVERSITY  
1950

*M.A. Theses*

4185. Brice, Barbara C., A Pilot Study of the Relationship of Selected Voice Quality Deviations and Anxiety Level as Determined by the Thematic Apperception Test.

4186. Mathis, Bartow J., A Producing Director's Study, Designs, Adaptation, and Prompt Book for *The Miser* by Molière.

UNIVERSITY OF HAWAII  
1950

*M.A. Theses*

4187. Coleman, Floy Elizabeth, A Study of lisping Among Freshmen at the University of Hawaii.

4188. Thompson, Gwendolyn J., Public Speaking and the Hawaiian Statehood Plebiscite of 1940.

UNIVERSITY OF ILLINOIS  
1950

*M.A. Theses*

4189. Evans, Max Woodrow, Public Speaking in Illinois in 1865.

4190. Jeffries, Bernard Charles, A Rhetorical Analysis of Franklin D. Roosevelt's Teamster's Union Address of September 23, 1944.

4191. Purcell, William John. A Study of the Methods of Decision Used by Arbitrators in Fifty Cases Involving the United Mine Workers of America.

4192. Scharf, George Pollom. Topics of the Senate Debate on the Taft-Hartley Labor Bill, April-June, 1947.

4193. Weese, Stanley Albert. Gas Lighting on the English and American Stages During the Nineteenth Century.

INDIANA STATE TEACHERS COLLEGE—  
TERRE HAUTE  
1950

*M.A. Thesis*

4194. Kesler, Hal O'Neil. An Objective Study of the Effectiveness of Certain Basic Techniques of Playwriting.

*M.S. Theses*

4195. Cassell, Alfred Henry, A Survey as to the Probable Incidence of Educable Mentally Retarded Children in the State of Indiana.

4196. Orr, Kenneth N., The Wechsler Intelligence Scale for Children as a Predictor of School Success.

4197. Stirwalt, Katherine, An Experiment in Play Direction of Shelley's *The Cenci* to Test the Values of Interpretation.

INDIANA UNIVERSITY

1950

*M.A. Theses*

4198. Elrod, James F., The Influence of the Roman Mime on the Theater and the Drama in France, England, and Italy Between 1000 and 1500.

4199. Gongwer, Howard, The Writing and Staging of Three Original One-Act Plays: *The DP*; *A Two Legged Animal Without Feathers*; and *In the Same Boat*.

4200. Headings, Lois Shepard, The Writing and Staging of an Original Three-act Play: *Call Me a Foreigner*.

STATE UNIVERSITY OF IOWA

1950

*M.A. Theses*

4201. Anderson, John Robert, *Hoosier Boy*, a Play About Abraham Lincoln.

4202. Andrews, Benjamin Shakespeare, The Function of Field Clinics in Promoting a Program of Speech Re-education in Virginia.

4203. Brown, Irving Marsan, A Producing Director's Study of Susanna Centlivre's *The Busy Body*.

4204. Carr, Donald Arthur, Director's Analysis and Prompt Book of *Her Soul's Gone A-Blackberrying* by John F. Pauley.

4205. Condon, Sara Elizabeth, The Relationship of Parental Attitudes and Adjustments to the Development of Stuttering.

4206. Dickison, Virginia Ann, An Analysis of Factors in the Background and Status at the Time of Enrollment of Students in the Principles of Speech Course at the State University of Iowa during 1949-50.

4207. Ditty, Mildred Ann, An Analysis of Ideas in Four Representative Speeches Delivered by George W. Norris of Nebraska on the Hawley-Smoot Tariff of 1929-1930 in the United States Senate.

4208. Gregory, Thomas Barnett, *King Lear*: A Study in Acting.

4209. Houchin, Thomas Douglas, Selected Pro-

*jects in Speech Correction.*

4210. Howard, Martha Moffet, A Study of Public Speaking in the First Century A.D. as Revealed in the *Acts of the Apostles*.

4211. Jeffrey, Robert Campbell, A Survey of Speech Making on the Floor of the House of Representatives in a Recent Session of Congress.

4212. Lutton, Richard Robert, Inexpensive Home-built Lighting Equipment for the Low Budget Theatre.

4213. Matson, Elson Lowell, Overseas Theatricals and the Soldier Show Production of Heggen and Logan's *Mister Roberts*.

4214. Peterson, Jack Harding, A Study of Public Speaking in Territorial Arizona: the Statehood Controversy 1900-1906.

4215. Smith, George Agnew, A Motion Picture Study Comparing Lip and Jaw Movement and Area of Mouth Opening of Nasal and Non-nasal Speakers.

4216. Staats, Lorin Coover, Jr., A Study of the Sense of Humor of Stutterers and Normal Speakers.

4217. Tanner, George Woolf, A Scenic Design Project in the Georgian Period.

4218. Thurman, Olive Katherine, *Beloved Stranger*.

4219. Williams, Norma Gail, An Investigation of Maladjustment to a Speaking Situation Shown by 7th, 8th, 9th and 10th Grade Students in a Secondary School.

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4220. Longwith, Jean Marguerite, The Adaptation and Direction of Three Short Stories for Television.

4221. Spangler, Eugene Clifford, Plans and Specifications for a Remote Television Studio at the State University of Iowa.

*Ph.D. Theses*

4222. Baldwin, Joseph Burkette, Experimental Production of a Group of Original Plays.

4223. Cowperthwaite, Lowery LeRoy, A Criticism of the Speaking of Franklin D. Roosevelt in the Presidential Campaign of 1932.

4224. Darley, Frederic Loudon, The Relationship of Parental Attitudes and Adjustments to the Development of Stuttering: I.

4225. Davee, Paul Wilson, Definition of the Philosophy Underlying the Recognition and Teaching of Theatre as a Fine Art in the Liberal Arts and Graduate Curricula at the State University of Iowa.

4226. Gardemal, Louis Gaston, Experimental

Production of Original Long Plays on Contemporary Themes.

4227. Gaupp, Charles John, Jr., A Comparative Study of the Changes in Fifteen Film Plays Adapted From Stage Plays.

4228. Giffin, Kim Quentin, The Role of Leadership in Four Network Radio and Television Discussion Programs.

4229. Hayes, Harold Lee, Methodology in Audience Response.

4230. Jones, Elihu LeRoi, An Investigation of Stuttering in the Light of a Learned Behavior with Special Reference to Experimental Extinction and Spontaneous Recovery.

4231. McFarland, Lewis Garmer, Patterns of Weakness in Untried Plays.

4232. Paul, Theodore, Jr., A Project in Audience Research: An Investigation of the High and the Low Interest Periods in Seven New and Seven Successful Plays.

4233. Pauley, John Francis, A Group of Original Plays Experimentally Produced.

4234. Richards, Gale Lee, Committee Structure of the Iowa General Assembly-1949.

4235. Sandefur, Ray Harold, An Analysis and Evaluation of Selected Public Speeches of John James Ingalls.

4236. Wood, Margaret Louise, Macaulay, the Parliamentary Speaker 1831-1846.

## UNIVERSITY OF KANSAS

1950

## M.A. Theses

4237. Commons, Milton D., Stage Lighting—Illumination, Design, and Environment.

4238. Courtney, Gene, Five Experiments in the Portrayal of Intoxication on the Stage.

4239. Courtney, Marjorie S., A Phonetic Analysis of One Hundred Samples of Kansas Speech.

4240. DeForest, Elsie D., The Change in Woman's Moral Status as Shown Through the Plays Since 1870.

4241. Drennen, Nina L., A Speech Correction Program for the Rural Schools of Douglas County, Kansas.

4242. Feist, Frances W., An Analysis of the Playing of the Same Role in an Amateur and a Professional Production.

4243. Harvey, Harold A., An Experimental Production of Irwin Shaw's *Bury the Dead*.

4244. Howland, Kathleen V. J., An Inquiry into the Plays of John Millington Synge.

4245. Mather, Patricia Ann, The Theatrical History of Wichita, Kansas 1872-1920.

4246. Palmquist, Dan A., A Survey of Tech-

niques Employed in Teaching the Beginning Speech Course in Fifty State-Supported and Municipal Colleges and Universities.

4247. Smith, Gordon C., The Speeches of Mahatma Gandhi at the Second Indian Round Table Conference London, 1931.

## KANSAS STATE COLLEGE

1951

## M.A. Thesis

4248. Watt, Elaine Harris, A Study of Kansas Speech and Information and Exercises for its Improvement.

## KENT STATE UNIVERSITY

1950

## M.A. Theses

4249. Berger, Mildred, Survey of Speech Correction in Sarasota County, Florida.

4250. Heselov, Adelaide, A Rhetorical Study of James Madison.

4251. Keirn, Mary, A Study of the Rhetorical Style of Albert Jeremiah Beveridge.

4252. Ryan, James, The Lake Michigan Playhouse—A Report on Its Inception, Organization, Development and Achievements

4253. Smith, Doris, The Frequency of the [r] Substitution and Level of Its Most Frequent Occurrence.

4254. Stockdale, Robert, A Study of the Value to the Participants of Interschool Speech Activities at Ravenna High School, 1928-1949.

4255. Uray, Richard M., Instruction and Activities in Radio in the High Schools of Summit and Portage Counties, Ohio.

## LOUISIANA STATE UNIVERSITY

1950

## M.A. Theses

4256. Babcock, Helen Kilpatrick, A Rhetorical Study of Selected Speeches of Helen Gahagan Douglas.

4257. Cates, Alton Rile, Jr., The One-Act Play on the Professional Stage.

4258. Jolly, M. Lurline, Costume in America from 1700 to 1790 and How These Costumes May be Adapted for the Stage.

4259. Merrill, Dorothy Jefferson, The Speaking of Theodore G. Bilbo in the 1934 Mississippi Senatorial Campaign.

4260. Mullin, John Burton, Jr., The One-Act Play as Preparation for the Full-Length Play: An Analysis of Three Playwrights.

4261. Sleeper, Anna Elizabeth, A Developmental Survey of Speech Correction in New Orleans.

## Ph.D. Theses

4262. Harrington, Donald Anson, An Experimental Study of the Subjective and Objective Characteristic of Sustained Vowels at High Pitches.  
 4263. Hindman, Jennie Louise, Theories of Acting: Aristotle to Lucian.

MARQUETTE UNIVERSITY

1951

## M.A. Thesis

4264. Ross, Raymond S., Preliminary Research Toward a History of Intercollegiate Debating at Marquette University.

MIAMI UNIVERSITY

1950

## M.A. Theses

4265. Forsberg, Charlotte E., The Literary and Educational Backgrounds of Nine of the Prominent New York Critics in 1949.  
 4266. Goyer, Robert S., An Analysis of the Nature of the Basic Course in Radio Broadcasting (Non-Engineering) in American Colleges and Universities.  
 4267. Sheehan, John P., A Study of the Directorial Methods of W. S. Gilbert.

UNIVERSITY OF MICHIGAN

1950

## M.A. Theses

4268. Bain, Helen Pate, A History of the Community Theatre in Nashville.  
 4269. Battin, Rosabell Ray, An Investigation of the Possible Relationship between RH—Blood Incompatibility and the Incidence of Cleft Lip and Cleft Palate.  
 4270. Berlinsky, Stanley, An Exploratory Analysis of the Characteristics of 25 'Successful' Stutterers.  
 4271. Bouwsma, Franklin G., A Rhetorical Analysis of Selected Sermons of Jonathan Edwards.  
 4272. Campbell, Forrest, A Radio Serial Adaptation of *The Last of the Mohicans*.  
 4273. Chang, Young-sook, The History of Korean Drama.  
 4274. Crepeau, George P., A Statistical Study of Space Percentages Given Elements of Theatrical Production by Eighteen New York Theatre Critics from 1940 to 1950.  
 4275. Daniels, Raymond C., Speech Education and the Core Curriculum.  
 4276. Deuel, Jessimae, A Quantitative Analysis of Speech Problems in Branch—Calhoun County, Michigan.  
 4277. Drew, Ann, A Study of Modern Artist's Viewpoints toward Diderot's Paradox.

4278. Duffy, Ann L., Conversational Speech Patterns for Adults.  
 4279. Ellis, Riza E., Some Audience Centered Problems of Shakespearean Productions.  
 4280. Flemings, Arthur W., *Mayfield Deer*.  
 4281. Gaulrapp, Rev. Leo J., A Comparative Study of the Causes and Remedies for Voice Intensity Problems.  
 4282. Gutekunst, Dorothy M., A Production Prompt Book for *The Tempest* by William Shakespeare.  
 4283. Hamel, Barbara J., A Structural Analysis of Selected Radio Sermons of Dr. Ralph W. Sockman.  
 4284. Jane, M. Louise, A Rhetorical Analysis of Eight Selected Speeches of Secretary of State Dean Acheson.  
 4285. Jensen, Jack A., The Contributions of Kurt Weill to the American Theatre.  
 4286. Johnston, Edmund C., The Oral Interpretation of the *Book of Job*.  
 4287. Kelly, Max E., A Television Adaptation of *Peer Gynt*.  
 4288. Linsenmeyer, Jane G., The Hand Puppet.  
 4289. McCarty, Mary Catherine, An Evaluation of Short Stories Suitable to Television Adaptation.  
 4290. Mewshaw, Jean B., Elocution and Oral Interpretation.  
 4291. Porter, Nancy G., A Production Prompt Book of *The School for Scandal* by Richard Brinsley Sheridan.  
 4292. Prosper, Arthur F., Calvin Coolidge, the Speaker.  
 4293. Robertson, Frederick S., The Plays of T. S. Eliot.  
 4294. Sizer, Theodore W., Robert Edmund Jones, His Contributions as a Designer to the American Theatre.  
 4295. Slavouski, Vivienne, An Investigation of the Coincidence of Cleft Palate and Mental Deficiency with Special Reference to 'Solitary' and 'Hereditary' Cases.  
 4296. Storey, Alfred W., A Study of Alteration and Persistency of Individual Function in Group Discussion.  
 4297. Tenney, Craig D., The Development of Arena Staging in the United States.  
 4298. Valley, Donna L., The Consistency of the New York Critics on the Subject of Stage Design from 1940-1949.  
 4299. Van Valkenburgh, Lloyd L., A Production Study and Prompt Book of Victor Hugo's *Hernani* with a Study of French Theatre of the Romantic Period.  
 4300. Wortley, John S., Is the Use of Proges-

sive Relaxation an Effective Therapeutic Device?

*M.S. Thesis*

4301. Bloom, Jack, An Experiment to Determine the Presence of Acoustic Cues in the Vowels Which Identify Familiar Speakers.

*Ph.D. Theses*

4302. Beaven, Winton, H., A Critical Analysis and Appraisal of the Public Address of Senator George W. Norris.  
 4303. Giddings, Gladys Elaine, A Critical Study of the Speaking Career of General Jan C. Smuts with Special Reference to his Addresses on International Peace.  
 4304. Morley, Dourroff Edmund, An Analysis by the Sound Spectrograph of Intelligibility Variations of Consonant Sounds Spoken by Deaf Persons.  
 4305. Palmer, Upton S., An Historical and Critical Study of the Speeches of Rutherford B. Hayes with an Appended Edition of His Addresses.

MICHIGAN STATE COLLEGE  
1950

*M.A. Theses*

4306. Alexanian, Miriam Agnes, The Creation of the Role of Elizabeth in Maxwell Anderson's *Elizabeth the Queen* and an Analysis of the Acting Problems Involved.  
 4307. Alonso, Lulu Johnson, Theories, Specific Therapies and Techniques for Use in Cases of Stuttering.  
 4308. Carveth, Richard Redin, A Phonographic Study of the Phonetic Deviations of Chinese Students in the Pronunciation of Sounds of the English Language.  
 4309. Choiniere, Robert Lee, A Survey of Speech Therapies for the Cerebral Palsied.  
 4310. Dean, Martin James, A Study of Some Personality Aspects of Deaf Adolescents.  
 4311. Ferguson, Margaret Ellen, A Project in Creative Dramatics for Children of the Junior High School Level.  
 4312. Goodale, Jane Maginn, An Analysis of the History, Organization, Financing, and Operation of the Community Theatres in Michigan.  
 4313. Gregory, William Alfred, The Production of George Bernard Shaw's *Heartbreak House* on a Small Stage and a Written Analysis of the Directing Problems Involved.  
 4314. Hamlin, Roger B., A Comparative Study

of the Effects of Living Habits Upon Radio Listening Habits.

4315. Schabel, Florence Ann, Holiday Series of Radio Scripts for Junior and Senior High Schools.  
 4316. Sommers, Elaine Horner, Syllabus for Basic Communication at Goshen College.  
 4317. Tolch, Charles John, The Design and Execution of a Production of George Bernard Shaw's *Heartbreak House* for a Small Stage with Limited Facilities and an Analysis of the Problems Involved.

UNIVERSITY OF MINNESOTA  
1950

*M.A. Theses*

4318. McIntyre, Barbara May, A Preliminary Study and Evaluation of Suitable Stories for Creative Dramatics.  
 4319. Savage, Donald, Charles Chaplin: Tradition and Innovation.

*Ph.D. Theses*

4320. Brink, Lauren L., An Analysis of the Discussion Techniques of Junior and Senior High School Pupils.  
 4321. Woods, Donald, A History of the Theatre in Minneapolis, Minnesota from its Beginning to 1883.

UNIVERSITY OF MISSOURI  
1950

*M.A. Theses*

4322. Dee, James Phillip, A Rhetorical Criticism of George W. Norris' Speech of March 4, 1917.  
 4323. Fraser, Albert Allan, A Test of Pitch Discrimination for Vocal Tones.  
 4324. Harbaugh, Maurine Pence, Public Speaking in Missouri in 1916.  
 4325. Mercer, Marjorie Abbie, A Production Book of Steele Mackaye's *Hazel Kirke*.  
 4326. Thurman, A. L., Jr., Ratification Speaking in Missouri—1860.

*Ph.D. Theses*

4327. Bowen, Elbert Russell, A Study of Theatrical Entertainments in Rural Missouri Before the Civil War.  
 4328. Ervin, Jean Conyers, Mark Twain: Speechmaker.  
 4329. White, Hollis Lee, A Rhetorical Criticism of the Speeches of Speaker Champ Clark of Missouri.

UNIVERSITY OF NEBRASKA  
1950

*M.A. Theses*

4330. Cattle, Sara F., Teaching Foreign Stu-

dents Oral English Through the Phonetic Approach.

4331. Dutton, Margaret M., A Study in Methods of Adapting an Educational Radio Program for an Educational Telecast.

4332. Hancock, Margaret M., A Study of Two Methods of Teaching the Interpretation of Radio Continuity.

4333. Hohensee, Margie M., Teacher Training of Speech and Hearing Therapists.

4334. Osmunsen, Robert L., Relationship Between Theory and Practice of Pulpit Speaking.

4335. Sorensen, Mary B., Selections from Revised Seashore Tests of Musical Aptitude in Hearing Aid Fitting.

NEW YORK UNIVERSITY

1950

*Ph.D. Thesis*

4336. Newman, John, Joshua Steele's Prosody in Speech Education.

UNIVERSITY OF NORTH CAROLINA

1950

*M.A. Theses*

4337. Bridges, John Anthony, A Study of the Drama as Religious Education.

4338. Casey, Francis Michael, *Angels Full-Front*, a full-length play.

4339. Coley, Mary Huntington, *Seeds of Freedom*, a full-length play.

4340. Covington, Walter P. III., A Maxwell Anderson Bibliography.

4341. Dawson, Elizabeth Lawrence, *Try Her How She Swims*, a full-length play.

4342. Finlayson, Alec Wakefield, *The Expense of the Battle*, a full-length play.

4343. Howard, Mildred Langford, *Samantha Prescott*, a full-length play.

4344. MacIlwinen, William Lee, *Remember Your Heart*, a full-length musical comedy.

4345. Milburn, Mary Joseph, *Indeed the Idols*, a full-length play.

4346. Stockdale, Joseph Gagen Jr., *October in the Spring*, a full-length play.

4347. Weaver, Lawrence Odell, Productions of the Plays of Eugene O'Neill in England 1921-1944.

NORTHWESTERN UNIVERSITY

1950

*M.A. Theses*

4348. Lacour, Lawrence L., Bishop Edwin Holt Hughes' Theory and Practice of Preaching.

4349. Miller, Tommy, A Preliminary Investigation into the Construction of a Theoretical Scale of Specificity.

4350. Raab, Sister Mary Bertrand, A Program for the Pre-School Deaf Child with Special Emphasis for Catholic Schools.

4351. Treacy, Lorraine, A Study of Social Maturity in Relation to Factors of Intelligence in Acoustically Handicapped Children.

4352. Weinberg, Harry Leon, A General Semantics Theory of Laughter at the Comic.

*Ph.D. Theses*

4353. Baisler, Perry E., A Study of Intra-Laryngeal Activity During Production of Voice in Normal and Falsetto Registers.

4354. Bradley, Earl Edsel, Formal Validity in Problem Solving.

4355. Breen, Robert, Symbolic Action in the Oral Interpretation of Robinson Jeffers' *Roan Stallion*.

4356. Brock, James Wilson, A Study of the Use of Sound Effects in Elizabethan Drama.

4357. Cain, Earl Richard, An Analysis of Debates on Neutrality Legislation in the United States Senate, 1935-1941.

4358. Carter, Elton Stewart, Doctrines of Cassius J. Keyser in Relation to Argumentation and Discussion Theories.

4359. Fletcher, William Wayne, A Study of Internal Laryngeal Activity in Relation to Vocal Intensity.

4360. Fuller, Max Edmond, A Study of the Effectiveness of a Course in Basic Communication.

4361. Jones, Elbert Winston, A Study of "Interest Factors" and "Motive Appeals" in Rhetorical Theory with Special Reference to Invention, Style, and Arrangement.

4362. Kester, Dorothy Gertrude, The Development of Speech Correction in the United States in the First Quarter of the Twentieth Century.

4363. Lang, Robert Alfred, The Development of Rhetorical Theory in French Colleges, 1550-1789 (with Indications of other Available Rhetorics).

4364. Miller, William E., Phonemic Discrimination of Normal and Perceptively Deafened Listeners in Quiet and in Noise.

4365. McBath, James Harvey, Speechmaking at the Chautauqua Assembly, 1874-1900.

4366. McConnell, Freeman E., Influence of Fenestration Surgery on Bone Conduction Acuity.

4367. Richardson, Ralph Elton, The Speaking and Speeches of Jefferson Davis.

4368. Rudin, John Jesse, The Concept of Ethos in Late American Preaching.

4369. Shutts, Ross Edwin, Differential Sensitivity to Frequency Change in the Perceptively Deafened Adult.  
 4370. Walker, Lola Carolyn, The Speeches and Speaking of Carrie Chapman Catt.

OHIO STATE UNIVERSITY  
1950

*M.A. Theses*

4371. Adelsperger, Walter Charles, An Analysis and Production Book of *The Silver Whistle*, a Comedy by Robert E. McEnroe, with Especial Reference to Some of the Problems Posed by Arena Staging.  
 4372. Ausherman, Marian Ruth, Formal Spoken Vocabulary of College Students.  
 4373. Bluem, Albert William, A Descriptive Analysis of Television Dramatic Production Techniques.  
 4374. Carlton, Robert L., Some Effects of Regressive Electro-Convulsive Shock Therapy on the Speech of Psychotic Patients.  
 4375. Conrod, Douglas Keith, An Analysis and Production Book of *Born Yesterday* by Garson Kanin.  
 4376. Evans, Sylvia Cupp, A Study of Selected Aspects of Modern Speech Education in Ohio Schools.  
 4377. Frabes, William Joseph, An Analysis and Production Book on *Life with Mother* by Howard Lindsay and Russell Crouse.  
 4378. Gressman, Malcolm George, *The Late Christopher Bean* by Sidney Howard.  
 4379. Hansen, Ronald Gordon, An Experimental Investigation of the Effects of Different Rates of Speaking on Intelligibility.  
 4380. Hyman, Melvin, The Intensity and Duration of the Speech of Normal Children and Selected Types of Cerebral Palsied Children in the Repetition of Heard Phrases.  
 4381. Johnson, Robert Eugene, *The Winslow Boy* by Terence Rattigan.  
 4382. Kerr, Keith Wendall, The Influence of Background Music on Listener Evaluation of a Radio Dramatic Characterization.  
 4383. Ludlum, Mary Ellen Shontung, A Study of the Selection of Films for Use in Discussion and the Preparation of Guides to Accompany Them.  
 4384. Luper, Harold Lee, A Study of the Relationship between Stuttering Adaptation and Improvement During Speech Therapy.  
 4385. Munn, Mark Dee, II., An Experimental Study of Responses of Listeners to Certain Elements in an Educational Radio Program.  
 4386. Neely, Keith Kent, A Study to Determine the Relative Knowledge of Selected Groups about Stuttering.  
 4387. Peters, Robert William, A Comparative Study of the Hearing Acuity of Cerebral Palsied and Normal Children.  
 4388. Pollikoff, Francine Hyman, An Experimental Study in the Planning, Administering, and Measuring the Results of a Voice and Diction Course for College Students.  
 4389. Reams, Mary Hazel, An Experimental Study Comparing the Visual Accompaniments of Word Identification and the Auditory Experience of Word Intelligibility.  
 4390. Riddle, Walter Monroe, Jr., *Hedda Gabler*, by Ibsen: A Production Thesis.  
 4391. Searcy, Sarra Lee, Aesthetic Qualities Found in Certain Negro Dramas.  
 4392. Slaight, Elizabeth Anne, An Objective Evaluation of a Program of Speech Therapy for Cleft-Palate Children.  
 4393. Stroh, Mary Jane, A Developmental Approach to the Production of Children's Plays through the Experimental Production of *Little Red Riding Hood*.  
 4394. Stroud, Beverly Jean, An Analysis and Production of *The Male Animal* by James Thurber and Elliott Nugent.  
 4395. Walker, Crayton, The Intrinsic Intensity of Oral Phrases.  
 4396. Weavers, Carl Harold, An Investigation of Hearing Aids Worn by School Children with Respect to the Relation of Hearing Loss, Sex, and Gain in Speech Reception to the Amount of Time the Aid is Worn Each Day, and with Respect to Decay of Residual Hearing.  
 4397. Webster, Frank Oliver, Television's Effect on Family Life.

*Ph.D. Theses*

4398. Anderson, John O'Deen, A Descriptive Study of Elements of Esophageal Speech.  
 4399. Atkinson, Chester Joseph, A Study of Vocal Responses During Controlled Aural Stimulation.  
 4400. Calvert, James Jenkins, Verbal Behavior as a Predictor of Personality.  
 4401. Graham, Mary Whiteford, The Lyceum in Ohio from 1840 to 1860.  
 4402. Keesey, Ray Edward, The Rhetorical Theory of John Lawson.

OHIO UNIVERSITY  
1950

## M.A. Theses

4403. Gottshall, Katherine, Recorded Samples of Speech, Together with a Preliminary Study of their Use in the Teaching of Basic Courses.

4404. Yoo, Richard F., An Investigation of the Relationship of Speech Proficiency to General Intelligence on the Freshman Level.

OHIO WESLEYAN UNIVERSITY  
1950

## M.A. Thesis

4405. Postle, Stuart A., Jr., A History of ANTA (American National Theatre and Academy).

UNIVERSITY OF OKLAHOMA  
1950

## M.A. Theses

4406. Anderson, Jack Charles, The Relative Effectiveness of Personal and Recorded Presentations of Persuasive Speeches.

4407. Cass, Dorothy Lyne, A Study of Audience Preferences for Varying Degrees of Metrical Obviousness in Oral Interpretation.

4408. Emmel, Robert, Speaking and Speeches of Roy Tilman Williams.

4409. Pennington, Paul Jordan, Personality Involvements in Group Discussion.

4410. Powers, Velma M., An Interpretative Analysis of Robinson Jeffers' *Medea*.

4411. Walcher, Helen Ross, A Study of the Adams-Lepley Personal Audit Scores Made by Parents of Children with Cerebral Palsy and Their Controls.

4412. Widener, Ralph William, Jr., A Preliminary Study of the Effects of Training in Listening.

## M.F.A. Theses

4413. Brewer, Zane, A Production Book on *Phedre*.

4414. Scott, Joyce Hamner, A Productoin Book for *The School of Wives*.

4415. Suffill, Lawrence, *Smoke Signal*, an original Three-Act Farce.

4416. Swanson, Laurence, The Production Book for *Volpone*.

UNIVERSITY OF OREGON  
1950

## M.A. Theses

4417. Barsness, Lawrence, The Relationship of Stage Lighting Sources and Methods to Acting Style in Theatres, 1850 to 1915.

4418. Boice, Charles, A Possible Post-realism

## Trend in Play Writing as Evidenced in the Works of Tennessee Williams.

4419. Huntley, Alyce J., A Study of the Principles, Techniques and Materials of Play Therapy and Their Application to Clinical Speech Correction.

4420. Lombard LaNor, A Study of the Significant Factors Which Contribute to the Lineal Descent of the Acting Profession as Demonstrated in the Jefferson, Booth, Power, and Drew-Barrymore Families.

4421. Newholm, Ardis, An Exploratory Study of Some of the Attitudes of Speech Clinicians toward Speech Defective Cases.

4422. Shaffer, James F., A Study of the Environmental Pre-conditioning Factors Influencing Laughter Produced by Comedy in the Theatre.

## COLLEGE OF THE PACIFIC

1950

## M.A. Theses

4423. English, Robert H., An Analysis of the Humanism of Euripides as Expressed in his plays and reflected in Selected Plays of Modern Drama.

4424. Holmes, Robert B., Radio Broadcasting Equipment: A Short Textbook for Students of Radio Production.

4425. Ropolo, Margaret, An Investigation of Parental Influence on the Speech Development of Children.

4426. Stephans, Thomas W., A Survey of Judging Standards in High School Speech Contests of Northern and Central California.

4427. Trulsson, Berton E., A Historical Study of the Theatre of the Mother Lode During the Gold Rush Period.

## PENNSYLVANIA STATE COLLEGE

1950

## M.A. Theses

4428. Bergstein, Milton J., A Study of the Techniques and Principles of Radio Broadcasting of Sports.

4429. Carlton, Helen Sloss, Two Radio Scripts on the Life of Alphonse de Lamartine as Poet and Orator.

4430. Gallo, Gloria D., A Survey of the Place of Radio in the Curricula of the Colleges and Universities of Pennsylvania.

4431. Klemm, Gertrude E., A Study of the Oratory of Gouverneur Morris.

4432. Moll, Karl R., A Comparison of the Audio and Video Elements of Educational Sound Film.

4433. Sinclair, Robert E., Two Radio Historical

Dramas on the Life of Andrew Gregg  
Curtin.UNIVERSITY OF PITTSBURGH  
1950M.A. *Thesis*

4434. Boyle, Mary Jane., A Rhetorical Analysis and Comparison of Two Speeches on Labor in the 1948 Presidential Campaign by Harry Truman and Thomas E. Dewey.

M.S. *Theses*

4435. Flamenbaum, Mildred, Construction and Application of a Scale to Measure Attitude Toward a Passage of Speech Containing Voluntary Non-Fluency.

4436. McWilliams, Betty Jane, The Effect of Speech Improvement Activities Upon Consonant Articulation in Kindergarten Children.

4437. Rankin, Wilbert Earl, The Study of a Group of Speech-Hearing Screen Test for Pre-School Age Children.

4438. Ruggieri, Mary Kiddie, The Effect of a Speech Improvement Project on Consonant Articulation in Four Pittsburgh Kindergartens.

PURDUE UNIVERSITY  
1950M.S. *Theses*

4439. Bearss, Loyal M., An Investigation of Conflict in Stutterers and Non-Stutterers.

4440. Donewald, Marian H., Relation of Speech Sound Discrimination to Function Articulatory Defects in Children.

4441. Doyne, Marcella Pepper, Studies in Speech Reception Testing.

4442. Kilgore, William C., A Study of Attitudes of Business and Industrial Supervisors Toward Their Speech Tasks.

4443. Miller, Wayne L., A Study of Judging Standards in Contest Debating.

Ph.D. *Theses*

4444. Draegert, Gayland L., Relationship Between Voice Variables and Speech Intelligibility in High Level Noise.

4445. Shaffer, George L., Listening Ability as Related to Duration of Exposure to High Level Noise.

4446. Wilson, Kenneth D., Speech Intelligibility Related to Psychomotor Activity in High Level Noise.

ROCKFORD COLLEGE  
1950M.A. *Thesis*

4447. Simon, Joanna, Etiological Factors and

## Familial Incidence in 100 Cases of Facial Clefts.

SMITH COLLEGE  
1951M.A. *Theses*

4448. Bonstein, Marjorie, Costume Design for *Heritage*, A Chronicle History Play.

4449. Worth, Deane, An Examination of Arthur Miller's Play, *Death of a Salesman*, in the Light of Aristotle's Ideas of Action, Plot and the Tragic Hero.

SOUTH DAKOTA UNIVERSITY  
1950M.A. *Thesis*

4450. Turner, William, A History of Organized Extra-curricular Speech in South Dakota High Schools from 1915 to 1950.

UNIVERSITY OF SOUTHERN CALIFORNIA  
1946M.A. *Theses*

4451. Evans, Lillian May, Principles of Period Costume as Adapted to the Theatre.

4452. Inglehart, Bertha Caroline, Program Planning in Television.

4453. Newman, Charles Morehead, Development of the Social Drama in America, 1920-1940.

1947

M.A. *Thesis*

4454. Young, James Douglas, A Study of the 1946-47 Curriculum in Speech and Dramatic Arts at George Pepperdine College.

1948

M.A. *Theses*

4455. Haney, Harold Russell, Some Statistical Comparisons of Otosclerotic and Aural Disease Audiograms.

4456. Holtzman, Paul Douglas, An Experimental Study of Severity of Stuttering and Duration of Stuttering Moments in a Conversational Situation.

4457. Johnson, Frank William, *Treadmill*—a Play.

4458. Pease, Sally Monica, A Stage History of the Character of Macbeth on English-Speaking Stage.

4459. Wallace, Kenneth Noel, *Wildcat*—a Three-Act Play.

4460. Wedberg, Desmond Phillips, An Investigation into the Teaching of History of the Theatre through the Medium of Audio-Visual Aids.

4461. Wilson, Donald Murray, An Audiometric Study of Otosclerosis in Adult Males.

1950

*M.A. Theses*

4462. Andersen, Francis, Annotated Translations of Three One-Act Plays by Ludwig Holberg: *The Christmas Room*, *The Transformed Bridegroom*, and *The Arabian Powder*, with an Introductory Essay on Holberg's Life and His Contributions to Drama.

4463. Barto, Gordon Erving, A Study of the Limitations of the Stage Area Imposed by the Television Camera.

4464. Clark, William Keith, A Survey of Audience Attitudes toward Commonly Taught Standards of Public Speaking.

4465. Crandall, Walter Theodore, An Experimental and Descriptive Study of the Comparative Effectiveness of Two Religious Radio Broadcasts.

4466. Drake, Robert O., A Survey of the Effectiveness of Retail Advertising Via Television in the Los Angeles Marketing Area, January 1947-December 1, 1949.

4467. Fothergill, Patti Murray, An Investigation of Breathing Patterns in a Selected Cerebral Palsy Population.

4468. Fulks, Lewis L., The Problems of Drama and their Relationship to the Building of a Theatre for Abilene Christian College.

4469. Green, Gordon Charles, An Analysis of *The Importance of Being Earnest* as a Satire on Victorian Life.

4470. Guild, Harvey Bertram, A Descriptive Analysis of the Practices and Influence of the *Theatre Libre*.

4471. Leppert, Elmore Edward, *Bird of Darkness*: An Original Play Based on the Life of Edgar Allan Poe.

4472. Purdin, Larry Adrian, The Changing Coat-Line in Men's Costumes from the Period of Henry IV and Marie De'Medici to the Present Day.

4473. Stevenson, Florence Miriam, *Child's Play*: An Original Play Dealing with Witchcraft.

4474. Wessler, Jessica Miller, The Civic Theatre Theory of Percy Mackaye.

4475. Wicks, Robert William, An Investigation of the Use of Cliches in the Writing of Network Radio "Gag" Comedy.

4476. Wood, Barbara Louise, A Comparative Analysis of the Children's Radio and Television Programs in the Los Angeles Area.

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4477. Andreini, Christina B., An Analysis of

the Speech Activities of the Aboriginal Maori of New Zealand.

4478. Grasham, John Arthur, An Experimental Study to Determine the Relative Effectiveness of Various "Forms of Support."

4479. Haney, Harold Russell, Motives Implied by the Act of Stuttering as Revealed by Prolonged Experimental Projection.

4480. Harris, Lester Lee, A Clinical Study of Nine Stuttering Children in Group Psychotherapy.

4481. Harwood, Kenneth Albert, An Experimental Comparison of Listening Comprehensibility with Reading Comprehensibility.

4482. Holtzman, Paul Douglas, An Experimental Study of Some Relationships Among Several Indices of Stage Fright and Personality.

4483. Kniseley, Wade Allen, An Investigation of the Phenomenon of Stage Fright in Certain Prominent Speakers.

4484. Lassman, Frank Maurice, A Clinical Investigation of Hearing Deficiencies and Some Possible Etiological Factors in a Group of Cerebral Palsied Individuals.

4485. McCrery, Lester Lyle, An Experimental Study of Relationships between Writing and Speaking Performance as Measured by College Grades and Student Rating Scales.

4486. Prall, Caleb William, An Experimental Study of the Measurement of Certain Aspects of Stage Fright by Means of Rating Scale and Motion Picture Techniques.

4487. Wiley, John Herbert, A Scale to Measure Parental Attitudes Toward Certain Aspects of Children's Behavior.

4488. Wilson, Donald Murray, A Study of the Personalities of Stuttering Children and Their Parents as Revealed Through Projection Tests.

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4489. Crow, Porter Jackson, Standardization of American Speech: Reflected by One Texas Family of Five Generations.

4490. Furr, Henry Bedford, The Place of Speech in Public Relations Activity and Training Among the Colleges and the Universities of the Southwest.

4491. Harrington, C. Bennett, A Survey and Analysis of the Speech Courses Taught in Colleges and Departments of Engineering in the United States.

4492. Lane, Mary Louise, A Study of Speech and Speech Defects in American Schools for the Blind.  
 4493. Tharp, James, Physiological Approach to the Development of Resonance in the Phonological Mechanism.

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 4495. Campbell, Howard Josef, A Production Study of George Bernard Shaw's *Arms and the Man*.  
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 4497. Francescutti, Julio Americo, A Translation of *Sperduti Nel Buio (Lost in Darkness)* by Robert Bracco, with commentary.  
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 4499. Hyde, Stuart Wallace, Characterization of Chinese in the American Drama of the West.  
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 4504. Stretch, Evelyn Agnes Murphy, Whatley's Rhetorical Theory, the Relationship of Logic and Rhetoric.  
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 4507. Runkel, Howard Williams, Hoover's Speeches During his Presidency.

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4509. Matthews, Betty Ann, Therapy for Children Who Stutter; an Investigation of a Therapy which Utilizes the Group Situation.

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4510. Carmack, Paul, Theodore Dwight Wells, Reformer.

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4511. Schmidt, Ralph N., The Comparative Effectiveness of Audience Versus Instructor Grading on the Development of Proficiency in Public Speaking.

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 4516. Ganz, Arthur, Shakespeare on Broadway.  
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 4518. Miller, Antoinette, The Joan of Arc Theme in Dramatic Literature.

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4519. Barthelow, Carolyn, A Study of the Relationship of Speech Intelligibility to Hearing Loss.  
 4520. Bryson, Betty Dean, An Evaluation of Special Education by Superintendents of Texas Public Schools.  
 4521. Carrow, Sister Mary Arthur, A Survey of the Speech and Hearing Problems of the Catholic Elementary Children in Austin, Texas.  
 4522. Clark, Pauline Stevenson, The Development of a Visible Phonetic Approach to Speech Sound Production.  
 4523. Culbreath, Cleo Smyth, A Survey of Means of Communication Used by For-

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4524. Harris, Margaret Frances, A Comparative Study of Two Speech Survey Techniques Used in the Beaumont Independent Schools.

4525. Holden, Albert Nash, An Evaluation of the Social Orientation of Stutterers.

4526. Marshall, Mary Amelia, Survey and Evaluation of Speech Offerings in the Public and Private Junior Colleges of Texas in 1947-48.

4527. Mince, Ruby E., A Suggested Program for Leisure and Activities in the Primary Grades at Lamar School, Odessa, Texas.

4528. Pollan, Madlyn Evelyn Schubert, A Speech Survey of the Colored Children in the Elementary and Junior High Schools of Austin, Texas.

4529. Ragsdale, Ruth Norman, Adjustments of Post-Polio Children.

4530. Roberts, Charles Douglas, The Incidence of Color-Blindness Among Fifty Stutterers.

4531. Rose, Perle Elizabeth, The Use of Projected Materials in Teaching Beginning Reading to Deaf Children.

4532. Rudisill, Vivian Theresa Adams, A Study of Development Tasks Confronting First Grade Children.

4533. Stephens, Mary Elizabeth, Problems Pertaining to the Training and Certification of Teachers of Exceptional Children in Texas.

4534. Vanhoove, Donna Booch Robertson, A Survey of Speech Defects in Four White Elementary Schools of Austin, Texas.

4535. Willingham, Bernadine, Science for Youth in Schools for the Deaf.

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4537. Johnson, Vivian, A Criticism of George Bernard Shaw's *The Quintessence of Ibsenism* and Its Influence Upon the Contemporary American Drama.

4538. Shropshire, William B., A Survey Analysis of Contemporary Trends in Educational Radio in the Secondary School Program.

4539. Stephens, Anne, A Survey of the Little Theatre Movement in Texas Colleges and Communities.

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4541. Hagens, Mary Love Appleby, A Study to Determine the Relationship Between Certain Aspects of Speech and the Threshold of Hearing.

4542. Sandsberry, Marian Crutchfield, The Historical Basis for Edmond Rostand's Character, *Cyrano de Bergerac*.

4543. Smith, Edythe Virginia, A Comparative Study of Theatrical Elements in Greek and Japanese Theatre and Drama.

4544. Wise, Susan, Three Original One-Act Plays and Production Book.

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4546. Margetts, Ralph Elliot, Biography of Phil Margetts, Utah Actor.

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4547. Low, Gordon Morris, The Relation of Psychometric Factors to Stage Fright.

4548. Peterson, William Arthur, A Survey of the Dramatic Activity in the Churches of the United States.

4549. Redford, Hyrum Edwin O., Twentieth-Century Hamlets.

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4551. Herndon, Jane Neal, A Compilation and Critical Evaluation of Reading Materials to be Used in the Therapy with Primary Children with Articulatory Defects.

4552. Troeller, Robert Burl, An Experimental Study of the Intensity of the Vibration of the Bony Framework of the Chest During the Sounding of Vowels.

4553. Wilson, Elizabeth Kearny, The Effect of Maturation on Functional Articulatory Defects in the Elementary School.

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4554. Adams, Roland N., An Analysis of the

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 4555. Cannon, Frank C., A Rhetorical Analysis of William Edgar Borah's Senate Speeches on the Recognition of Soviet Russia.  
 4556. Ellingsworth, Huber W., The Speeches of John Peter Altgeld on the Abuses of Capitalism, 1894-1901.  
 4557. Ozdogru, Nuvit, A Translation of the Turkish Play *Kosebasi* (*The Neighborhood*) with Production Notes.

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 4562. Gannon, Joseph, A Study of the Effect of Certain Surgical Variables on the Auditory Acuity of Fifty Cleft Palate Children.  
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 4568. Klump, William, Productions of Shakespeare's *Othello* and *King Lear* on the New York Professional Stage, January 1900-January 1950.  
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 4582. O'Connell, Lee G., A Study of Radio Listening Habits in the Homes of College Students.  
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4585. Young, Paul E. Jr., The Preparation of the Informative Speech.

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4587. Welden, Lloyd W. Jr., A Projected Production of Ferenc Molnar's *Liliom*.

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4589. Walters, Walter Henry, Representative Trends in American Theatrical Criticism from 1900 to 1940.

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4591. Krueger, David, A Study of the Results of Teaching Factors of Listening Comprehension to College Freshmen in the Basic Communications II Course.

4592. Lillywhite, Iris, An Analysis of Techniques for Improvement of Speech as Incorporated in the General Curriculum of One Fifth Grade Class of the Nettie L. Waite School in Norwalk, California During the School Year of 1948-1949.

4593. Moore, Betty Webster, A Summary of Techniques, Used by a Mother, in Teaching a Brain Injured Child.

4594. Stanford, Roy, An Experimental Study of the Validity and Useability of a Group Free Field Test of Hearing in the Public Schools.

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4596. Hedges, Thayne, The Effect of Auditory

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4597. Lewis, Dorothy D., A Study in the Measurement of Individual Progress in a Pre-school Group of Cerebral Palsied Children.

4598. Reiter, Richard M., A Comparison of the Birth Conditions of Stutterers and Cerebral Palsied.

4599. Wilkoff, William T., A Plan for a Department of Speech and Drama for Bethel College, N. Newton, Kansas.

4600. Wooster, Velma T., A Co-twin Study of Differential Procedures in the Correction of Articulatory Defects.

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4603. Elder, Marjorie Jeanne, Present Day American Pulpit Humor.

4604. Fenz, Roland Edgar, How to Build an Audience for an FM Radio Station.

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4607. Misovy, Sylvester M., *Vina (Guilt)* by Jaroslav Hilbert: A Translation from the Czech.

4608. Sanders, Lois Joan, The Writings of Carl Sandberg: An Appraisal of Their Value to the Public Reader.

4609. Schutz, Angeline Cecelia, An Analysis of the Hearing Conservation Program Conducted in Rock County, Wisconsin.

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4611. Zaner, Annette Ruth, Speech Defects Noted Among Amputees.

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4614. Lennon, Edward James Jr., Public Address in the Temperance Movement: 1933-1950.

4615. Lowry, Patsy Ruth, An Historical Study of the National Association of Elocutionists, 1892-1906.

4616. Mac Eachron, John Dunham, Luigi Pirandello: A Production Study.

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4619. Mitchell, James William, Tri-County Rural Theatre Project in Winnebago, Waupaca, and Waushara Counties.

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4621. Smith, Vernon Jerome, A Simplified Procedure for the Fitting of Hearing Aids, Utilizing a Minimum of Equipment.

4622. Smith, Walter Ryan, A Survey of Successful High School Forensic Programs in Wisconsin.

4623. Zimmerman, Leland Lemke, A Personality Study of Debaters and Drama Students at the High School and College Levels.

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4625. Clark, Jack Placete, An Objective Analysis of Certain Aspects of the Reduplicatives of English.

4626. Gilbert, Edna Euphemia, An Experimental Study of the Effects of Training in Oral Reading on Silent Reading Skills.

4627. McCarthy, Margaret Mary, Interpretative Reading Behavior: A Study of Selected Factors.

4628. Sands, Mary Kathleen, The Acoustic Foundations of the Length and Diameter of the Canal of Hearing-Aid Couplers.

4629. Smith, Donald Kliese, The Process of Adaptation in Spoken Language.

4630. Smith, Raymond G., An Experimental Study of the Effects of Speech Organization Upon Attitudes of College Students.

4631. York, Zack Lee, Lee Simonson: Artist-Craftsman of the Theatre.

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4633. Kaiser, Louis H., A Theatrical History of Laramie, Wyoming, 1868-1880.

4634. Young, Elaine N., A Speech Survey of the Kittanning Public Schools, Pennsylvania.

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## DOCTORAL DISSERTATIONS IN SPEECH: WORK IN PROGRESS, 1951

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This annual report is designed primarily to aid directors of graduate research and graduate students, by listing all doctoral dissertations in progress in the field of speech. By referring to "Graduate Theses—An Index of Graduate Work in Speech," published annually in this same issue of *Speech Monographs*, those interested in research may discover *what has been done*. The present report indicates *what is being done*.

The co-operation of directors of graduate research has been essential in the preparation of this report, and to them the compiler is grateful. It will be noted that six institutions which have granted the doctoral degree in speech submitted no reports of studies in progress, and that four institutions which have not previously granted the doctoral degree now have studies in progress.

Two hundred and thirty-one dissertations in progress are listed below under seven general categories and a series of sub-categories intended to facilitate easy reference. In all cases, except for studies

of individual orators, the dissertations are indexed alphabetically by the first principal word in the title. The proper names of individual orators are used for indexing in the sub-category, "Orators."

Following each dissertation title, or description, is the name of the researcher and his address; where only the name of an institution is listed, it is to be assumed that "Department of Speech" is part of the address. The third item in each entry includes the name of the institution where the researcher is a candidate for a degree, and the approximate date of the completion of the study.

Table I reflects the relative emphasis currently being given to the various areas of research by giving the number of dissertations, and the per cent of all dissertations in progress, in each general category.

Table II shows the distribution of dissertations by general categories for each of the reporting graduate schools, and also indicates the number of dissertations and the per cent of all dissertations in progress in each graduate school.

TABLE I  
DISTRIBUTION OF DISSERTATIONS BY GENERAL CATEGORIES

	Total No. of studies	App. % of total	Rank
Fundamentals of Speech	37	16%	3
Public Address	71	31%	1
Interpretative Reading	6	2%	7
Radio	9	4%	6
Theatre	53	23%	2
Speech and Hearing Disorders	27	12%	5
Speech Education	28	12%	4

TABLE II  
DISTRIBUTION OF DISSERTATIONS BY GRADUATE SCHOOLS AND GENERAL CATEGORIES

	Total No. of Studies	Approx- imate % of Total	Funda- mentals of Speech	Public Address	Inter- pretative Read- ing	Radio	Theatre	Speech & Hear- ing Dis- Orders	Speech Educa- tion
Columbia U., T. C.	13	6%	3	1	2	0	2	1	4
Cornell U.	10	4%	0	1	0	0	8	0	1
Louisiana State U.	12	5%	3	4	0	0	3	2	0
Indiana U.	3	1%	0	0	0	0	2	0	1
Michigan State Col.	2	1%	2	0	0	0	0	0	0
Northwestern U.	51	22%	9	20	4	1	4	7	6
Ohio State U.	13	6%	3	3	0	0	3	1	3
Pennsylvania State Col.	5	2%	0	5	0	0	0	0	0
Purdue U.	4	2%	1	1	0	0	0	1	1
Stanford U.	19	8%	1	2	0	0	15	0	1
U. of Denver	17	7%	5	5	0	2	0	2	3
U. of Florida	8	4%	0	4	0	0	2	2	0
U. of Illinois	12	5%	1	4	0	0	7	0	0
U. of Michigan	6	3%	0	2	0	0	0	2	2
U. of Minnesota	7	3%	0	2	0	2	3	0	0
U. of Missouri	7	3%	0	5	0	0	1	0	1
U. of Southern Calif.	20	9%	8	3	0	1	3	3	2
U. of Wisconsin	19	8%	1	7	0	3	0	6	2
Western Reserve U.	3	1%	0	2	0	0	0	0	1
<b>Totals</b>	<b>231</b>	<b>100%</b>	<b>37</b>	<b>71</b>	<b>6</b>	<b>9</b>	<b>53</b>	<b>27</b>	<b>28</b>

#### FUNDAMENTALS OF SPEECH

##### *Audiences*

An experimental study of the efficiency with which the amount of physical movement by members of an audience may be electronically measured and recorded. Elwood A. Kretsinger, U. of Oklahoma, Tulsa, Oklo. U. of Southern California, 1951.

##### *Children's speech*

Factors influencing oral language development in children. Richard Schiefelbusch, U. of Kansas, Lawrence, Kansas. Northwestern U., June, 1951.

A normative study of auditory perception in normal children. Frank Blair, Northwestern U., Evanston, Ill. Northwestern U.

A study of oral language development factors in children having a history of premature births. Donald Davis, Augustana Col., Rock Island, Ill. Northwestern U., Aug., 1951.

A speech predictive examination for children of age five. Calvin W. Pettit, George Washington U., Washington, D. C. U. of Wisconsin, June, 1952.

##### *Delivery*

An experimental study of the comparative effectiveness of materials spoken with three degrees of fluency. Vernon Utzinger, Pacific Lutheran Col., Parkland, Wash. U. of Southern California, 1951.

An experimental study of the effects of frequency on speech performance. Wofford Gardner, U. of Maine, Orono, Me. Northwestern U., 1951.

An experimental study of pulse and blood pressure in comparison with a subjective inventory and judges' ratings as measurements of stage fright. William R. Parker, Redlands U., Redlands, Calif. U. of Southern California, 1951.

##### *Language*

English orthographic symbols and their pronunciation. Jeannette Laguaita, 140 Bonnabel Blvd., New Orleans 20, La. Louisiana State U., June, 1952.

A history of spelling reform movements in America. Abraham Tauber, 1705 Purdy St., New York 62, N. Y. Teachers Col., Columbia U., 1952.

An experimental study of the relative effects upon vocabulary-growth of silent reading, listening, and reading aloud. James Young, Pepperdine Col., Los Angeles 44, Calif. U. of Southern California, 1952.

##### *Listening*

The contributions of visual signals to identification of oral symbols or lip reading ability of normal listeners. John J. O'Neill, Ohio State U., Columbus, Ohio. Ohio State U., June, 1951.

The effect of four attributes of speech on the

comprehension of prose. K. C. Beighley, Col. of the Pacific, Stockton, Calif. Ohio State U., July, 1952.

An evaluation of some related aspects of a listening training program for second term freshmen at Michigan State College. Charles Nathan Hill, 218 N. Jenison, Lansing 15, Mich. Michigan State Col., Aug., 1951.

An experimental study of the effect of speaking-rate upon the listenability of spoken language. Leo Malamuth, U. of California, Santa Barbara, Calif. U. of Southern California, 1952.

An experimental study in the psychology of listening. Walter Stromer, U. of Denver, Denver, Colo. U. of Denver, June, 1952.

An objective non-reading test for measuring the listening comprehension of college freshmen. Clyde W. Dow, 1280 N. Hagadorn Rd., East Lansing, Mich. Michigan State Col., Aug., 1952.

#### Memory

An electroencephalographic study of the effect to memorize. Loriene G. Malamuth, 1057 W. 36th St., Los Angeles 7, Calif. U. of Southern California, Dec., 1951.

#### Personality

An electroencephalographic study of the personality traits of artists, dramatists, and public speakers. Sidney Kessler, 2265 Gower, Hollywood, Calif. U. of Southern California, June, 1951.

#### Phonetics

Dialectal characteristics of the speech of six members of the older generation living in the southernmost counties of Illinois, viz., Alexander, Pulaski, and Massac. Cameron Garbutt, Southern Illinois U., Carbondale, Ill. Louisiana State U., Aug., 1951.

The International Phonetic Alphabet: its background and development. Robert W. Albright, 207-8 Stanford Village, Stanford, Calif. Stanford U., July, 1951.

A study of primary and secondary accent in the pronunciation of English. Francine Merritt, Louisiana State U., Baton Rouge, La. Louisiana State U., June, 1952.

#### Semantics

Graphics as a tool in communicating certain semantic principles: a study of attitude change. Natasha Boyd, U. of Denver, Denver, Colo. U. of Denver, Aug., 1951.

Literature as attitude: a referential symbolology. Don Geiger, U. of California, Berkeley, Calif. Northwestern U., 1951.

Oral and written meanings: a study of oral and written responses to visual verbal stimuli.

Charles P. Hoffman, Wilson Teachers Col., Washington 9, D. C. Teachers Col., Columbia U., Sept., 1951.

A relating of the principles of general semantics to certain teachings of Jesus and to the nature of His instruction appearing in the Four Gospels. E. Debs Smith, U. of Denver, Denver, Colo. U. of Denver, June, 1952.

Semantic implications of the visual communication theories and practices of Laszlo Moholy-Nagy. Edward Palzer, U. of Denver, Denver, Colo. U. of Denver, Aug., 1951.

#### Style

Experimental study concerning elements of style. Gordon Thomas, Michigan State Col., East Lansing, Mich. Northwestern U., 1952.

A study of the speech style of students of Eastern New Mexico University. Bailey Plumber, U. of Denver, Denver, Colo. U. of Denver, June, 1952.

#### Thinking

An experimental study of the correlation between habits of thinking and habits of listening as shown by testing, training, and re-testing. Robert Rutherford, Northwestern U., Evanston, Ill. Northwestern U., 1953.

An experimental study of the effect of selected training procedures in problem-solving. Jack Douglas, U. of Oklahoma, Norman, Okla. Northwestern U., 1951.

The relationship between the speaking ability and certain primary mental abilities. Joseph Bail, U. of Pittsburgh, Pittsburgh 13, Pa. U. of Southern California, June, 1951.

#### Voice

Breathing for speech: a study of concepts on control of breath for speech found in the textbook literature on speech production and in the literature of physiology published or printed in the United States during the nineteenth century. Annetta L. Wood, 120 S. Adelaide Ave., Highland Park, N. J., Teachers Col., Columbia U., 1952.

The effects of differential intensities of airborne side-tone on oral reading. Frank Robinson, Ohio State U., Columbus, Ohio. Ohio State U., June, 1951.

An experimental study to determine the qualities of speaking voices as measured by the visible speech machine. Raymond S. Beard, Wayne U., Detroit 1, Mich. Northwestern U., 1952.

The familial relationships in speech, with regard to duration and intensity. John E. Paul, Purdue U., W. Lafayette, Ind. Purdue U., July, 1951.

An investigation of the influence of consonantal environment upon the acoustical characteristics of vowels. Arthur S. House, 212 W. Clark St., Champaign, Ill., U. of Illinois, Aug., 1951.

#### PUBLIC ADDRESS

##### *Business Speaking*

An analysis and evaluation of certain characteristics of speech in business and industry. Arthur Angrist, Ohio State U., Columbus, Ohio, Ohio State U., July, 1952.

A study of communications forces and patterns in industry. Ernest Miller, U. of Denver, Denver, Colo. U. of Denver, June, 1952.

##### *Discussion*

The effect of group size on selected process and outcome variables in group discussion. N. Edd Miller, 613 Brooks, Ann Arbor, Mich. U. of Michigan, Aug., 1951.

An experimental study of certain aspects of leadership in face-to-face policy-determining discussion groups. Dean Barnlund, Northwestern U., Evanston, Ill. Northwestern U., 1951.

An investigation into the communication aspects of group perseveration and productivity. Leone M. Westover, U. of Denver, Denver, Colo. U. of Denver, June, 1952.

Measurement of influence of members participating in group discussion. Carl Wilson, Pennsylvania State Col., State College, Pa. Pennsylvania State Col., June, 1952.

A method of group discussion evaluation based on principles of general semantics and group dynamics. Leslie Davis, U. of Denver, Denver, Colo. U. of Denver, June, 1952.

##### *Orators*

The speaking of John Peter Altgeld. Coleman Bender, U. of Illinois, Urbana, Ill. U. of Illinois, Aug., 1951.

A study of speaking and speeches of William P. Altgeld. Dana T. Woodbridge, Northwestern U., Evanston, Ill. Northwestern U., 1951.

Newton D. Baker. Eugene Moulton, Carroll Col., Waukesha, Wis. Western Reserve U., 1952.

The rhetoric of the early speeches of Louis D. Brandeis. J. Garber Drushal, Col. of Wooster, Wooster, Ohio. Ohio State U., Sept., 1951.

The public speaking career of Russell Conwell. Mary Louise Gehring, Louisiana State U., Baton Rouge, La. Louisiana State U., June, 1952.

Speaking and speeches of Eugene V. Debs. William R. Underhill, Iowa State Col., Ames, Iowa. Northwestern U., 1953.

Rhetorical postulates in the 1944 Dewey-Roosevelt campaign speeches. W. Charles Redding, 2351 Scarff St., Los Angeles 7, Calif. U. of Southern California, 1951.

Rhetorical criticism of speeches of Joseph W. Folk. A. L. Thurman, Jr., 326 Switzler Hall, Columbia, Mo. U. of Missouri, 1952.

The speaking of James Garfield. Ira L. North, Louisiana State U., Baton Rouge, La. Louisiana State U., June, 1952.

Speeches of Henry George; a study in ideas and persuasion. Albert Croft, Southern Illinois U., Carbondale, Ill. Northwestern U., 1952.

A rhetorical criticism of the speeches of Herbert S. Hadley. Mrs. Marie Gabriel, 1304 Porter, Columbia, Mo. U. of Missouri, 1952.

An oratorical study of Henry Washington Hilliard. Louis Frana, Gainesville, Fla. U. of Florida, 1954.

A study of the rhetorical theory and practice of The Reverend Charles Jefferson. Ronald Sleeth, Garrett Biblical Institute, Evanston, Ill. Northwestern U., 1952.

A rhetorical study of the public speaking of Eric A. Johnston during his presidency of the U. S. Chamber of Commerce, 1942-1946. James J. Stansell, Louisiana State U., Baton Rouge, La. Louisiana State U., July, 1951.

The rhetorical practice and theory of Edgar DeWitt Jones. George W. Cartwright, Bement, Ill. U. of Illinois, June, 1951.

A critical evaluation of Thomas Starr King's public speaking role in the retention of California as a Union state. George L. Andreini, Santa Rosa Junior Col., Santa Rosa, Calif. U. of Southern California, 1951.

The rhetoric of Thomas Starr King. Joseph Anthony Wagner, 411-6 Stanford Village, Stanford, Calif. Stanford U., Sept., 1951.

Speaking of Philander C. Knox. Thomas Hopkins, Pennsylvania State Col., State College, Pa. Pennsylvania State Col., June, 1952.

A study of the reading and speaking of Vachel Lindsay. Radford Kuykendall, Northwestern U., Evanston, Ill. Northwestern U., 1952.

A critical analysis of the modes of persuasion evidenced in Huey P. Long's political oratory. John Barnes, U. of Denver, Denver, Colo. U. of Denver, June, 1952.

Dwight L. Moody: an examination of the historical conditions and rhetorical factors which contributed to his effectiveness as a speaker. Rollin W. Quimby, 603 Cressfield Lane, Ann Arbor, Mich. U. of Michigan, June, 1951.

A study of the public speaking of William

H. (Alfalfa Bill) Murray. David Ralph, U. of Missouri, Columbia, Mo. U. of Missouri, 1953.

Pat M. Neff— orator, educator, and religious leader. Chase Winfrey, U. of Denver, Denver, Colo. U. of Denver, Aug., 1951.

A rhetorical analysis of Senator George Norris' advocacy of TVA. John W. Bystrom, U. of Minnesota, Minneapolis, Minn. U. of Minnesota, 1953.

An oratorical study of William C. Preston. Ralph T. Eubanks, Fayetteville, Ark. U. of Florida, 1955.

Speaking and speeches of John Randolph. Mason Daly, Northwestern U., Evanston, Ill. Northwestern U., 1951.

A rhetorical criticism of the speeches of James A. Reed. Jack M. Bain, 231 Switzler Hall, U. of Missouri, Columbia, Mo. U. of Missouri, Feb., 1952.

The secession oratory of Robert Barnwell Rhett. H. Hardy Perritt, Gainesville, Fla. U. of Florida, 1954.

A descriptive-analytical study of the speaking career of Anna Eleanor Roosevelt. Helen Jane Wamboldt, 312 N. Hollywood Way, Burbank, Calif. U. of Southern California, June, 1951.

A study of the speaking and speeches of Carl Schurz. Joseph Mahaffey, Alabama Polytechnic Institute, Auburn, Ala. Northwestern U., 1951.

A study of the speaking and speeches of Lincoln Steffens. George F. Hinds, Wayne U., Detroit, Mich. Northwestern U., 1952.

The preaching of Barton Warren Stone. Evan Ulrey, Harding Col., Searcy, Ark. Louisiana State U., June, 1952.

A study of the speeches of Norman Thomas. Eugene Vasilev, 645 S. Wheatland Ave., Columbus, Ohio. Ohio State U., Sept., 1952.

An oratorical study of Robert Toombs. Haywood Brinegar, Gainesville, Fla. U. of Florida, 1954.

A study of the political speaking of Harry S. Truman covering the period from 1920 to 1940. Lt. Clifton Cornwell, U. S. Army Hospital, Fort Benning, Ga. U. of Missouri.

A study of the public speaking of Senator Arthur H. Vandenberg. Theodore R. Kennedy, Michigan State Col., East Lansing, Mich. U. of Wisconsin, June, 1952.

The imagery of John Webster. Robert Beeloof, U. of California, Berkeley, Calif. Northwestern U., 1952.

A rhetorical study of the speeches of H. B. Whipple. Janet S. Jensen, U. of Minnesota, Minneapolis, Minn. U. of Minnesota, 1953.

Evaluation of Wendell L. Willkie as a public speaker, with particular concentration on the

1940 campaign. Carl Allen Pitt, U. of Illinois, Navy Pier, Chicago 11, Ill. Purdue U., Aug., 1952.

Oratory of David Wilmot. Harold J. O'Brien, Pennsylvania State Col., State College, Pa. Pennsylvania State Col., June, 1952.

#### Oratory

Crossroads oratory—a study of the Four-Minute Men of World War I. Wayne A. Nicholas, 512 W. 122nd St., New York 27, N. Y. Teachers Col., Columbia U., 1952.

Diplomatic speech on the Korean issue. S. M. Vinocour, Pennsylvania State Col., State College, Pa. Pennsylvania State Col., June, 1952.

Evidences of international federalism in senatorial speeches of 1950. Herbert Lewis Swan, 552 Alvarado Row, Stanford, Calif. Stanford U., Aug., 1952.

The Methodist circuit rider in Ohio from 1800-1850. Paul H. Boase, 132 N. Main St., Oberlin, Ohio. U. of Wisconsin, 1951.

Orations on the Anniversary of American Independence: a history of the institution and an analysis of themes. Howard Martin, Allegheny Col., Meadville, Pa. Northwestern U., 1952.

Oratory of the American frontier. Melville Hopkins, Pennsylvania State Col., State College, Pa. Pennsylvania State Col., June, 1951.

Oratory of the French Revolution. James Newman, YMCA, 1000 Grove St., Evanston, Ill. Northwestern U., 1953.

Persuasion in the 1948 presidential campaign. Cole Brembeck, Pennsylvania State Col., State College, Pa. U. of Wisconsin, 1951.

The rhetoric of the national health insurance movement. William R. DeMougeot, 411 E. Veterans Pl., Ithaca, N. Y. Cornell U., Sept., 1952.

The Scopes Trial—a rhetorical study. Frank C. Johnson, Western Reserve U., Cleveland, Ohio. Western Reserve U., 1952.

A study of the American Lyceum: 1826-1839. Robert Martin, Lake Forest Col., Lake Forest, Ill. Northwestern U., 1953.

A study of certain aspects of speech making pertaining to Pan-American relations. James Stitzel, Northwestern U., Evanston, Ill. Northwestern U., 1953.

A study of the platform speaking and lecturing of selected nineteenth century English men of letters. Donald Low, Northwestern U., Evanston, Ill. Northwestern U., 1953.

A study of speaking in the United States by selected foreign diplomats on issues affecting the United States: 1914-1951. Edward Thorne, Northwestern U., Evanston, Ill. Northwestern U., 1953.

A study of speech making pertaining to the

recognition of the Soviet Union by the United States. Pressley McCoy, Northwestern U., Evanston, Ill. Northwestern U., 1953.

#### Rhetoric

Conceptions of dialectic. George Vardaman, Northwestern U., Evanston, Ill. Northwestern U., 1952.

The criticism of public address in eighteenth century England. Jack Mills, U. of Illinois, Urbana, Ill. U. of Illinois, Aug., 1951.

Definition: its nature and function in argumentative discourse. Robert L. Benjamin, 16 Lathrop St., Madison, Wis. U. of Wisconsin, June, 1951.

An experimental study of selected factors of ethos. Edward Strother, Northwestern U., Evanston, Ill. Northwestern U., 1952.

The relationship of theoretical and experimental social psychology to the rhetorical concept of ethical proof. Teddy J. McLaughlin, 623 W. State St., Milwaukee 3, Wis. U. of Wisconsin, June, 1952.

The rhetoric and dialectic of Isidore of Seville: a translation, commentary and analysis of the text of Books II and III of Isidore of Seville's *Origines*. Reverend John H. Williams, S. J., West Baden Col., West Baden Springs, Ind. Northwestern U., 1952.

The rhetorical theories of conversation, as set forth in the nineteenth century American etiquette books. Henry L. Ewbank, Jr., U. of Hawaii, Honolulu 14, T. H. U. of Wisconsin, Sept., 1951.

The rhetorical theory of Thomas Sheridan. Richard D. Harper, 3322 Gregory St., Madison 5, Wis. U. of Wisconsin, June, 1951.

Topos as a rhetorical concept. George Polium Scharf, Monmouth Col., Monmouth, Ill. U. of Illinois, June, 1952.

#### INTERPRETATIVE READING

##### Materials

The analysis, for oral interpretation, of the Elegies and Sonnets of Rainer Maria Rilke: a study of Rilke's aesthetic principles and poetic practice with primary emphasis upon the poems named. Esther L. Schwerman, Duke U., Durham, N. C. Northwestern U., 1951.

An investigation of the structural aspects of free verse and a consideration of their effect on oral interpretation of this type of poetry. Ralph Edward Fulsom, Northwestern U., Evanston, Ill. Northwestern U., 1952.

The oral interpretation of the King James Version of the Bible as the Scripture lesson in the Sunday morning worship service of the Protestant churches. Paul Hunsinger, Southern

Illinois U., Carbondale, Ill. Northwestern U., 1951.

#### Theory

An analysis of methods, or philosophies, of teaching oral interpretation as revealed in textbooks, 1915-50. Kenneth Burns, U. of Illinois, Champaign, Ill. Northwestern U., 1952.

The comprehension of poetry: a study of 200 college women's responses to poetry. Bernard J. Goldstein, 590 Fort Washington Ave., New York 33, N. Y. Teachers Col., Columbia U., June, 1951.

An historical study of parallels of principles and methods in oral interpretation. Stanley A. Weintraub, 319 W. 18th St., New York, N. Y. Teachers Col., Columbia U., Dec., 1951.

#### RADIO

##### Analyses

An analysis of a series of documentary radio programs on racial and religious prejudices. Burrell F. Hansen, Utah State Agricultural Col., Logan, Utah. U. of Minnesota, 1952.

A content analysis of the radio addresses of Henry J. Taylor. David W. Shepard, 2082 Como Ave., St. Paul 8, Minn. U. of Minnesota, June, 1953.

A study of the effect of radio programs upon labor unrest. Richard Hildreth, U. of Denver, Denver, Colo. U. of Denver, June, 1952.

##### History

An historical study of the Armed Forces Radio Service to 1946. Theodore Stuart DeLay, Jr., 153 N. New Hampshire Ave., Los Angeles 4 Calif. U. of Southern California, June, 1951.

Radio Station WMAQ: a history of its independent years, 1922-1931. Chester F. Caton, Northwestern U., Evanston, Ill. Northwestern U., 1951.

##### Listener Surveys

Case studies of radio-listening patterns. Hal-lack McCord, U. of Denver, Denver, Colo. U. of Denver, Aug., 1951.

Further investigation of radio listening and nonlistening habits in Wisconsin; an attempt to extend in depth some factors of socio-economic status in relation to program preferences and dislikes, and in relation to program content, with data collected from respondents by personal interviews in an area sample, and program content secured from scripts and recordings. Myron M. Curry, 1118 W. Johnson St., Madison 5, Wis. U. of Wisconsin, June, 1951.

A personal interview survey within certain

geographical areas of Wisconsin, to determine the growth and present status of FM radio listening quantitatively and qualitatively with special emphasis on Wisconsin State FM Network listening. Stephen P. Reinersten, U. of Wisconsin, Madison 6, Wis. U. of Wisconsin, Sept., 1951.

A study of the radio listening of a selected sample of Wisconsin farm homes within the primary service area of radio station WHA, and with special attention to the listeners to WHA farm programs. Thorrel B. Fest, 878 17th St., Boulder, Colo. U. of Wisconsin, Sept., 1951.

#### THEATRE

##### *Actors and Acting*

The characterization of Joan of Arc in Anglo-American drama. Jerome Blanchard Landfield, 22 T St., Stadium Court, Columbia, Mo. U. of Missouri, Dec., 1952.

The development of acting technique in England, 1576-1642. Robert S. Mead, 1414 Isabella, Evanston, Ill. Northwsetern U., 1952.

Dion Boucicault: contributions to the American theatre. Lynn E. Orr, Louisiana State U., Baton Rouge, La. Louisiana State U., June, 1952.

Louisa Lane Drew, American actress-manager, 1827-1897. Dorothy E. Stolp, Louisiana State U., Baton Rouge, La. Louisiana State U., June, 1952.

A study of Hamlet based on prompt copies. Mrs. Martha Ryan Beck, 25 Roslyn Rd., Grosse Pointe Shores, Mich. Teachers Col., Columbia, U., 1951.

Theory and practice of acting in eighteenth century England in the light of the rhetorical theory of the time. William Adams, State Teachers Col., Cortland, N. Y. U. of Illinois, Sept., 1951.

Typification in the characterization of contemporary American drama: with an analysis of stereotype. Patricia Anne McIlrath, 130 Lincoln Hall, U. of Illinois, Urbana, Ill. Stanford U., June, 1951.

##### *Audiences*

Reactions of theatre audiences to background colors. Stirling L. Huntley, 866 Live Oak Ave., Apt. 2, Menlo Park, Calif. Stanford U., Sept., 1952.

The Restoration theatre audience. Carl A. Thomas, U. of Southern California, Los Angeles, Calif. U. of Southern California, June, 1951.

A study of audience reaction to arena staging and directoral techniques used in the first sea-

son of the Stadium Theatre. Roy H. Bowen, 1697 E. Long St., Columbus 3, Ohio. Ohio State U., July, 1951.

##### *Costumes*

A history of costume on the American stage to 1900. Genevieve Richardson, U. of Illinois, Urbana, Ill. U. of Illinois, June, 1952.

##### *Criticism*

The plot-character controversy in dramatic criticism. Victor Michalak, 614 N. Gregson St., Apt. 5, Durham, N. C. Indiana U.

Stark Young: artist as critic. Bedford Thurman, 701 E. Tower Rd., Ithaca, N. Y. Cornell U., Sept., 1952.

##### *Dance*

The dance in the Elizabethan drama, and the problems of its staging. Dorothy Richey, Women's Campus, Furman U., Greenville, S. C. Northwestern U., 1951.

##### *Directing and Producing*

An experimental study of the extent of "normal" fluctuation in successive performances of a play when an attempt is made to hold all the known variables constant. John L. Robson, Vanport Extension Center, Portland 3, Oreg. U. of Southern California, 1951.

Rehearsal and stage direction in the American theatre to 1900. David G. Schaal, U. of Illinois, Urbana, Ill. U. of Illinois, June, 1952.

##### *History of the Theatre: American*

American theatre. Patrick Orr Shere, Stanford U., Stanford, Calif. Stanford U., June, 1952.

American theatre as a form of public address. Reginald V. Holland, Ludlowville, N. Y. Cornell U., Sept., 1951.

"Banned in Boston"—an examination of theatrical censorship in Boston from the landing to the present day, 1620-1950. William Robert Reardon, Stanford Village 204-14, Stanford, Calif. Stanford U., Sept., 1952.

A history of the academic theatre in the United States from its beginnings to approximately 1900. John L. Clark, Box 1089E, Route 1, Woodside Glens, Redwood City, Calif. Stanford U., June, 1952.

History of forms of dramatic expression in a pioneer institution for the higher education of women, Mount Holyoke College, 1837-1950. Mrs. Hilda Stahl Wagner, 88 Morningside Drive, New York 27, N. Y. Teachers Col., Columbia U., Aug., 1951.

A history of the theatre in Detroit from 1862-1875. Lawrence William Rudick, Bldg.

216, Stanford Village, Stanford, Calif. Stanford U., June, 1952.

*The Kabuki theatre.* Margaret Darragh, Indiana U., Bloomington, Ind. Indiana U., June, 1951.

Non-professional theatre in Louisiana to 1900: historical survey of organized and miscellaneous non-professional theatre activities in Louisiana, exclusive of New Orleans, Baton Rouge, Shreveport, and Lake Charles. Clinton W. Bradford, Louisiana State U., Baton Rouge, La. Louisiana State U., Aug., 1951.

Organization, production, acting and repertoire of the Chestnut Street Theatre, 1794-1820. Ruth Harsha McKenzie, Route 1, Box 305, Saratoga, Calif. Stanford U., July, 1951.

San Francisco theatre buildings and stages, 1900-1910; the culmination of a century of American development. Nordstrom C. Whited, 1370 Lincoln Ave., Palo Alto, Calif. Stanford U., July, 1952.

#### *History of the Theatre: General*

The theatre and the social order: from the Middle Ages to the present. Daniel S. Krempel, U. of Illinois, Urbana, Ill. U. of Illinois, Aug., 1951.

A history of nineteenth century stock company management. John Henry Jennings, 528 Lincoln Ave., Palo Alto, Calif. Stanford U., Aug., 1951.

#### *Motion Pictures*

A biography of Thomas L. Tally, pioneer motion picture exhibitor, producer, and innovator. Charles B. Ingram, U. of Florida, Gainesville, Fla. Stanford U., 1955.

#### *Plays and Playwriting*

An analysis of the influence of Freudian psychology on American drama from 1909-1939. W. David Sievers, U. of California, Los Angeles, Calif. U. of Southern California, 1951.

Dramatic illusion and theatrical convention in Shakespeare. Jack H. Crouch, 910 E. Tower Road, Ithaca, N. Y. Cornell U., Sept., 1951.

Dramatizations of selected nineteenth century American novels: a comparative study of novel and play in the light of stage conditions. Earl P. Bloom, 107 S. Lincoln, Urbana, Ill. U. of Illinois, June, 1951.

The first principles of dramatic composition: a comparative study of selected theories of dramaturgy, with emphasis on the United States, 1890-1950. John T. Dugan, 4215 28th Ave., S., Minneapolis 6, Minn. U. of Minnesota, July, 1951.

Influence of George Pierce Baker on American playwrights. Alvin J. Keller, 316 Stanford Village, Stanford, Calif. Stanford U., June, 1952.

The influence of Gordon Craig on the modern theatre. Mildred Karch Taylor, 4005 Herrmann Rd., Evansville, Ind. Stanford U., Mar., 1952.

The influence of William Godwin on the plays of Thomas Holcroft. Alfred O. Wilkinson, 205-9 Stanford Village, Stanford, Calif. Stanford U., Sept., 1951.

John Brougham as American playwright and man of the theatre. David S. Hawes, Box 713, Stanford U., Stanford, Calif. Stanford U., Sept., 1951.

Maeterlinck and Emerson: transcendentalism in Maeterlinck's plays. Nancy McKaig, U. of Illinois, Urbana, Ill. U. of Illinois, June, 1952.

Modern Anglo-American poetic drama. Henry Goodman, U. of Minnesota, Minneapolis 14, Minn. U. of Minnesota, June, 1952.

Political satire on Broadway in the twentieth century. Keith M. Engar, 921 27th Ave., S. E., Minneapolis, Minn. U. of Minnesota, July, 1951.

A study of selected American plays, 1935-1950, in the light of the Christian view of man: an attempt to appraise the relationships existing between the views taken by serious playwrights concerning man's predicament, and the views of orthodox Christianity as exemplified in the writings of Reinhold Niebuhr. Alfred Edyean, Northwestern U., Evanston, Ill. Northwesetrn U., 1951.

Religious views in modern American drama. Doris Falk, 105 De Witt Pl., Ithaca, N. Y. Cornell U., June, 1951.

A study of the imaginative theatre of Saroyan, Wilder, Williams and Miller. Corinne Holt Rickert, U. of Florida, Gainesville, Fla. U. of Florida, June, 1953.

A study of techniques of dramatization, including dramatization of a novel by Jane Austen. John W. Hallauer, Ohio State U., Columbus, Ohio. Ohio State U., July, 1951.

Time-sense in Elizabethan drama. Robert F. Shaw, U. of Maryland, College Park, Md. Cornell U., Sept., 1951.

#### *Staging*

The function of stage lighting in changing concepts of stage design. John A. Walker, 808 E. Seneca St., Ithaca, N. Y. Cornell U., Sept., 1951.

Games in the Elizabethan drama, and the problems of their staging. Delmar Solem, 2615 Girard, Evanston, Ill. Northwestern U., 1952.

Italian stage machinery, 1500-1700. Orville K. Larson, U. of Illinois, Urbana, Ill. U. of Illinois, June, 1952.

Some specific basic problems of staging in the university and college theatre. Eugene Quirter Hoak, 3700 Maize Rd., Columbus 1, Ohio. Ohio State U., Aug., 1951.

#### *Scene and Theatre Design*

A comparative study of American and foreign scene designs, 1920-1950. Robert T. Rickert, U. of Florida, Gainesville, Fla. U. of Florida, June, 1953.

Concepts of space and their use in the contemporary theatre. Edwin R. Hansen, 304 Stewart Ave., Ithaca, N. Y. Cornell U., Sept., 1951.

The non-proscenium theatre: its history and contemporary revival. Sidney L. Freeman, 114 Summit Ave., Ithaca, N. Y. Cornell U., Sept., 1951.

#### *Therapeutic Drama*

An extension of the uses and techniques of creative dramatization with mental patients. Dorothy Clifford, 930 Scott St., Palo Alto, Calif. Stanford U., Sept., 1951.

### SPEECH AND HEARING DISORDERS

#### *Analysis*

Relationship of allergies to disorders of speech. Joe Weatherby, Duke U., Durham, N. C., U. of Florida, 1954.

The relationship between the Alpha Index and certain Rorschach variables. Clayton Bennett, 120 Lakeview Dr., Auburn, Ala. U. of Southern California, Aug., 1951.

A standardized speech hearing examination for native speakers of Polish. Alfred J. Sokolnicki, Marquette U., Milwaukee, Wis. U. of Wisconsin, June, 1952.

A statistical analysis of possible relationships existing between personality dynamics and language disorders. Norman Iverson, U. of Denver, Denver, Colo. U. of Denver, June, 1952.

A study of perceptual differences in the brain-injured child. Mark Larson, U. of Denver, Denver, Colo. U. of Denver, June, 1952.

#### *Aphasia*

A comparative study of visual and tactile perception in aphasic and deaf children. Nancy Wood, Northwestern U., Evanston, Ill. Northwestern U.

An objective evaluation of certain aspects of aphasic behavior. Inez E. Hegarty, Mount Holyoke Col., South Hadley, Mass. U. of Wisconsin, Sept., 1951.

The relation between success in the speech retraining of aphasics and certain factors in their case histories. Mrs. Emma May Heller, U. of Wisconsin, Madison 6, Wis. U. of Wisconsin, Jan., 1952.

A study of concept formation in deaf and aphasic children. Carl Fuller, Northwestern U., Evanston, Ill. Northwestern U.

#### *Cerebral Palsy*

A battery of tests for determining the potential educability of cerebral palsied children. Atwood Hudson, U. of Wisconsin, Madison 6, Wis. U. of Wisconsin, Sept., 1951.

#### *Cleft Palate*

A study of the responses to speech re-education of a number of subjects presenting post-operative cleft palates. Sara Mack Ivey, Wesleyan Col., Macon, Ga. Louisiana State U., Aug., 1951.

A study of hearing problems in individuals having cleft palates. Murray Halfond, 1205 W. Sherwin Ave., Chicago, Ill. Northwestern U., Aug., 1951.

#### *Hearing*

Calibration of the bone conduction system by use of pure perceptive hearing losses. Robert E. Roach, 1725 Orrington Ave., Evanston, Ill. Northwestern U., Aug., 1951.

The effect of temperature and humidity on hearing acuity. Lucia Morgan, Michigan State Col., East Lansing, Mich. Louisiana State U., 1952.

Formulation of a diagnostic word test of hearing. Bruce M. Siegenthaler, 1434 Washington Hts., Ann Arbor, Mich. U. of Michigan, June, 1951.

Investigation of the audiometric configurations encountered in various stages of familial otosclerosis. A. Bruce Graham, 1412 Elmwood Ave., Wilmette, Ill. Northwestern U., Aug., 1951.

An objective evaluation of community hearing problems and facilities. Laura F. Wright, U. of Wisconsin, Madison 6, Wis. U. of Wisconsin, June, 1952.

Phonemic discrimination in relation to differential sensitivity to frequency change in the perceptively deafened ear. Claude S. Hayes, 828 Colfax, Evanston, Ill. Northwestern U., 1951.

The resonances and impedances of individual ears. Robert F. Pierce, Duluth Branch, U. of Minnesota, Duluth 5, Minn. U. of Wisconsin, June, 1951.

A study of psychophysical factors in the variability of audiometric tests. George Herman, 678 W. Warren, Detroit 1, Mich. U. of Michigan, 1951.

A study of visual perception of deaf and hearing children. Milton Brutten, Northwestern U., Evanston, Ill. Northwestern U.

#### Rehabilitation Programs

A state program in speech and hearing services. Geraldine Garrison, 25 Vanderbilt Rd., West Hartford 7, Conn. Teachers Col., Columbia U., Sept., 1951.

#### Stuttering

An electroencephalographic study of stutterers. Robert Douglass, P. O. Box 1221, La Canada, Calif. U. of Southern California, June, 1951.

An investigation of the relationship between stuttering symptoms and the personality types of stutterers. Loyal Myron Bearss, Purdue U., W. Lafayette, Ind. Purdue U., June, 1952.

A projective study of stutterers and their siblings. Arden Christenson, 4341 W. 58th Pl., Los Angeles 43, Calif. U. of Southern California, June, 1951.

A study of the effects of different time delays of airborne side-tone upon the vocal duration and intensity of persons who stutter. Keith K. Neely, Speech and Hearing Clinic, Ohio State U., Columbus, Ohio. Ohio State U., Dec., 1951.

A study of the organic and communicative effects of thiamin upon preschool children who are showing early symptoms of stuttering. Edward M. Person, U. of Florida, Gainesville, Fla. U. of Florida, 1953.

#### SPEECH EDUCATION

##### Acting and Interpretation

A comparative, critical study of the teaching methods of Stanislavsky and S. S. Curry: an attempt to study the relationships existing between theories and methods of acting and interpretation as reflected in the work of these two leading figures. Leslie Irene Coger, Southwest Missouri State Teachers Col., Springfield, Mo. Northwestern U., 1951.

##### Communication

A critical evaluation of the contribution of certain academic disciplines to the study of

communication. Mark Munn, Ohio State U., Columbus, Ohio. Ohio State U., Mar., 1953.

A program in communication skills. Sarah Janette Stout, State Teachers Col., Troy, Ala. Teachers Col., Columbia U., Sept., 1951.

#### Drama

A survey of the aims and methods of drama and the theatre in American education. Harold V. Gould, 116 Delaware Ave., Ithaca, N. Y. Cornell U., Sept., 1951.

#### Elementary Schools

Development and evaluation of a speech improvement program for kindergarten and first grade children. Betty Ann Wilson, Purdue U., W. Lafayette, Ind. Purdue U., 1952.

A study of concepts concerning general speech training in the elementary schools. John Pruis, 1725 Orrington Ave., Evanston, Ill. Northwestern U., 1951.

#### Forensics

An analysis and evaluation of forensic activities in the secondary schools of the North Central Association. Bradford G. Barber, Illinois Normal U., Normal, Ill. Ohio State U., July, 1952.

#### History

Alexander Melville Bell—elocutionist and phonetician: a study of his importance as an elocutionist and as a phonetician in the history of speech education. Estelle L. McElroy, 480 E. Washington Ave., Bridgeport 8, Conn. Teachers Col., Columbia U., June, 1951.

A descriptive biographical study of Thomas Clarkson Trueblood. L. LaMont Okey, 1707 Arbor View Blvd., Ann Arbor, Mich. U. of Michigan, 1951.

The development of the mechanical school of elocution in England: a study of the principles and practices of the leaders of the mechanical, and a companion study to Daniel Vandragen's work on the natural school. Alethea S. Mattingly, U. of Arizona, Tucson, Ariz. Northwestern U., 1953.

A history of the Speech Association of America. Robert P. Friedman, 322 Switzler Hall, U. of Missouri, Columbia, Mo. U. of Missouri, 1953.

A history of voice for speech training in American colleges and universities. Ward Rasmus, 641 Circle Dr., Palo Alto, Calif. Stanford U., June, 1952.

Rhetorical education in American colleges and universities: 1850-1915. Harold M. Jordan,

U. of South Dakota, Vermillion, S. D. Northwestern U., Aug., 1951.

Speech education in Baptist theological seminaries in the United States, 1819-1943. Charles A. McGlon, Baptist Seminary, Louisville 6, Ky. Teachers Col., Columbia U., June, 1951.

Speech education in Mexico: a brief history of Mexican education, present organization of school system, and an analysis of speech training on all levels—kindergarten through university. Virgil G. Logan, Union Col., Lincoln, Nebr. U. of Wisconsin, July, 1951.

#### *Public Speaking*

A comparison of the effectiveness of the "criticism" and "project" method of teaching beginning public speaking. Leonard Freyman, Cleveland Heights H. S., Cleveland Heights, Ohio. Western Reserve U., 1952.

The preparation and validation of a sound motion picture, "The Successful Speaker." Clarence Flick, U. of Nebraska, Lincoln, Nebr. Northwestern U., 1951.

#### *Secondary Schools*

An historical survey of trends in speech education in California public high schools, 1920-1950. John Ackley, San Diego State Col., San Diego, Calif. U. of Southern California, 1952.

The status of curricular speech education in Michigan high schools, 1948-9. Hayden K. Carruth, U. of Michigan, Ann Arbor, Mich. U. of Michigan, Aug., 1951.

#### *Teacher Training*

An analytical study of the bodily action of prospective teachers. Lorna Seabury Lengfeld, 237 Langdon St., Madison, Wis. U. of Wisconsin, 1952.

An investigation of speech factors in the ef-

fectiveness of college teachers. Jack Walker, U. of Denver, Denver, Colo. U. of Denver, Aug., 1951.

A proposed program of speech education at the University of Arkansas for prospective teachers of speech on the secondary level. M. Blair Hart, U. of Denver, Denver, Colo. U. of Denver, Aug., 1951.

The speech needs of elementary school teachers in the Texas Pan Handle. Crannell Tolliver, U. of Denver, Denver, Colo. U. of Denver, June, 1952.

A speech program for teacher education (Ed. D.): to assess the need for a speech program in teacher education, and to devise a program which will meet the need. Burton H. Byers, George Peabody Col. for Teachers, Nashville, Tenn. Teachers Col., Columbia U., Sept., 1951.

#### *Tests and Surveys*

The development and evaluation of a graduate student test in speech. Wallace Fotheringham, Ohio State U., Columbus, Ohio. Ohio State U., July, 1951.

A study of the speech of three thousand matriculating students at Indiana University as revealed by the compulsory speech check. Edward Robinson, Bldg. 1, Apt. 5, Hoosier Cts., Bloomington, Ind. Indiana U.

A survey of the speech situation in the Negro colleges of the United States. Florence May, Tuskegee Institute, Tuskegee Institute, Ala. Northwestern U., 1951.

A survey of the teaching of English and orientation for foreign students in United States colleges and universities. Bernard Malcolm Goldman, U. of California, Los Angeles, Calif. U. of Southern California, 1952.